



# The Philadelphia Sketch Club 146TH ANNUAL EXHIBITION OF SMALL OIL PAINTINGS

Friday, April 10 to Saturday, May 2, 2009

**Chairman**  
William C. Patterson  
bpatterson2045@comcast.net  
(267) 664-2434

**Delivery of Paintings**  
March 27 & 28  
10AM to 5 PM

**Jury Makes Selections**  
March 30 to April 1

**Notifications Mailed**  
By April 3

**Unaccepted Work Pick Up**  
April 10 & 11

**Reception & Awards Ceremony**  
Sunday, April 19,  
2 to 4 PM

**Show Closes**  
May 2

**Paintings Pick Up at PSC**  
May 3 & 4  
1 to 5 PM

**WORKS ELIGIBLE:** This is an open, juried competition for paintings where the principal medium is oil paint, acrylic, casein, tempera or other mediums used to represent oil painting. This is not a works on paper or water medium exhibition, although oil on paper is acceptable. Maximum size of work is 20" x 20" (excluding frame). Paintings must be framed unless framing is not intended for the work. All items must be wired for hanging (no hooks, brackets or holes). All work must be original and not previously shown at the PSC. All paintings must be for sale. Identification Card must be completed and attached to back of painting.

**AWARDS:** Awards of cash and merchandise have a cumulative cash value of over \$1,200 with each award including a PSC certificate. First Award is \$500 plus R. Tait McKenzie Medal. Other awards include Second Award; Third Award; Best Landscape Award; Best Abstract Award; Best Portrait Award; Best Still Life Award; and four Honorable Mentions.

**JURY OF SELECTION & AWARDS:** Only the paintings chosen by the Jury will be exhibited. The same jury will also

select the awards.

**THE JURY** is composed of: Maureen Drdak, Bill Ewing & David Shevline.

**ENTRY FEE:** Sketch Club Members - \$12 for one entry, \$20 for two; Non-Members - \$15 for one entry, \$25 for two. Fees are not refundable.

**Sales:** The exhibition will be hung salon style to accommodate as many paintings as possible as selected by the jurors. With the exception of Easter, The Sketch Club will be open, Monday, Wednesday, Friday, Saturday and Sunday from 1 to 5 PM. The sales commission is 25% and should be included in the price of the painting.

**AGREEMENT:** Entering work in this show shall imply an agreement by the artist with all conditions set forth. Jurors shall have the sole and final decision regarding selections for exhibition and awards.

**LIABILITY:** Paintings will be handled with care, but the PSC can not be responsible for loss or damage.

**DELIVERY:** All works must be delivered by hand. No slides

or commercial shipments will be accepted. Paintings must be delivered to the Sketch Club at 235 South Camac Street from 10 AM to 5 PM on March 27 & 28, 2009. To accommodate artists outside the city in the Lehigh Valley and Bucks County areas, call Bill Patterson at 267-664-2434 by March 23 to arrange for remote delivery. Identification and Notification cards must be fully completed to include postage.

**PICK UP:** Unaccepted works must be picked up at the PSC on Friday, April 10, or Saturday, April 11, from 1 to 5 PM. Accepted works must be picked up at the PSC on Sunday, May 3, or Monday, May 4, from 1 to 5 PM. After the pick up dates, works are stored at owners risk for a fee of \$2 per day.

**RECEPTION:** Artists and patrons are invited to attend the reception on Sunday, April 19, from 2 to 4 PM. Awards will be presented at 3 PM.

### PSC RECEIPT

Receipt Date: \_\_\_\_\_  
# of paintings received: \_\_\_\_\_  
Received by: \_\_\_\_\_

#1 Name \_\_\_\_\_  
Title \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Medium \_\_\_\_\_  
Price \_\_\_\_\_  
Telephone \_\_\_\_\_  
**Office Use Only:** Log # \_\_\_\_\_

#2 Name \_\_\_\_\_  
Title \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_  
Medium \_\_\_\_\_  
Price \_\_\_\_\_  
Telephone \_\_\_\_\_  
**Office Use Only:** Log # \_\_\_\_\_

The Philadelphia Sketch Club

## 146th Annual Exhibition of Small Oil Paintings NOTIFICATION CARD

*Instructions:* Complete the forms at top and attach one form each to the back of your submissions. Fill out this postcard with the information requested below and affix a stamp. Deliver with your submission and entry fee.

