

**THE PHILADELPHIA SKETCH CLUB**  
**143rd ANNUAL EXHIBITION OF SMALL OIL PAINTINGS**



Philadelphia's Oldest  
 Continuing Annual Exhibit  
 At America's Oldest Artists' Club  
 Founded 1860

**TUESDAY APRIL 18, THROUGH SUNDAY MAY 7, 2006**

**WORKS ELIGIBLE:** This is an open, juried competition for paintings where the principal medium is oil paint, or acrylic, casein, tempera or other mediums used to represent oil painting. This is not a works on paper or water medium exhibition, although oil on paper is acceptable. Maximum size of work is 20" x 20" (excluding frame). Paintings must be framed unless framing is not intended for the work. All items must be wired for hanging (no hooks, brackets or holes). All work must be original and not previously shown at PSC. All paintings must be for sale. Identification Card must be completed and attached to back of painting.

**AWARDS:** Awards of cash and merchandise have a cumulative cash value of over \$1,500 with each award including a PSC certificate. First Award is \$500 plus R. Tait McKenzie Medal. Other awards include Second Award; Third Award; Best Landscape Award; Best Abstract Award; Best Portrait Award; Best Still Life Award; and four Honorable Mentions.

**JURY OF SELECTION AND AWARDS:**

Only the paintings chosen by the Jury will be exhibited. The same jury will also select the awards.

**The Jury is composed of:**

**Patrick Connors** presently teaches at the Graduate School of the New York Academy of Art and at the Pennsylvania Academy of the Fine Arts. His work is exhibited internationally and is in both public and private collections. His awards include an Oxford University Summer Residency Fellowship and a Pollack-Krasner Foundation Grant. He is a graduate of the Pennsylvania Academy of the Fine Arts and has a bachelor of fine arts degree from the University of Pennsylvania.

**Kathleen Scott Gallagher's** recent solo exhibitions have included the Cosmopolitan Club of Philadelphia and Moore College of Art and Design. Her paintings have won awards in many juried exhibitions, both locally and nationally, and

are in many individual and corporate collections. Kathleen has a Bachelor of Fine Arts degree from Moore College of Art and Design and a Masters of Fine Arts from Tyler School of Art.

**Burton Wasserman** has been actively involved as an artist since 1955 working in the pure abstract form. He has been a regular contributing commentator on the art exhibition scene to *Art Matters* and *Prime Time Arts & Entertainment*. He is Professor Emeritus of Art at Rowan University, Glassboro, N.J. His work is represented in art museums and private collections in the United States, Canada and Western Europe.

**ENTRY FEES:** One painting \$12 or two works may be submitted at a fee of \$20. Maximum of two entries per artist. Fees are not refundable.

**CALENDAR:**

- March 31 & April 1 - Delivery of Paintings
- April 3 to April 5 - Jury Makes Selections
- April 7 - Notifications Mailed
- April 14 & 15 - Unaccepted Work Pick-Up
- April 18 (Tuesday) - Exhibition Opens
- April 23 (2 to 5 PM) - Reception & Awards Ceremony
- May 7 - Show Closes
- May 12 & 13 - Paintings Pick-Up at PSC

**SALES:** The exhibition will be hung salon style to accommodate as many paintings as possible as selected by the jurors. With the exception of holidays, the Sketch Club will be open Monday, Wednesday, Friday, Saturday and Sunday from 1 to 5 PM. The sales commission is 25% and should be included in the price of the painting.

**AGREEMENT:** Entering work in this show shall imply an agreement by the artist with all conditions set forth. Jurors shall have the sole and final decision regarding selections for exhibition and awards.

**LIABILITY:** Paintings will be handled with care, but the PSC can not be responsible for loss or damage.

**DELIVERY:** All works must be delivered by hand. No slides or commercial shipments will be accepted. Painting must be delivered to the Sketch Club at 235 South Camar Street from 10AM to 5 PM on March 31 or April 1, 2006. To accommodate artists outside of Philadelphia, paintings may be delivered to sites identified on the reverse of the identification card below by appointment only. For appointments call the numbers indicated between March 17 and March 24. Identification and Notifications cards must be fully completed to include postage.

**PICK UP:** Unaccepted works must be picked up at the PSC on Friday April 14 or Saturday April 15 from 1 to 5 PM. Accepted works must be picked up at the PSC on Friday May 12 or Saturday May 13 from 1 to 5 PM. Paintings not removed on these days must be picked up by appointment only. Paintings stored at owner's risk. Storage fee is \$1.00 per day.

**RECEPTION:** Artists and patrons are invited to attend the reception on Sunday April 23, from 2 to 5 PM. Awards will be presented at 4 PM.

