



The Philadelphia Sketch Club

aBSOLUTELY aBSTRaCT 2007

November 9 to November 25, 2007

Co-Chairs:

Reinhold Edelschein
Lois Schlachter
Carol Valenti
Patricia Wilson-Schmid

Important Dates:

Drop-Off:

Friday, October 26
1-5PM

Saturday, October 27
1-5PM

Opening of Show:

Friday, November 9

Pickup (unaccepted):

Friday, November 9
1-5PM

Saturday,
November 10
1-5PM

Reception:

Sunday, November 11
2-5PM

Pickup (accepted):

Sunday, November 25
5-8PM

Monday, November 26
1-5PM

Eligibility Rules

Two-dimensional abstract works in all mediums to include oils, watercolors, pastels, prints, digital and digitally enhanced images, etc. Maximum of two entries per artist. All submitted works must be offered for sale during the exhibition. Maximum framed size is 30" x 40". All works must be securely wired for hanging; no clip frames or other devices. Works are juried from the work itself; no transparencies will be accepted. *No exceptions.*

Selection & Awards

The Juror will select works for exhibition and award prizes.

Entry Fees

One item
+ \$10 PSC Members
+ \$12 Non-members

Two items

+ \$15 PSC Members
+ \$20 Non-members

Liability

All submitted work will be handled with care; however, the Philadelphia Sketch Club assumes no liability for loss or damage.

Jurors

Bill Scott is a color-based abstract painter and printmaker who lives in Philadelphia. He has had solo exhibitions in Philadelphia, San Francisco, London and New York City where he is represented by Hollis Taggart Galleries. His exhibitions have been reviewed in the New York Times, Art News, Art in America, New York Observer and Philadelphia Inquirer.

Barbara J. Zucker paints contemporary landscapes on canvas and paper. She is Gallery Director at Viewpoint LLC Arts and Events House in Lederach and President Emerita of Philadelphia/Tri-State Artist Equity where she serves as exhibition chair.

Sales

The gallery will be open on Mondays, Wednesdays, Fridays, Saturdays and Sundays for the duration of the exhibition. A sales attendant will be on duty. PSC will assess a 25% commission on all sales.

Delivery

Hand delivery only Friday, October 26 and Saturday, October 27, 2007 – 1 to 5PM at the Philadelphia Sketch Club (see address on reverse). Call 267-664-2434 to resolve delivery conflicts.

Pick-up

- + Unaccepted work: Friday, November 9, and Saturday, November 10, 2007, 1-5 p.m. at PSC
- + Accepted work: Sunday, November 25, 5 to 8 PM, and Monday, November 26, 1-5 p.m. at PSC.

Work not picked up will be stored at owner's risk. A storage fee of \$2 per day will be charged.

Reception

Artists and patrons are invited to the opening reception on Sunday, November 9, 2007 from 2-5 p.m. Awards will be presented at 4 p.m.

PSC RECEIPT

Works: _____ \$ _____
Received by: _____
Date: _____

#1 Name _____
Title _____
Address _____
City, State, Zip _____
Medium _____
Price _____
Telephone _____
Office Use Only: Log # _____

#2 Name _____
Title _____
Address _____
City, State, Zip _____
Medium _____
Price _____
Telephone _____
Office Use Only: Log # _____

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NOTIFICATION CARD

Instructions: Complete the forms at left and attach one form each to the back of your submissions. Fill out this postcard with the information requested below and affix a stamp. Deliver with your submission and entry fee.

THIS CARD WILL SERVE AS YOUR RECEIPT IN ORDER TO PICK-UP YOUR SUBMISSION.

Name: _____
Telephone: _____
#1 Title: _____
Medium: _____
Price: _____
#2 Title: _____
Medium: _____
Price: _____

OFFICIAL USE ONLY
 Accepted; Log #: _____
 Not accepted

OFFICIAL USE ONLY
 Accepted; Log #: _____
 Not accepted

Pickup Dates Unaccepted: Fri., 11/9; 1-5P
Sat., 11/10; 1-5P
Accepted: Sun., 11/25; 5-8P
Mon., 11/26; 1-5P



Where artists grow.

235 South Camac Street
Philadelphia, PA 19107-5608
www.sketchclub.org

ADDRESS CORRECTION REQUESTED

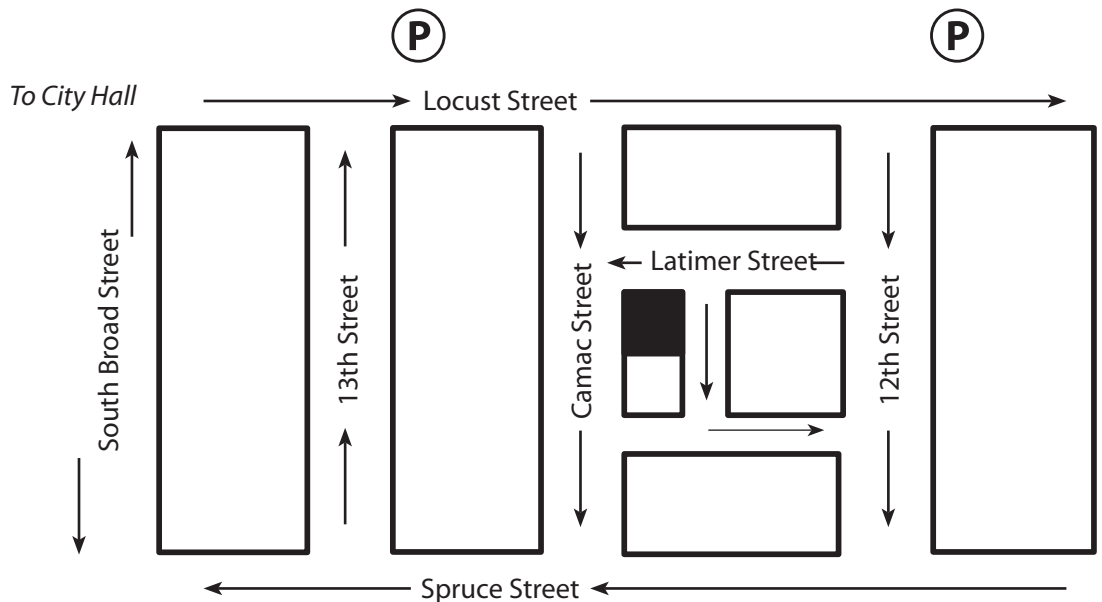
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November 9 to November 25, 2007

The Philadelphia Sketch Club • 235 S. Camac Street
Opening reception: Sunday, November 11, 2007; 2-5PM

MISSION STATEMENT

The mission of the Philadelphia Sketch Club is to support and nurture working visual artists, the appreciation of the visual arts, visual arts education, and the historical value of the visual arts to the community.

If Camac Street is blocked, use Latimer from 12th Street for deliveries and pick up.



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Please place
postage-
card stamp
here.

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