



The Philadelphia Sketch Club Art Of The Flower

March 5 – 20, 2010

Chair:
Sibylle-Maria
Pfaffenbichler
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Co-Chair
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Important Dates:

Drop-Off:

Friday, February 26 &
Saturday, February 27
1-5PM
Hand delivered to the Club
NO EXCEPTIONS!

Pickup (unaccepted):

Friday, March 5 &
Saturday, March 6
1-5PM

Reception & Awards:

Sunday, March 7
2-4PM
Awards will be
presented at 3PM

Pickup (accepted):

Sunday, March 21 &
Monday, March 22
1-5PM

Eligibility Rules

This is an open, juried competition for 2- or 3- dimensional works of art on the theme of flowers. All submissions must be hand delivered and wired for hanging. Size is limited to 40" in width including frame and under 30lbs. (Clip frames are not allowed.) There is a maximum of two submissions per person and all work must be for sale. Work must be original and not previously shown at the PSC.

Selection & Awards

The Jurors will select works for exhibition and award prizes. Both cash and merchandise awards will be made.

Entry Fees

One item
+ \$12 PSC Members
+ \$15 Non-members

Two items

+ \$20 PSC Members
+ \$25 Non-members

Liability

All submitted work will be handled with care; however, the Philadelphia Sketch Club assumes no liability for loss or damage.

Sales

The gallery will be open on Mondays, Wednesdays, Fridays, Saturday and Sundays from 1-5PM for the duration of the exhibition. A sales attendant will be on duty.

PSC will assess a 25% commission on all sales.

Jurors

Tina Rocha & Michael Kowbuz,
Cerulean Gallery & Studio
Co-Proprietors (also PAFA Dir. of Contin. Ed.)

Tina Rocha is holding degrees in History of Art and Architecture, University of California at Berkeley, Michael Kowbuz received his MFA from the Pennsylvania Academy of the Fine Arts where he also is Director of Continuing Education.

Shayna McConville, Interim
Director of Exhibitions and Public
Programs at Tyler School of Art,
Temple University, and Director
of the North Philadelphia Arts &
Culture Alliance

She received her MFA from UPenn, her BFA from the Parsons School of Design, NY, and worked for the Metropolitan Museum of Art, NYC, and Dayton Art Museum, Ohio. McConville is a practicing artist and has taught art.

Julien Robson, Curator for
Contemporary Art, PAFA

A native of Scotland, Julien Robson studied at the Bath Academy of Art and Slade School of Fine Art in London before taking up curatorial positions at the University of Sussex and of Southampton, England. During the 1990's he worked in the gallery sector of Vienna, Austria. For eight years, prior to coming to Philadelphia, he was the Curator of Contemporary Art for the Speed Art Museum in Louisville, Kentucky.

Please Note:

Jurors will make their selections on Monday, March 1.

Works not removed by Monday, March 22 may be picked up **by appointment only** and not picked up after 10 days are subject to a fee of \$2 per day for storage. After 30 days, works become the property of the Philadelphia Sketch Club to be disposed of at the Sketch Club's discretion.

Reception

Artists and patrons are invited to the opening reception on Sunday, March 7, 2010 from 2-4 PM. Awards will be presented at 3 PM. Please bring a dessert or an hors d'oeuvre.

PSC RECEIPT

Works: _____ \$ _____
Received by: _____
Date: _____

Agreement:

Entering work in this show will imply by agreement by the artist with all conditions set forth. Jurors shall have the sole and final decision regarding awards.

Artist Signature

#1 Name _____
Title _____
Address _____
City, State, Zip _____
Medium _____
Price _____
Telephone _____
email _____
Office Use Only: Log # _____

#2 Name _____
Title _____
Address _____
City, State, Zip _____
Medium _____
Price _____
Telephone _____
email _____
Office Use Only: Log # _____

:: NOTIFICATION CARD ::

The Philadelphia Sketch Club

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Instructions: For each entry, fill out forms and notification card. **DO NOT FILL IN NUMBERS:** Attach forms to the bottom-right-front of entry. Bring your art, entry fee, file form, agreement box and self-addressed stamped Notification Card to registrar. Thank you for your cooperation.

