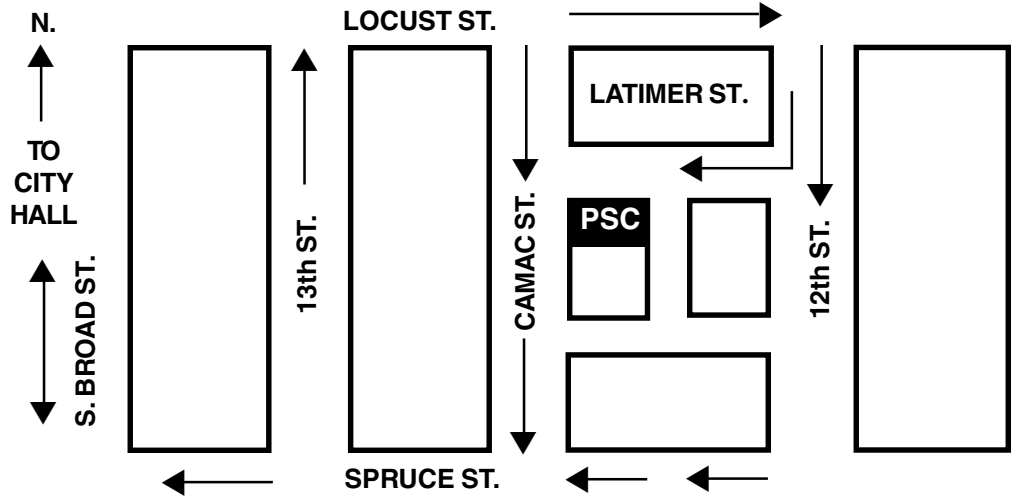


THE PHILADELPHIA SKETCH CLUB
 141st ANNUAL EXHIBITION OF SMALL OIL PAINTINGS
 SUNDAY MARCH 7, - SUNDAY MARCH 28, 2004

235 South
 Camac Street
 Philadelphia,
 PA. 19107
 (215) 545-9298



THE PHILADELPHIA SKETCH CLUB, founded in 1860, is America's oldest artists' club. Its mission to promote the practice and appreciation of fine art. Past members include Thomas Eakins, Joseph Pennell and N.C. Wyeth. Award winners in the Small Oils Show have included Roy Nuse, Paulette Van Roekens, John Folinsbee, Alice Kent Stoddard, Arthur Meltzer, Antonio Martino, Franklin Watkins, and Doris Silk. The club's low-cost workshops and competitions are open to the public and all interested artists are invited to apply for membership. The club's activities are sustained by gifts from members and friends and nearly twenty major foundations, corporations and historical organizations.



**IF CAMAC ST. IS BLOCKED, USE LATIMER
 FROM 12TH FOR PICK-UP & DELIVERIES**



235 South
 Camac Street
 Philadelphia,
 PA. 19107
 (215) 545-9298



REMOTE DELIVERY:

Delaware County
 Georgianna DiStefano 610-352-3021

Bucks County
 Peter Petraglia 267-488-0273

Eastern Montgomery County
 Alan Klawans 215-659-2359

Delaware / Chadds Ford, PA
 Alan Beldyk 610-388-0265

N. Montgomery & W. Bucks Counties
 Bill Patterson 610-705-8506

Downingtown / Pottstown, PA Areas
 George Klein 610-705-8532

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

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Philadelphia's Oldest
Continuing Annual Exhibit
At America's Oldest Artists' Club
Founded 1860

WORKS ELIGIBLE:

This is an open, juried competition for oil, acrylic, casein, tempera, or other media painted and presented in the manner of an oil painting. Maximum size of work is 20" x 20" (excluding frame). Paintings must be framed as an oil and wired for hanging. All work must be original and not previously shown at PSC. All paintings must be for sale. Identification Card must be completed and attached to back of painting.

AWARDS:

Total \$1,500 in cash including Wachovia First Award of \$500 and the R. Tait McKenzie Medal; Frame Fit Co. Second Award of \$350; Newman Galleries Third Award of \$250; and four \$100 Honorable Mentions.

JURY OF SELECTION AND AWARDS:

Only the paintings chosen by the Jury will be exhibited. The same jury will also select the awards.

