



# The Philadelphia Sketch Club 144TH ANNUAL EXHIBITION OF SMALL OIL PAINTINGS

Friday, April 13 to Sunday, April 29, 2007

**Chairman**  
William C. Patterson,  
bpatterson2045@comcast.net  
- or - (267) 664-2434

M. Bruce Vieth  
Assistant to the  
Exhibition Chairman

**Important Dates:**  
**Delivery of Paintings**  
March 23 & 24

**Jury Makes Selections**  
March 26 to 28

**Notifications Mailed**  
March 30

**Unaccepted Work Pick-Up**  
April 13 & 14

**Exhibition Opens**  
April 13

**Reception & Awards Ceremony**  
April 15 (2 to 5 PM)

**Show Closes**  
April 29

**Paintings Pick-Up at PSC**  
April 29 & 30

**WORKS ELIGIBLE:** This is an open, juried competition for paintings where the principal medium is oil paint, acrylic, casein, tempera or other mediums used to represent oil painting. This is not a works on paper or water medium exhibition, although oil on paper is acceptable. Maximum size of work is 20" x 20" (excluding frame). Paintings must be framed unless framing is not intended for the work. All items must be wired for hanging (no hooks, brackets or holes). All work must be original and not previously shown at the PSC. All paintings must be for sale. Identification Card must be completed and attached to back of painting.

**AWARDS:** Awards of cash and merchandise have a cumulative cash value of over \$1,500 with each award including a PSC certificate. First Award is \$500 plus R. Tait McKenzie Medal. Other awards include Second Award; Third Award; Best Landscape Award; Best Abstract Award; Best Portrait Award; Best Still Life Award; and four Honorable Mentions.

**JURY OF SELECTION & AWARDS:** Only the paintings chosen by the Jury will be exhibited. The same jury will also select the awards.

**THE JURY** is composed of: Stanley Bielen, John Ennis and Marianne Mitchell.

**ENTRY FEES:** One painting \$12 or two works may be submitted at a fee of \$20. Maximum of two entries per artist. Fees are not refundable.

**Sales:** The exhibition will be hung salon style to accommodate as many paintings as possible as selected by the jurors. With the exception of holidays, the Sketch Club will be open Monday, Wednesday, Friday, Saturday and Sunday from 1 to 5 PM. The sales commission is 25% and should be included in the price of the painting.

**AGREEMENT:** Entering work in this show shall imply an agreement by the artist with all conditions set forth. Jurors shall have the sole and final decision regarding selections for exhibition and awards.

**LIABILITY:** Paintings will be handled with care, but the PSC can not be responsible for loss or damage.

**DELIVERY:** All works must be delivered by hand. No slides or commercial shipments will be accepted. Paintings must be delivered to the Sketch Club at 235 South Camac Street

from 10AM to 5 PM on March 23 or March 24, 2007. To accommodate artists outside of Philadelphia, paintings may be delivered to sites identified on the reverse of the identification card below by appointment only. For appointments call the numbers indicated between March 9 and March 16. Identification and Notifications cards must be fully completed to include postage.

**PICK UP:** Unaccepted works must be picked up at the PSC on Friday April 13 or Saturday April 14 from 1 to 5 PM. Accepted works must be picked up at the PSC at the close of the exhibition on Sunday April 29 from 5 to 8 PM or on Monday April 30 from 1 to 5 PM. Paintings not removed on these days must be picked up by appointment only. Paintings stored at owner's risk. Storage fee is \$1.00 per day.

**RECEPTION:** Artists and patrons are invited to attend the reception on Sunday April 15, from 2 to 5 PM. Awards will be presented at 4 PM.

### PSC RECEIPT

Receipt Date: \_\_\_\_\_  
# of paintings received: \_\_\_\_\_  
Received by: \_\_\_\_\_

#1 Name \_\_\_\_\_  
Title \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Medium \_\_\_\_\_  
Price \_\_\_\_\_  
Telephone \_\_\_\_\_  
**Office Use Only:** Log # \_\_\_\_\_

#2 Name \_\_\_\_\_  
Title \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Medium \_\_\_\_\_  
Price \_\_\_\_\_  
Telephone \_\_\_\_\_  
**Office Use Only:** Log # \_\_\_\_\_

## The Philadelphia Sketch Club 144th Annual Exhibition of Small Oil Paintings NOTIFICATION CARD

*Instructions:* Complete the forms at left and attach one form each to the back of your submissions. Fill out this postcard with the information requested below and affix a stamp. Deliver with your submission and entry fee.

