

# JURIED FIBER ART EXHIBITION

## PHILADELPHIA SKETCH CLUB

FEBRUARY 5, 2006 – FEBRUARY 24, 2006

OPEN TO ALL FIBER ARTISTS:  
Weaving, Quilting, Knitting, Lace,  
Crocheting, embroidery, painted &  
Dyed fabrics, synthetic and natural  
Fibers

ALL WORK MUST BE DESIGNED  
AND WORKED BY THE ARTIST

All work must be framed and wired for  
hanging OR on a pole for hanging OR on  
a base for 3 dimensional work

All work must be hand delivered assembled  
and ready to exhibit to The Philadelphia  
Sketch Club on the delivery dates only.  
NO WORK IS TO EXCEED 40" IN ANY  
DIRECTION INCLUDING FRAMES,  
HANGERS & BASES.

### JURORS:

CAROLYN LARE-all around Fiber artist .  
Masters Degree in Fibers

SIGRID WELTGE-Professor Emerita of Art  
and design at Philadelphia University  
Third Jurer :TBA

The Exhibit is open on WED, Fri., Sat, & Sun 1-5

Delivery January 27 & 28 1-5

Entrants will be notified by the accompanied  
post card if work is accepted or not. Do Not call  
the club as the information is not in the club.  
If you filled out and stamped and addressed your  
post card it will be mailed the day the jury meets.  
The Philadelphia Sketch Club  
235 S. Camac St., Phila PA 19107

PRIZES: First Prize-\$200  
Second Prize \$100  
Third Prize- \$50  
Honorable Mentions and Merch-  
andise prizes

ENTRY FEES: \$20. for 2 pieces  
\$ 12: for one piece  
the entry fee is NOT refundable

A 25% commission is retained by The  
Philadelphia Sketch Club on work sold  
Work may be priced or NFS. NO POR

THE PHILADELPHIA SKETCH CLUB  
CANNOT BE RESPONSIBLE FOR ANY  
LOSS OF OR DAMAGE TO ANY WORK  
ALTHOUGH ALL CARE WILL BE  
TAKEN.

WORK MUST REMAIN UNTIL THE CLOSING DATE

### LABEL 1

Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
Phone \_\_\_\_\_  
Title \_\_\_\_\_  
Medium \_\_\_\_\_  
Price \_\_\_\_\_

Pick up unaccepted work- February 10 & 11 1-5  
Pick up accepted work March 9 & 10 1-5

WORK NOT PICKED UP WILL BE  
STORED AT OWNERS RISK AND  
CHARGED \$2 PER DAY. AFTER  
30 DAYS IT BECOMES THE  
PROPERTY OF THE PSC.

Title \_\_\_\_\_  
NO. \_\_\_\_\_ Accepted \_\_\_\_\_  
Rejected \_\_\_\_\_

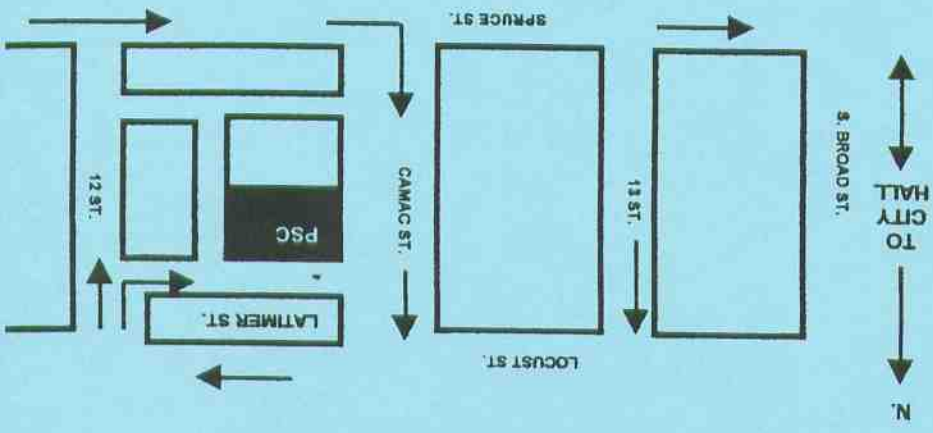
Title \_\_\_\_\_  
NO. \_\_\_\_\_ Accepted \_\_\_\_\_  
Rejected \_\_\_\_\_

### LABEL 2

Name \_\_\_\_\_  
Address \_\_\_\_\_  
\_\_\_\_\_  
Phone \_\_\_\_\_  
Title \_\_\_\_\_  
Medium \_\_\_\_\_  
Price \_\_\_\_\_

THE PHILADELPHIA SKETCH CLUB, founded in 1860, is America's oldest artists club. Its mission is to promote the practice and appreciation of art. Past members include Thomas Eakins, Joseph Pennell and N.C. Wyeth. Medal winners include Violet Oakley, John Follinsbee and Betty Bowers. The club's low-cost workshops and competitions are open to the public and all interested artists are invited to apply for membership. The club's activities are sustained by gifts from members and friends and nearly twenty major foundations, corporations and historical organizations.

DO NOT PARK ON BRICK SIDEWALK  
 IF CAMAC STREET IS BLOCKED, USE LATIMER FROM 12<sup>TH</sup> FOR PICK UP & DELIVERIES.



235 SOUTH  
 CAMAC STREET  
 PHILADELPHIA  
 PA. 19107  
 (215) 545 - 9298

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PLACE  
 23 CENT  
 U.S.  
 POSTCARD  
 STAMP  
 HERE

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_