



Absolutely Abstract 2010

August 27 to September 18, 2010

The Philadelphia Sketch Club
235 South Camac St.
(between 12th & 13th
and Locust & Spruce)
Philadelphia, PA
19107

Delivery: Hand delivery only Friday, August 20, and Saturday, August 21, 2010, 1-5 p.m. at the Club (*see address above or below*).

Entry Fees:

Active PSC members: \$12 for one piece or \$20 for two pieces.
All others: \$15 for one piece or \$25 for two pieces.

Pickup:

Unaccepted work: Friday, August 27, and Saturday, August 28, 2010, 1-5 p.m. at PSC.

Accepted work: Sunday, September 19 and Monday, September 20, 2010, 1-5 p.m. at PSC.

Reception: All patrons are invited to the opening reception on Sunday, September 12, 2010 from 2-4 p.m. Awards will be presented at 3 p.m.

The Philadelphia Sketch Club

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Philadelphia, PA 19107

Exhibition Chairs:

Stephen Iwanczuk 215-300-9192 (*stephen.iwanczuk@drexel.edu*)
Nicholas Kight (*nickkight@hotmail.com*)

Jurors:

David Foss has had extensive exhibitions of his paintings and sculpture nationally and across the Delaware Valley. His academic credentials include a BA from Augustana College and an MFA from the University of Colorado. David's recent exhibitions include the LGTripp Gallery, Philadelphia; Gallery Siano Philadelphia; Salisbury University, MD; Philadelphia Art Alliance's Satellite Gallery. His works are in many private, public and corporate collections. He is also the Director of the Da Vinci Art Alliance. **Michael Gallagher** is an artist and faculty member of the Pennsylvania Academy of the Fine Arts. He has a BA from LaSalle University and a Certificate and MFA from PAFA. Primarily a painter, he employs both representation and abstraction in his work. Not specifically narrative, mimetic, abstract, decorative, formal, rational or illogical, his work is informed by but not tethered to all of these elements. Michael's recent exhibitions include the Schmidt-Dean Gallery, Philadelphia, and the Edgewood Orchard Galleries, Fish Creek, WI. He is represented in numerous private and public collections internationally.

Prizes: The Jurors will select works for exhibition and award prizes.

Works Eligible: *This is an open juried competition for 2-dimensional works in any medium. Up to 2 pieces may be submitted. All submitted work must be offered for sale during the exhibition. No POR or NFS. Maximum framed size 40x40 inches. All work must be wired and ready for hanging. No clip frames. Non-suitable pieces will be rejected*

Liability: All submitted work will be handled with care, however the Philadelphia Sketch Club assumes no liability for loss or damage.

Sales: The gallery will be open on Mondays, Wednesdays, Fridays, Saturdays and Sundays from 1:00 – 5:00 p.m. for the duration of the exhibition. A sales attendant will be on duty. Prices should include a 25% commission for the Philadelphia Sketch Club.

Absolutely Abstract 2010 Attach to upper right-hand corner of work

Name _____

Street Address _____

City, State & ZIP _____

Telephone & e-mail _____

Title _____

Process _____

Price _____

PSC Staff will assign show # _____

Absolutely Abstract 2010 Attach to upper right-hand corner of work

Name _____

Street Address _____

City, State & ZIP _____

Telephone & e-mail _____

Title _____

Process _____

Price _____

PSC Staff will assign show # _____

Notification Card

ABSOLUTELY ABSTRACT 2010

Phone No. and E-mail _____

Title(s): _____ Price _____ Medium _____

	Price	Medium	Accepted	
			Accepted	Not Accepted
1. _____			<input type="checkbox"/>	<input type="checkbox"/>
2. _____			<input type="checkbox"/>	<input type="checkbox"/>

Please print your name and address on the reverse of this card and attach postage. Remember to present this card when claiming work. CASH _____ CHECK _____

Receipt

ABSOLUTELY ABSTRACT 2010

Name _____

Street Address _____


City, State & ZIP _____

Show # _____

Show # _____

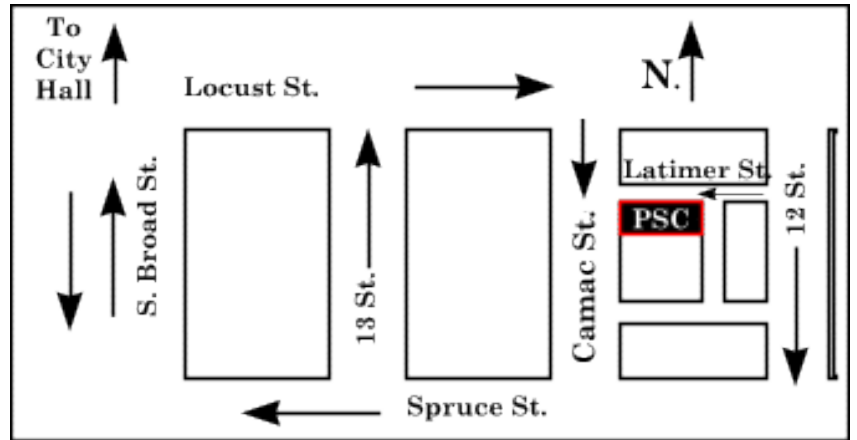
Received by _____ Date _____

The Philadelphia Sketch Club
 235 Camac Street
 Philadelphia, PA 19107



**MISSION
 OF THE
 PHILADELPHIA
 SKETCH CLUB**

*is to support
 and nurture
 working visual artists,
 the appreciation
 of the visual arts,
 visual arts education,
 and the
 historical value
 of the visual arts
 to the community.*



**IF CAMAC ST. IS BLOCKED, USE LATIMER
 FROM 12TH FOR PICK-UP AND DELIVERIES**

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 235 South Camac Street
(between 12th & 13th and Locust & Spruce)
 Philadelphia, PA 19107
 215-545-9298

Pickup:

Unaccepted work:

Friday, August 27, and Saturday,
 August 28, 2010, 1-5 p.m. at PSC.

Accepted work:

Sunday, September 19, 1 to 5 p.m. and Monday,
 September 20, 2010, 1-5 p.m. at PSC.

**Work not picked up will be stored at owner's risk.
 Works not removed by the scheduled pickup date of the
 show are subject to \$2/day storage fee. After 30 days,
 they become the property of PSC.**



The Philadelphia Sketch Club
 235 South Camac Street
 Philadelphia, PA 19107

Place
 Stamp
 Here

PICKUP:

Unaccepted Work
 Friday, August 27,
 and Saturday,
 August 28, 2010,
 1-5 p.m. at PSC.

Accepted work:

Sunday, October
 25, 1 to 5 pm and
 Monday, October
 26, 2010, 1-5 p.m.
 at PSC.
