



The Philadelphia Sketch Club 145TH ANNUAL EXHIBITION OF SMALL OIL PAINTINGS

Sunday, April 6 to Sunday, April 27, 2008

Chairman
William C. Patterson,
bpatterson2045@comcast.net
- or - (267) 664-2434
M. Bruce Vieth
Assistant to the Exhibition Chairman

Important Dates:

Delivery of Paintings
March 14 & 15
10AM - 5PM

Jury Makes Selections March 24 to 26

Notifications Mailed
March 29

Unaccepted Work Pick-Up
April 4 & 5
1 - 5PM

Reception & Awards Ceremony
April 6; 2 to 5 PM
(Awards Presented at 3 PM)

Show Closes
April 27

Paintings Pick-Up at PSC
April 27; 5 - 8PM
May 2 & 3; 1 - 5PM

WORKS ELIGIBLE: This is an open, juried competition for paintings where the principal medium is oil paint, acrylic, casein, tempera or other mediums used to represent oil painting. This is not a works on paper or water medium exhibition, although oil on paper is acceptable. Maximum size of work is 20" x 20" (excluding frame). Paintings must be framed unless framing is not intended for the work. All items must be wired for hanging (no hooks, brackets or holes). All work must be original and not previously shown at the PSC. All paintings must be for sale. Identification Card must be completed and attached to back of painting.

AWARDS: Awards of cash and merchandise have a cumulative cash value of over \$1,500 with each award including a PSC certificate. First Award is \$500 plus R. Tait McKenzie Medal. Other awards include Second Award; Third Award; Best Landscape Award; Best Abstract Award; Best Portrait Award; Best Still Life Award; and four Honorable Mentions.

JURY OF SELECTION & AWARDS: Only the paintings chosen by the Jury will be exhibited. The same jury will also select the awards.

THE JURY is composed of:
Alan Fetterman, Alex Kanevsky, and Rebecca Saylor Sack.

ENTRY FEES: One painting \$12 or two works may be submitted at a fee of \$20. Maximum of two entries per artist. Fees are not refundable.

Sales: The exhibition will be hung salon style to accommodate as many paintings as possible as selected by the jurors. With the exception of holidays, the Sketch Club will be open Monday, Wednesday, Friday, Saturday and Sunday from 1 to 5 PM. The sales commission is 25% and should be included in the price of the painting.

AGREEMENT: Entering work in this show shall imply an agreement by the artist with all conditions set forth. Jurors shall have the sole and final decision regarding selections for exhibition and awards.

LIABILITY: Paintings will be handled with care, but the PSC can not be responsible for loss or damage.

DELIVERY: All works must be delivered by hand. No slides or commercial shipments will be accepted. Paintings must be delivered to the Sketch Club at 235 South Camac Street from

10AM to 5 PM on March 14 & 15, 2007. To accommodate artists outside of Philadelphia, paintings may be delivered to sites identified on the reverse of the identification card below by appointment only. For appointments call the numbers indicated between March 5 and March 12. Identification and Notifications cards must be fully completed to include postage.

PICK UP: Unaccepted works must be picked up at the PSC on Friday, April 4 or Saturday, April 5 from 1 to 5 PM. Accepted works must be picked up at the PSC at the close of the exhibition on Sunday, April 27 from 5 to 8 PM or on Friday, May 2 & Saturday, May 3 from 1 to 5 PM. Paintings not removed on these days must be picked up by appointment only. Paintings stored at owner's risk. Storage fee is \$1.00 per day.

RECEPTION: Artists and patrons are invited to attend the reception on Sunday April 6, from 2 to 5 PM. Awards will be presented at 3 PM.

PSC RECEIPT

Receipt Date: _____
of paintings received: _____
Received by: _____

#1 Name _____
Title _____
Address _____
City, State, Zip _____
Medium _____
Price _____
Telephone _____
Office Use Only: Log # _____

#2 Name _____
Title _____
Address _____
City, State, Zip _____
Medium _____
Price _____
Telephone _____
Office Use Only: Log # _____

The Philadelphia Sketch Club
145th Annual Exhibition of Small Oil Paintings
NOTIFICATION CARD

Instructions: Complete the forms at top and attach one form each to the back of your submissions. Fill out this postcard with the information requested below and affix a stamp. Deliver with your submission and entry fee.