**THIS CARD WILL SERVE AS YOUR RECEIPT IN ORDER TO PICK-UP YOUR SUBMISSION.**

Name: \_\_\_\_\_  
Telephone: \_\_\_\_\_  
#1 Title: \_\_\_\_\_  
Medium: \_\_\_\_\_

Price: \_\_\_\_\_  
**OFFICIAL USE ONLY**  
 Accepted; Log #: \_\_\_\_\_  
 Not accepted

#2 Title: \_\_\_\_\_  
Medium: \_\_\_\_\_  
Price: \_\_\_\_\_  
**OFFICIAL USE ONLY**  
 Accepted; Log #: \_\_\_\_\_  
 Not accepted

*Pickup Dates* Unaccepted:  
April 10 & 11

*Accepted:*  
May 3 & 4; 1 to 5 PM



Where artists grow.

235 South Camac Street  
Philadelphia, PA 19107-5608  
www.sketchclub.org

ADDRESS CORRECTION REQUESTED

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SMALL OIL PAINTINGS  
April 10 to May 2, 2009**

The Philadelphia Sketch Club • 235 S. Camac Street  
Opening reception: Sunday, April 19, 2009; 2-4PM

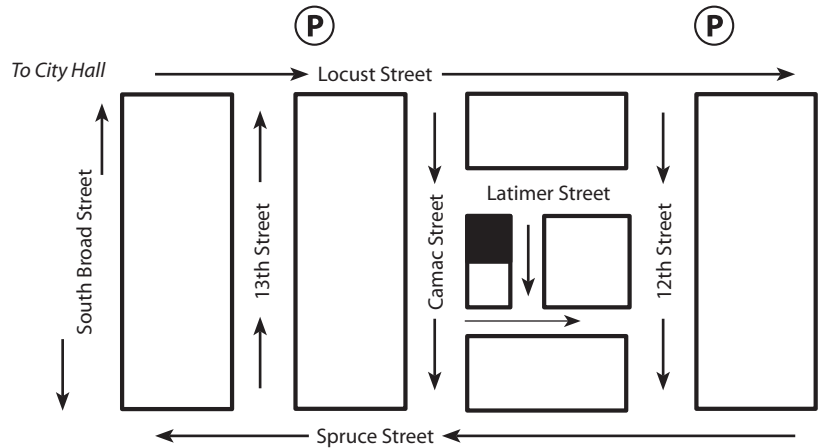
**MAUREEN DRDAK'S** works express her affinity for biomorphic form and her personal investigation of history, myth and religion. She is a graduate of the Pennsylvania Academy of the Fine Arts and the University of the Arts and has also studied at Temple University and the Barnes Foundation. Her most recent awards are for *Lung-Ta*, a collaborative with Philadelphia composer Andrea Clearfield which was commissioned by the Network for New Music. Her recent solo exhibitions include the University of the Arts, Lawrence Gallery at Rosemont College, and the Penn College of Technology of Penn State University.

**BILL EWING** is renowned for his classic style of painting. His is one of America's foremost portrait artists and also specializes in oil paintings of still life, figure and landscapes. Bill studied under Arthur DeCosta at the Pennsylvania Academy of the Fine Arts and has a MFA from the University of Idaho. His works are represented in The Brandywine River Museum and the Delaware Art Museum as well as many private collections.

**DAVID SHEVLINO** is a nationally known fine artist. He studied at the Pennsylvania Academy of the Fine Arts and the Arts Students League of New York. He received his BFA from the University of Pennsylvania. David has exhibited extensively throughout the United States. His recent solo exhibitions have included DFN Gallery, New York, and George Billis Gallery, Los Angeles, CA. His works have received many awards and are represented in prominent corporate collections.

**MISSION STATEMENT**

The mission of the Philadelphia Sketch Club is to support and nurture working visual artists, the appreciation of the visual arts, visual arts education, and the historical value of the visual arts to the community.



*If Camac Street is blocked, use Latimer from 12th Street for deliveries and pick up.*



Where artists grow.

235 South Camac Street  
Philadelphia, PA 19107-5608  
www.sketchclub.org

Please place  
postage-  
card stamp  
here.

**REMOTE DELIVERY**

Call for appointment and directions.

**Lehigh Valley & Bucks County**

Artists can schedule a remote  
delivery by calling Bill Patterson at  
267-664-2434 by March 23.