



Works on Paper

January 8 to 23, 2010

Delivery: Hand delivery only Friday, December 18, 2009, and Saturday, December 19, 2009, 1-5 p.m. at the Club (see address below).

Entry Fees:

Active PSC members: \$12 for each piece or \$20 for two pieces. All others: \$15 for each piece or \$25 for two.

Pickup:

Unaccepted work:

Friday, January 8, and Saturday, January 9, 2010, 1-5 p.m. at PSC

Accepted work:

Sunday, January 24, 1 to 5 pm and Monday, January 25, 2010, 1-5 p.m. at PSC.

Reception: All patrons are invited to the opening reception on Sunday, January 10, 2010 from 2-4 p.m. Awards will be presented at 3 p.m.

The Philadelphia Sketch Club

235 South Camac Street (between 12th & 13th and Locust & Spruce) Philadelphia, PA 19107

Exhibition Chairs:

Faad Ghoraiishi: 917-270-0800 (faad@ghoraiishi.com)

Rik Viola: 856-546-5878 (violart@comcast.net)

JURORS:

James Toogood, artist, author and teacher paints the people, places and things that make up contemporary life.

He studied painting at the Pennsylvania Academy of the Fine Arts. He has shown his work in over 40 solo exhibitions in the US and abroad, as well as hundreds of juried group exhibitions including those of the American Watercolor Society, the National Academy of Design, the Butler Institute of American Art, and in 1986 a retrospective exhibition at the Woodmere Art Museum in Philadelphia. James has won countless awards and is a Signature member with many art organizations including the American Watercolor Society, the National Watercolor Society, and the Pennsylvania Watercolor Society. He has contributed to over 20 books and authored *Incredible Light and Texture in Watercolor*. James teaches at the Pennsylvania Academy of the Fine Arts, the National Academy of Design in NYC and his work is represented in public and private collections in the US and abroad.

Andrew Michael Kish III is a nationally recognized award winning Fine Artist in the Lehigh Valley, with works in both public and private collections worldwide. Andrew received his BFA from Kutztown University and is currently a resident artist at the Banana Factory in Bethlehem, Pennsylvania. Andrew's dynamic style incorporates meticulous realism with anomalous compositions, offering a refreshing look at contemporary painting. Andrew is a Signature member of the Philadelphia and Pennsylvania Watercolor Societies.

Prizes: The Jurors will select works for exhibition and award prizes

Works Eligible: This is an open, juried competition for works on paper using transparent watercolor, gouache, casein, acrylics, inks, prints, collage, mixed media, and original computer generated art not using photographic images. No Giclee prints. All submitted work must be offered for sale during the exhibition. No transparencies will be accepted. Maximum framed size 40inches. All work must be wired and ready for hanging. No clip frames. Non-suitable pieces will be rejected.

Liability: All submitted work will be handled with care, however the Philadelphia Sketch Club assumes no liability for loss or damage.

Sales: The gallery will be open on Mondays, Wednesdays, Fridays, Saturdays and Sundays from 1:00-5:00 p.m. for the duration of the exhibition. A sales attendant will be on duty. Prices should include a 25% commission for the Philadelphia Sketch Club.

Attach to upper right-hand corner of work

Name _____
Street Address _____
City, State & ZIP _____
Telephone & e-mail _____
Title _____
Process _____
Price _____ PSC Staff will assign show # _____

Attach to upper right-hand corner of work

Name _____
Street Address _____
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Price _____ PSC Staff will assign show # _____

Notification Card

WORKS ON PAPER

Phone No. and E-mail _____

Title(s):	Price	Medium		
			Accepted	Not Accepted
1. _____			<input type="checkbox"/>	<input type="checkbox"/>
2. _____			<input type="checkbox"/>	<input type="checkbox"/>

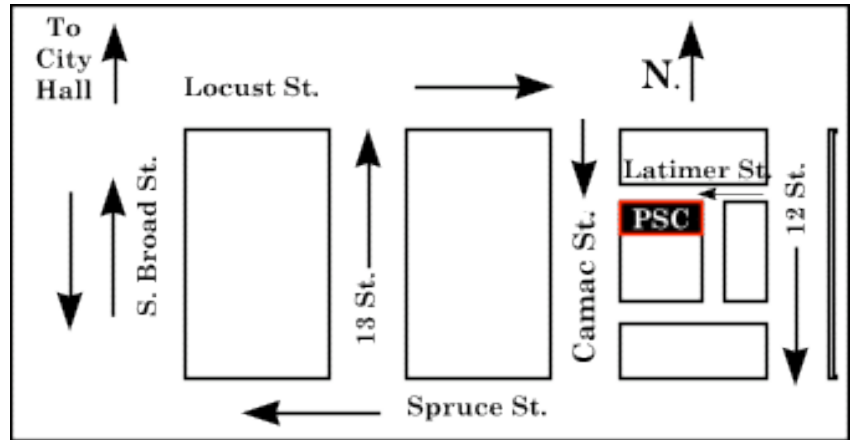
**Receipt
WORKS ON PAPER**

Name _____
Street Address _____
City, State & ZIP _____
Show # _____
Show # _____

Please print your name and address on the reverse of this card and attach postage. Remember to present this card when claiming work. CASH _____ CHECK _____

Received by _____ Date _____

**MISSION
 OF THE
 PHILADELPHIA
 SKETCH CLUB**
*is to support
 and nurture
 working visual artists,
 the appreciation
 of the visual arts,
 visual arts education,
 and the
 historical value
 of the visual arts
 to the community.*



**IF CAMAC ST. IS BLOCKED, USE LATIMER
 FROM 12TH FOR PICK-UP AND DELIVERIES**

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 235 South Camac Street
(between 12th & 13th and Locust & Spruce)
 Philadelphia, PA 19107
 215-545-9298

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 25, 2010, 1-5 p.m. at PSC.

**Work not picked up will be stored
 at owner's risk.**



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 235 South Camac Street
 Philadelphia, PA 19107

Place
 Stamp
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