THIS CARD WILL SERVE AS YOUR RECEIPT IN ORDER TO PICK-UP YOUR SUBMISSION.

Name: _____
Telephone: _____
#1 Title: _____
Medium: _____
Price: _____
OFFICIAL USE ONLY
 Accepted; Log #: _____
 Not accepted

#2 Title: _____
Medium: _____
Price: _____
OFFICIAL USE ONLY
 Accepted; Log #: _____
 Not accepted

Pickup Dates Unaccepted: April 4 & 5
Accepted: April 27; May 2 & 3



Where artists grow.

235 South Camac Street
Philadelphia, PA 19107-5608
www.sketchclub.org

ADDRESS CORRECTION REQUESTED

**145TH ANNUAL EXHIBITION OF
SMALL OIL PAINTINGS
April 6 to April 27, 2008**

The Philadelphia Sketch Club • 235 S. Camac Street
Opening reception: Sunday, April 6, 2008; 2-5PM

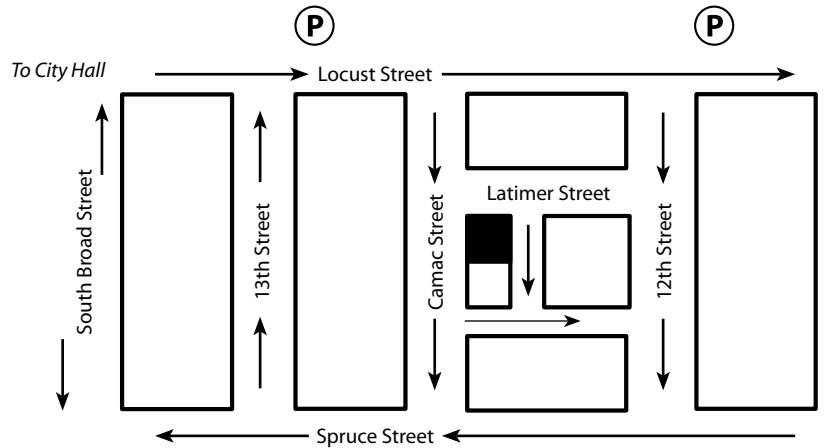
ALAN FETTERMAN is one of the leading forces in continuing the Bucks County art legacy. His most noted plein-air work is in the style of the Pennsylvania Impressionists and he has embraced other mediums and expressions to include abstraction, sculpture, photography, music and poetry. He has participated in many gallery exhibitions with solo shows at Sabine Rose Gallery, Tagliareni & Anderson Gallery and Bianco Gallery. Alan is a Kay scholar in philosophy at the University of Pennsylvania and has a degree from BCCC.

ALEX KANEVSKY's paintings play with the idiosyncrasies of focus and perception achieved through the interaction of light and color. Alex is an adjunct Professor of Painting at the Pennsylvania Academy of the Fine Arts. His solo exhibitions have included J. Cacciola Gallery (New York) and Rosenfeld Gallery (Philadelphia). In April 2008 his work is being exhibited at Dolby Chadwick Gallery (San Francisco). Alex studied at Vilnius University, Lithuania, and the Pennsylvania Academy of the Fine Arts.

REBECCA SAYLOR SACK's abstract oil paintings have a bold and liquid quality. She has a MFA from Tyler School of Art and a BFA from The Cooper Union, New York. Rebecca's solo exhibitions include the 2007 Fleisher Challenge. Recent exhibitions of her work have also been at Donn Rocca Gallery (Denmark), Fette's Gallery (California) and Jenny Jaskey Gallery (Philadelphia). Rebecca is a lecturer at the University of the Arts.

MISSION STATEMENT

The mission of the Philadelphia Sketch Club is to support and nurture working visual artists, the appreciation of the visual arts, visual arts education, and the historical value of the visual arts to the community.



If Camac Street is blocked, use Latimer from 12th Street for deliveries and pick up.



Where artists grow.

235 South Camac Street
Philadelphia, PA 19107-5608
www.sketchclub.org

Please place
postage-
card stamp
here.

REMOTE DELIVERY
(Call for appointment
and directions)

Telford & Lehigh Valley
Bill Patterson
(267) 664-2434

Eastern Montco. & Bucks
Maggie Leiby
(215) 918-0739

Downingtown
George Klein
(610) 518-2655

Main Line
Donald Meyer
(610) 525-4856