The Jury is composed of:

JEFFREY CARR is the Dean of Academic Affairs at the Pennsylvania Academy of the Fine Arts. He has had an extensive teaching career and has shown his paintings and drawings nationally and internationally, including a number of solo exhibitions in Philadelphia. Professor Carr was educated at the University of California and the New York Studio School, and received his M.F.A. from Yale University School of Art.

JANE GOLDEN is an artist and Artistic Director of Philadelphia's Mural Arts Program. Previously she was co-founder and director of the Los Angeles Public Art Foundation and worked with the Philadelphia Anti-Graffiti Network. Jane has also been an instructor at the Pennsylvania Academy of the Fine Arts and the University of Pennsylvania. She studied at Stanford University, Mount Holyoke College and the University of Florence in Italy.

FRANK HYDER, Professor of Painting of Moore College of Art and Design, has had solo exhibitions throughout the U. S. and in Columbia, Venezuela and Mexico. He is represented in several museum, corporate and private collections. Frank holds an MFA and has studied at the University of Pennsylvania, Skowhegan School of Painting and Sculpture and the Maryland Institute College of Fine Art.

ENTRY FEES:

One painting \$12 or two works may be submitted at a fee of \$20. Maximum of two entries per artist. Fees are not refundable.

CALENDAR:

- February 20 & 21 - Delivery of Paintings
- February 23 to 25 - Jury makes selections
- February 27 - Notifications Mailed
- March 5 & 6 - Unaccepted work pick-up
- March 7 - Reception & Awards Ceremony
- March 28 - Show Closes
- April 2 & 3 - Paintings pick up at PSC

SALES:

The Sketch Club will be open Monday, Wednesday, Friday, Saturday and Sunday from 1 to 5 pm. The sales commission is 25% and should be included in the price of the painting.

AGREEMENT:

Entering work in this show shall imply an agreement by the artist with all conditions set forth. Jurors shall have the sole and final decision regarding selections for exhibition and awards.

LIABILITY:

Paintings will be handled with care, but the PSC can not be responsible for loss or damage.

DELIVERY:

All works must be delivered in person. No slides or shipments will be accepted. Paintings must be delivered to the Sketch Club at 235 South Camac Street from 10 am to 5 pm, Friday Feb. 20 and Saturday Feb. 21. To accommodate artists outside Philadelphia, paintings may be delivered to sites identified on the reverse of the identification card below by appointment only. For appointments call the numbers indicated between Feb. 11 and Feb. 18. Identification and Notifications cards must be fully completed to include postage. Paintings with incomplete or missing forms will be refused.

PICK UP:

Unaccepted works must be picked up at the PSC on Friday Mar. 5 or Saturday Mar. 6 from 1 to 5 pm. There will be no delivery to remote sites. Accepted works must be picked up at the PSC on Friday April 2 or Saturday April 3 from 1 to 5 pm. Paintings not removed on these days may be picked up by appointment only. Paintings stored at owner's risk. Storage fee is \$1.00 per day.

RECEPTION:

Artists and patrons are invited to attend the **reception on Sunday March 7, from 2 to 5 pm. Awards will be presented at 4 pm.**

EXHIBITION CHAIRMAN:

William C. Patterson, (610) 705-8506 Workday or (215) 723-6800 Evenings

RECEIPT DATE _____

Paintings Received _____

Received By _____

(Detach at dotted line)

2004 PSC SMALL OILS SHOW Reg# _____

Title _____

Artist _____

Address _____

Phone _____

Price _____

Accepted Unaccepted

2004 PSC SMALL OILS SHOW Reg# _____

Title _____

Artist _____

Address _____

Phone _____

Price _____

Accepted Unaccepted

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NOTIFICATION CARD

INSTRUCTIONS - Complete forms at left and attach one form to back of each painting. Detach this postcard, fill in title, artist name, phone number and price and write your name and address (include ZIP code) in center of reverse side for mailing.

ATTACH STAMP AND DELIVER TO THE CLUB WITH ENTRY FEE.

Title	Price	Reg.#	Accepted	Unaccepted
_____	_____	_____	_____	_____
_____	_____	_____	_____	_____

Artist _____ Phone _____

BRING THIS CARD TO PICKUP PAINTINGS

Unaccepted Work - March 5th & 6th (1 to 5p.m.) Accepted Work - April 2nd & 3rd