**EXHIBITION CHAIRMAN:**

William C. Patterson,  
[bpatterson2045@comcast.net](mailto:bpatterson2045@comcast.net) or (267) 664-2434  
 Assistant to the Exhibition Chairman - M. Bruce Vieth

RECEIPT DATE \_\_\_\_\_

# PAINTINGS RECEIVED \_\_\_\_\_

RECEIVED BY \_\_\_\_\_

**2006 PSC SMALL OILS SHOW #**

Title \_\_\_\_\_  
 Artist \_\_\_\_\_  
 Address \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Price \_\_\_\_\_  
 Accepted  Unaccepted

**2006 PSC SMALL OILS SHOW #**

Title \_\_\_\_\_  
 Artist \_\_\_\_\_  
 Address \_\_\_\_\_  
 Phone \_\_\_\_\_  
 Price \_\_\_\_\_  
 Accepted  Unaccepted

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**NOTIFICATION CARD**

**INSTRUCTIONS - Complete forms at left and attach one form to back of each painting. Detach this postcard, fill in title, artist name, phone number and price and write your name and address (include ZIP code) in center of reverse side for mailing.**

**ATTACH STAMP AND DELIVER TO THE CLUB WITH ENTRY FEE.**

<u>Title</u>	<u>Price</u>	<u>PSC #</u>	<u>Accepted</u>	<u>Unaccepted</u>
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____
<b>Artist</b> _____	<b>Phone</b> _____			

**BRING THIS CARD TO PICKUP PAINTINGS**

Unaccepted Work - April 14 and 15

Accepted Work - May 12 & 13

**THE PHILADELPHIA SKETCH CLUB**  
 235 South  
 Camac Street,  
 Philadelphia,  
 PA. 19107  
 (215) 545-9298

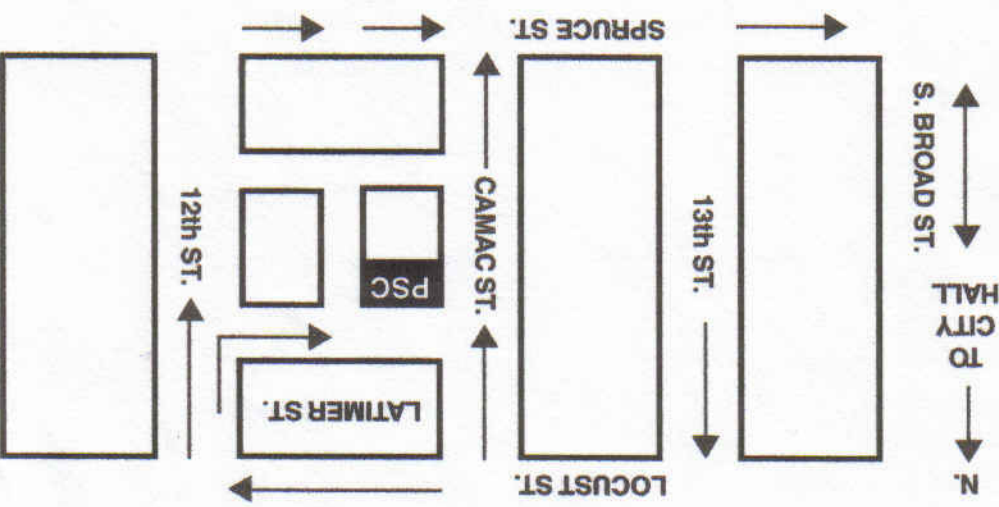


NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY STATE ZIP \_\_\_\_\_

**REMOTE DELIVERY:**  
 (Call for appointment & directions)  
 Eastern Montgomery County  
 Alan Klawans (215) 659-2359  
 Telford Area & Lehigh Valley  
 Bill Patterson (267) 664-2434  
 Eastern Bucks County  
 John Ennis (215) 428-9094  
 (Delivery March 29 - 12:00 p.m. to 8:00 p.m. only)  
 Downingtown/Pottstown Areas  
 George Klein (610) 518-2655  
 West Chester, PA  
 Mary Beaumont (610) 692-3332  
 Lancaster County  
 Michael Jensta (717) 687-9978

**THE PHILADELPHIA SKETCH CLUB,** founded in 1860, is America's oldest artists' club. It's mission to promote the practice and appreciation of fine art. Past members include Thomas Eakins, Joseph Pennell and N.C. Wyeth. Award winners in the Small Oils Show have included Roy Nuse, Paulette Van Roekens, John Follinsbee, Alice Kent Stoddard, Arthur Metzger, Antonio Martino, Franklin Watkins, and Doris Silk. The club's low-cost workshops and competitions are open to the public and all interested artists are invited to apply for membership. The club's activities are sustained by gifts from members and friends and nearly twenty major foundations, corporations and historical organizations.

**IF CAMAC ST. IS BLOCKED, USE LATIMER FROM 12TH FOR PICK-UP & DELIVERIES**



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