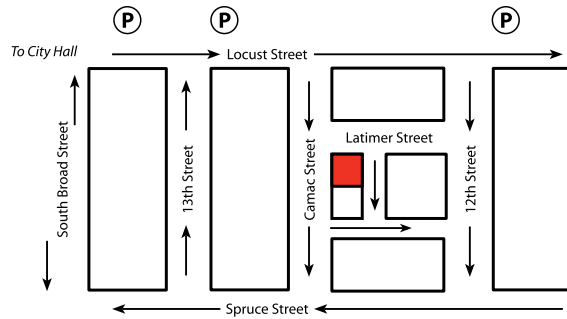




A National Treasure

*For Artists and
Patrons*

Our Location



Parking is available in nearby commercial parking lots or metered street parking.

Funding for exhibitions and programs at the Philadelphia Sketch Club is provided in part by:

The Lenfest Foundation

The William Penn Foundation

Pennsylvania Historical & Museum Commission

The Philadelphia Cultural Fund

The Rittenhouse Foundation

Daler-Rowney U.S.A.

Newman Galleries

Fast Frame

Frame Fit Company

Jack Richeson & Company, Inc.



The Pennsylvania Council on the Arts, a state agency, through its regional arts funding partnership, Pennsylvania Partners in the Arts (PPA). State government funding comes through an annual appropriation by Pennsylvania's General Assembly and from the National Endowment for the Arts, a federal agency. PPA is administered in this region by the Greater Philadelphia Cultural Alliance.

The Philadelphia Sketch Club is a member of the Greater Philadelphia Cultural Alliance, Center City Proprietors Association and Midtown Village.

We support our legislators and officials who support adequate funding for the arts.

Since 1860, America's Oldest Artists Club



Membership

Philadelphia Sketch Club
235 South Camac Street
Philadelphia, PA 19107

(215) 545-9298

www.sketchclub.org



Thomas Eakins



Howard Chandler Christy



Alan Fetterman



John Ennis

The mission of the Philadelphia Sketch Club is to support and nurture working visual artists, the appreciation of the visual arts, visual arts education, and the historical value of the visual arts to the community.

Application Information

To begin the application process please complete the section below and we will contact you about membership.

Artists supporting other artists

It's a Philadelphia tradition at the Sketch Club. The Club began operations in 1860, founded by six former students of the Pennsylvania Academy of the Fine Arts who wanted to improve their skills at illustration. Over the years Sketch Club members have been influential in the development of American Art, both regionally and nationally. Members have included luminaries such as Thomas Eakins, Thomas Anshutz, Joseph Pennell, N.C. Wyeth and dozens of members who have distinguished themselves in illustration, painting, sculpture, architecture, photography and other forms of the visual arts.

As the Club approaches its 150th anniversary, the tradition continues. Membership is open to professional artists and art patrons.

From its earliest days, Club members initiated programs to promote the creation and appreciation of art. They shared studio space and models and opened these workshops to the public. They also shared their life experiences with emerging artists and the interested public through a unique camaraderie.

Membership Benefits are numerous, and include:

- Access to the historic club building where you can meet other artists, share ideas, see works by others, foster creativity and enjoy a unique camaraderie.
- Opportunities to show your work and meet patrons at events such as the members exhibition.
- Monthly dinner meetings for Club Members, with after-dinner presentations of special interest.
- Opportunities to get involved in creating and planning exhibits, running workshops, learning of events through a monthly newsletter, facilitating archival research and maintaining an art collection.
- The Club is run by its membership – artists serving artists.
- Opportunities for health insurance and other services.
- If you instruct, lecture or run art related events, membership gives you an opportunity to share marketing ideas with leading area artists, gallerists and other potential participants.
- The satisfaction of knowing you are helping support an organization with historical significance that fosters the appreciation and creation of the visual arts.

For \$150 a year, become a part of Art History!

That's all – membership is less than fifty cents a day. The Club accepts Visa/Mastercard, and billing is available for quarterly payments. Memberships are pro-rated as well. For application information, complete the application form and return to the Club – or give our Executive Director a call at 215-545-9298.

Name

Address

City

State

Zip

Phone (home)

Phone (cell)

e-mail

Website

Enclosed is my check for a gift to The Philadelphia Sketch Club.

My company will match my contribution. I have included the matching gift form.

Return completed form to:

Philadelphia Sketch Club
235 South Camac Street
Philadelphia, PA 19107

– or – e-mail information to
admin@sketch club.org

Questions: Please call 215-545-9298

**PHILADELPHIA SKETCH CLUB
MEMBERSHIP APPLICATION**

DATE

PLEASE PRINT CLEARLY IN CAPITAL LETTERS

NAME.....AGE (Optional)

SPOUSE &/ OR PARTNER

ADDRESS

CITY/STATE/ZIP

PHONE E-MAIL

WEB-SITE

ARE YOU A PRACTICING ARTIST?YES NO

WHAT IS YOUR OCCUPATION?

EDUCATION HISTORY

HIGH SCHOOL

COLLEGE

ART

OTHER

MEDIUM USED IN YOUR ART : OIL... WATERCOLOR ... PENCIL ...
PASTEL ... CHARCOAL ... ACRYLICS ...SCULPTURE ...
CRAFTS... OTHER ...

TRAVEL EXPERIENCE

HOBBIES AND CRAFTS

(CONTINUED ON OPPOSITE SIDE)

MEMBERSHIP IN OTHER CLUBS/ORGANIZATIONS

.....

.....

.....

EXHIBITIONS ENTERED & AWARDS

.....

.....

MEMBERSHIP INTO SKETCH CLUB PROPOSED BY

.....

SECONDED BY

COMMITTEES ON WHICH YOU AGREE TO SERVE:

LIBRARY HOUSE ENTERTAINMENT WORK SHOPS

ARCHIVES GARDEN DEVELOPMENT

EXHIBITIONS PUBLICITY FINANCE MEMBERSHIP

VOLUNTEERS CO-ORDINATOR

UPON ACCEPTANCE FOR MEMBERSHIP IN THE PHILADELPHIA
SKETCH CLUB, I UNDERSTAND AND AGREE TO VOLUNTEER
MY ASSISTANCE TO AT LEAST ONE OR MORE EXHIBITIONS
OF THE SKETCH CLUB DURING THE CLUB'S EXHIBITIONS
SEASON.

.....
SIGNATURE