THIS CARD WILL SERVE AS YOUR RECEIPT IN ORDER TO PICK-UP YOUR SUBMISSION.

Name: _____
Telephone: _____
Email: _____

#1 Title: _____
Medium: _____
Price: _____
OFFICIAL USE ONLY
 Accepted; Log #: _____
 Not accepted

#2 Title: _____
Medium: _____
Price: _____
OFFICIAL USE ONLY
 Accepted; Log #: _____
 Not accepted

Cash: _____ Check #: _____
Pickup Dates Unaccepted: _____ Accepted: _____
Fri., 3/5; 1-5P Sun., 3/21; 1-5P
Sat., 3/6; 1-5P Mon., 3/22; 1-5P



Where artists grow.

235 South Camac Street
Philadelphia, PA 19107-5608
www.sketchclub.org

ADDRESS CORRECTION REQUESTED

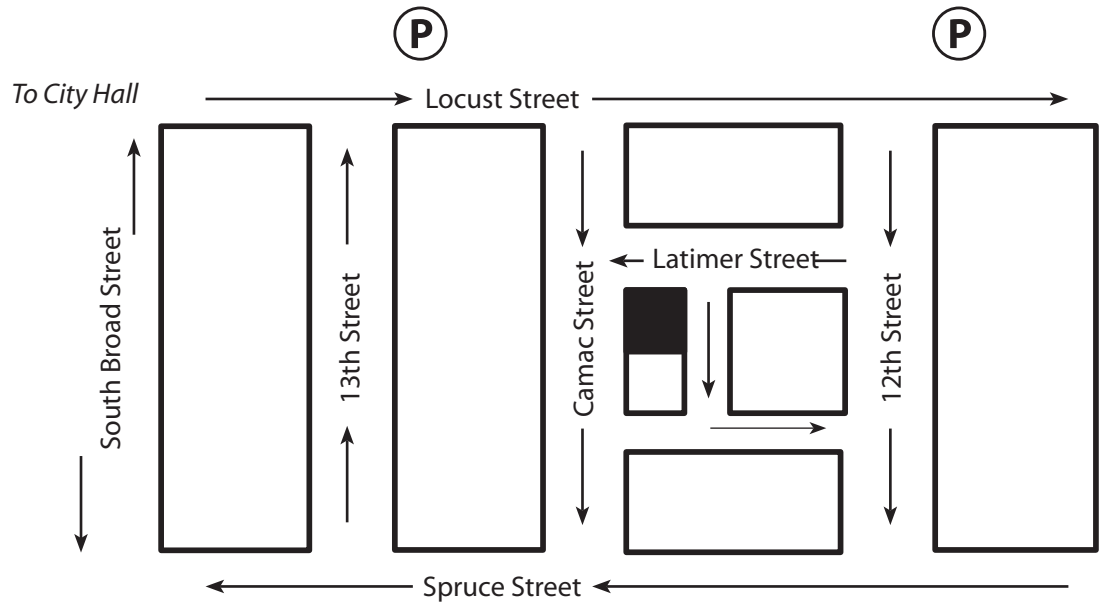
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March 5 – March 20, 2010**

The Philadelphia Sketch Club • 235 South Camac Street
Opening reception: Sunday, March 7, 2010; 2-4PM

MISSION STATEMENT

The mission of the Philadelphia Sketch Club is to support and nurture working visual artists, the appreciation of the visual arts, visual arts education, and the historical value of the visual arts to the community.

If Camac Street is blocked, use Latimer from 12th Street for deliveries and pick up.



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Please place postage-card stamp here.

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AFFIX TO SUBMISSION

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