



PHOTOgraphy 2004

November 7-28, 2004



Delivery: Hand delivery only Friday, October 22 to Sunday, October 24, 2004 2-5 p.m. at the Club (see address below).

Entry Fees:

Active PSC members: \$8 for each piece or \$20 for three
All others: \$10 for each piece or \$25 for three

Pickup:

Unaccepted work:
Saturday, October 30, and Sunday, October 31, 2004, 2-5 p.m. at PSC

Accepted work:
Friday, December 3 and Saturday, December 4, 2004, 2-5 p.m. at PSC.

Work not picked up will be stored at owner's risk. A storage fee of \$2 per day will be charged.

Reception: Photographers and patrons are invited to the opening reception on Sunday, November 7, 2004 from 2-5 p.m. Awards will be presented at 4 p.m.

The Philadelphia Sketch Club

235 Camac Street
(between 12th & 13th and Locust & Spruce)
Philadelphia, PA 19107

Exhibition Chairs:

Andrea Kaldrovics
Bill Patterson

Jurors:

Sam Fritch - Professor at Temple University, Tyler School of Art

Michael Furman - Commercial and fine arts photographer and studio owner

Karen Rodewald - Commercial and fine arts photographer and instructor at the University of Pennsylvania Photography Department

Prizes:

The Jurors will select works for exhibition and award prizes for both traditional and digital work.

Works Eligible: Up to 3 pieces utilizing any photographic process, traditional or digital, black & white or color. All submitted work must be offered for sale during the exhibition.

No transparencies will be accepted. Maximum framed size 30"x40". All work must be framed with glass or plexiglass, wired and ready for hanging. No clip frames. Improperly framed pieces will be rejected.

Liability: All submitted work will be handled with care, however the Philadelphia Sketch Club assumes no liability for loss or damage.

Sales: The gallery will be open on Mondays, Wednesdays, Fridays, Saturdays and Sundays from 1:00 - 5:00 p.m. for the duration of the exhibition. A sales attendant will be on duty. PSC will assess a 25% commission on all sales.

Attach to upper right-hand corner of work

Name _____

Street Address _____

City, State & ZIP _____

Telephone # _____

Title _____

Process _____

Price _____

PSC Staff will assign show # _____

Attach to upper right-hand corner of work

Name _____

Street Address _____

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Notification Card

PHOTOgraphy 2004

Title (s):

Accepted

Accepted

Not

1. _____

2. _____

3. _____

Please print your name and address on the reverse of this card and attach postage. Remember to present this card when claiming work.

Receipt

PHOTOgraphy 2004

Name _____

Street Address _____

City, State & ZIP _____

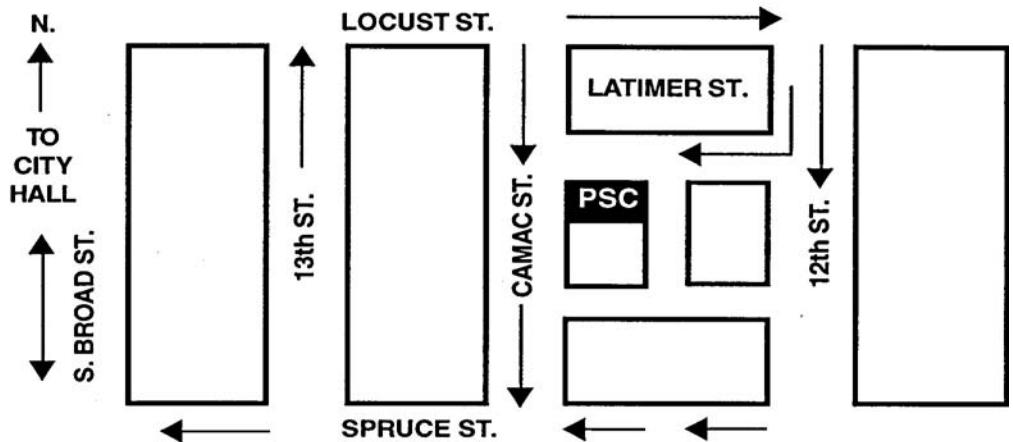
Show # _____

Show # _____

Show # _____

Received by _____ Date _____

THE PHILADELPHIA SKETCH CLUB, founded in 1860, is America's oldest artists' club. It's mission to promote the practice and appreciation of fine art. Past members include Thomas Eakins, Joseph Pennell and N.C. Wyeth. Award winners in the Small Oils Show have included Roy Nuse, Paulette Van Roekens, John Folinsbee, Alice Kent Stoddard, Arthur Meltzer, Antonio Martino, Franklin Watkins, and Doris Silk. The club's low-cost workshops and competitions are open to the public and all interested artists are invited to apply for membership. The club's activities are sustained by gifts from members and friends and nearly twenty major foundations, corporations and historical organizations.



IF CAMAC ST. IS BLOCKED, USE LATIMER FROM 12TH FOR PICK-UP & DELIVERIES

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The Philadelphia Sketch Club
 235 Camac Street
(between 12th & 13th and Locust & Spruce)
 Philadelphia, PA 19107
 (215) 545-7140



The Philadelphia Sketch Club
 235 Camac Street
 Philadelphia, PA 19107

Place
 Stamp
 Here

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