



# The Philadelphia Sketch Club 147TH ANNUAL EXHIBITION OF SMALL OIL PAINTINGS

Friday, April 9 to Saturday, April 24, 2010

**WORKS ELIGIBLE:** This is an open, juried competition for paintings where the principal medium is oil paint, acrylic, casein, tempera or other mediums used to represent oil painting. This is not a works on paper or water medium exhibition, although oil on paper is acceptable. Maximum size of work is 20" x 20" (excluding frame). Paintings must be framed unless framing is not intended for the work. All items must be wired for hanging (no hooks, brackets or holes). All work must be original and not previously shown at the PSC. All paintings must be for sale. Identification Card must be completed and attached to back of painting.

**AWARDS:** Awards of cash and merchandise have a cumulative cash value of over \$1,200 with each award including a PSC certificate. First Award is \$500 plus R. Tait McKenzie Medal. Other awards include Second Award; Third Award; Best Landscape Award; Best Abstract Award; Best Portrait Award; Best Still Life Award; and four Honorable Mentions.

**JURY OF SELECTION & AWARDS:** Only the paintings chosen by the Jury will be exhibited. The same jury will also select the awards.

**THE JURY** is composed of: Glenn Harrington, Hollis Heichemer & Jon Redmond.

**ENTRY FEE:** Sketch Club Members - \$12 for one entry, \$20 for two; Non-Members - \$15 for one entry, \$25 for two. Fees are not refundable.

**SALES:** The exhibition will be hung salon style to accommodate as many paintings as possible as selected by the jurors. The Sketch Club will be open, Monday, Wednesday, Friday, Saturday and Sunday from 1 to 5 PM. The sales commission is 25% and should be included in the price of the painting.

**AGREEMENT:** Entering work in this show shall imply an agreement by the artist with all conditions set forth. Jurors shall have the sole and final decision regarding selections for exhibition and awards.

**LIABILITY:** Paintings will be handled with care, but the PSC can not be responsible for loss or damage.

**DELIVERY:** All works must be delivered by hand. No slides or commercial shipments will be accepted. Paintings must be delivered to the Sketch Club at 235 South Camac Street from 11 AM to 5 PM on March 26 & 27, 2009. To accommodate artists outside the city in the Lehigh Valley and Bucks County areas, call Bill Patterson at 267-664-2434 by March 22 to arrange for remote delivery. Identification and Notification cards must be fully completed to include postage.

**PICK UP:** Unaccepted works must be picked up at the PSC on Friday, April 9, or Saturday, April 10, from 1 to 5 PM. Accepted works must be picked up at the PSC on Sunday, April 25, or Monday, April 26, from 1 to 5 PM. After the pick up dates, works are stored at owners risk for a fee of \$2 per day.

**RECEPTION:** Artists and patrons are invited to attend the reception on Sunday, April 11, from 2 to 4 PM. Awards will be presented at 3 PM.

**Chairman**  
William C. Patterson  
bpatterson2045@comcast.net  
(267) 664-2434

**Delivery of Paintings**  
March 26 & 27  
11AM to 5 PM

**Jury Makes Selections**  
March 29 to 31

**Notifications Mailed**  
By April 2

**Unaccepted Work Pick Up**  
April 9 & 10  
1 to 5 PM

**Reception & Awards Ceremony**  
Sunday, April 11  
2 to 4 PM

**Show Closes**  
April 24, 2010

**Paintings Pick Up at PSC**  
April 25 & 26  
1 to 5 PM

### PSC RECEIPT

Receipt Date: \_\_\_\_\_  
# of paintings received: \_\_\_\_\_  
Received by: \_\_\_\_\_

#1 Name \_\_\_\_\_  
Title \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Medium \_\_\_\_\_  
Price \_\_\_\_\_  
Telephone \_\_\_\_\_  
Email \_\_\_\_\_  
**Office Use Only:** Log # \_\_\_\_\_

#2 Name \_\_\_\_\_  
Title \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Medium \_\_\_\_\_  
Price \_\_\_\_\_  
Telephone \_\_\_\_\_  
Email \_\_\_\_\_  
**Office Use Only:** Log # \_\_\_\_\_

The Philadelphia Sketch Club

## 147th Annual Exhibition of Small Oil Paintings NOTIFICATION CARD

*Instructions:* Complete the forms at top and attach one form each to the back of your submissions. Fill out this postcard with the information requested below and affix a stamp. Deliver with your submission and entry fee.