**THIS CARD WILL SERVE AS YOUR RECEIPT IN ORDER TO PICK-UP YOUR SUBMISSION.**

Name: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
#1 Title: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Price: \_\_\_\_\_  

OFFICIAL USE ONLY  
 Accepted; Log #: \_\_\_\_\_  
 Not accepted

  
#2 Title: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Price: \_\_\_\_\_  

OFFICIAL USE ONLY  
 Accepted; Log #: \_\_\_\_\_  
 Not accepted

Pickup Dates: Unaccepted: April 13 & 14  
Accepted: April 29 and 30



Where artists grow.

235 South Camac Street  
Philadelphia, PA 19107-5608  
www.sketchclub.org

ADDRESS CORRECTION REQUESTED

**144TH ANNUAL EXHIBITION OF  
SMALL OIL PAINTINGS  
April 13 to April 29, 2007**

The Philadelphia Sketch Club • 235 S. Camac Street  
Opening reception: Sunday, April 15, 2006; 2-5PM

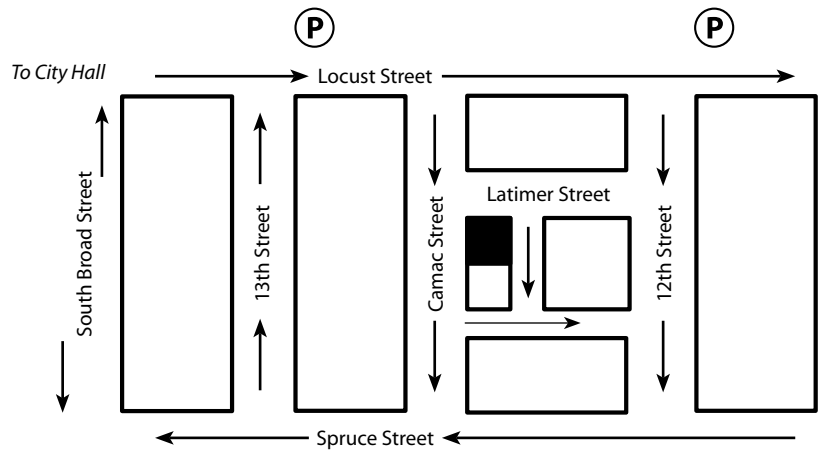
**Stanley Bielen** has paintings in many prominent collections to include Hirshhorn Museum, CBS Television and Goldman Sachs. He is a graduate of the Pennsylvania Academy of the Fine Arts and is on the faculty at the Fleisher Art Memorial where he was recipient of the Hazell Faculty Fellowship. His recent exhibitions include Pepper Gallery, Boston; Spheris Gallery, New Hampshire/Vermont; and Benjamin Mangel Gallery, Philadelphia.

**John Ennis** is a nationally recognized artist whose recent awards include First Place in the Portrait Society of America's Self-Portrait Competition and the Patron's Award in Phillips' Mill 77th Annual Juried Exhibition. John earned his Bachelor of Fine Arts from Maryland Institute and studied at the Art Students League of New York. A professional artist for over 25 years, he began his career illustrating for book publishers and is now a prominent portrait painter. His work is included in many private and institutional collections.

**Marianne Mitchell** is the recipient of the Mid-Atlantic Arts Foundation Fellowship in Painting and has exhibited nationally and internationally. She is currently represented by Zenith Gallery in Washington DC, and the Rosenfeld Gallery in Philadelphia. Marianne received her BFA from Washington University, doing post graduate work in Japan, China, and at the Vermont Studio Center. Her works hang in numerous private and public collections locally, nationally and internationally.

**MISSION STATEMENT**

The mission of the Philadelphia Sketch Club is to support and nurture working visual artists, the appreciation of the visual arts, visual arts education, and the historical value of the visual arts to the community.



If Camac Street is blocked, use Latimer from 12th Street for deliveries and pick up.



Where artists grow.

235 South Camac Street  
Philadelphia, PA 19107-5608  
www.sketchclub.org

Please place  
postage-  
card stamp  
here.

**REMOTE DELIVERY  
(Call for appointment & directions)**

Telford & Lehigh Valley  
Bill Patterson  
(267) 664-2434

Eastern Montco. & Bucks  
Maggie Leiby  
(215) 918-0739

Downingtown  
George Klein  
(610) 518-2655

Main Line  
Donald Meyer  
(610) 525-4856

Lancaster County  
Michael Jerista  
(717) 201-1437