**THIS CARD WILL SERVE AS YOUR RECEIPT IN ORDER TO PICK-UP YOUR SUBMISSION.**

Name: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
#1 Title: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Price: \_\_\_\_\_  
#2 Title: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Price: \_\_\_\_\_

OFFICIAL USE ONLY  
 Accepted; Log #: \_\_\_\_\_  
 Not accepted

OFFICIAL USE ONLY  
 Accepted; Log #: \_\_\_\_\_  
 Not accepted

Pickup Dates Unaccepted: April 9 & 10  
Accepted: April 25 & 6; 1 to 5 PM



Where artists grow.

235 South Camac Street  
Philadelphia, PA 19107-5608  
www.sketchclub.org

ADDRESS CORRECTION REQUESTED

**147TH ANNUAL EXHIBITION OF  
SMALL OIL PAINTINGS**

**Friday, April 9 to Saturday, April 24, 2010**

The Philadelphia Sketch Club • 235 South Camac Street  
Opening reception: Sunday, April 11, 2-4 PM

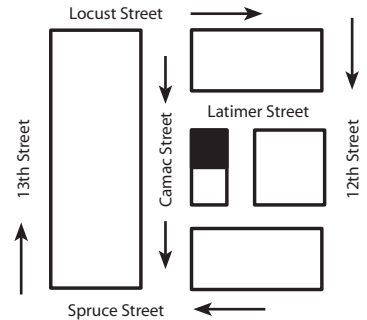
GLENN HARRINGTON'S paintings are recognized and collected internationally and have been featured in such publications as *American Arts Quarterly*, *American Art Collector*, *International Artists Magazine*, the covers of *American Artist & US Art*, *New Art International*, *The New York Times*, and *Philadelphia Inquirer*. He has had numerous solo exhibitions in New York, Japan, Charleston, South Carolina, and Pennsylvania, and has exhibited at the Norman Rockwell Museum, The Museum of American Illustration and the USGA Museum. His most recent solo exhibition was at the Eleanor Ettlinger Gallery, NY. His works have been published on over 500 book covers. His portrait work is highly regarded, having received the 2007 Draper Grand Prize, Honor Award and Certificate Award from the Portrait Society of America's international juried show. Harrington's portrait of Maria Callas was used to promote the Tony Award winning play "Master Class." Glenn received his BFA from Pratt Institute.

HOLLIS HEICHEMER was born in Binghamton, NY. She currently lives and works in Philadelphia. Some of Hollis' recent exhibitions were at the J. Cacciola Gallery, New York, Toronto Art Fair, and the Philadelphia "Abstract Invitational" at The Gallery at DCCC. She has been recipient of several residency fellowships including International Academy, Dolomite Academy, Italy; Eagle Hill, ME and The Artist in Rural Ireland Foundation. Her work was recently published in the *New American Paintings* and *Studio Visit* magazines. Hollis' work is exhibited at J. Cacciola Gallery, NY and Rosenfeld Gallery, Philadelphia.

JON REDMOND'S work is included in the Delaware Art Museum, The University of Delaware, West Chester University and many private and public collections. He was the recipient of the Fellowship Award of Excellence at the Pennsylvania Academy of the Fine Arts in 2007. He is a featured artist in the September 2009 issue of *American Art Collector Magazine* and in *Alla Prima, A Contemporary Guide to Traditional Direct Painting* by Al Gury. His solo exhibitions have included the Sommerville-Manning Gallery, Greenville, DE; J. Cacciola Gallery, NY; and Rosenfeld Gallery, Philadelphia. Jon's credentials include a BFA from West Chester University, four year certificate from the Pennsylvania Academy of the Fine Arts, and MFA from the University of Delaware. His paintings cover a wide range of subjects to include the landscapes of the Brandywine Valley and New England, and the interior and exterior of urban and rural structures.

**MISSION STATEMENT**

The mission of the Philadelphia Sketch Club is to support and nurture working visual artists, the appreciation of the visual arts, visual arts education, and the historical value of the visual arts to the community.



Where artists grow.

235 South Camac Street  
Philadelphia, PA 19107-5608  
www.sketchclub.org

Please place  
postage-  
card stamp  
here.

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**REMOTE DELIVERY**

Call for appointment and directions.

**Lehigh Valley & Bucks County**

Artists can schedule a remote delivery by calling Bill Patterson at 267-664-2434 by March 22.