



PSC PORTFOLIO

The Philadelphia Sketch Club ~ Founded in 1860

september 2003

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Attention!
Dinner prices have increased.
PSC club members will now be
charged \$18 per dinner.
Guests will be charged \$20.



September 12th Menu

- Homemade Meat loaf
- Garlic Mashed Potatoes
- Vegetable of the day
- Salad
- Rolls & Butter
- Cake
- Coffee & Tea

Dinner Meeting September 12th

Our speaker for the September dinner meeting will be the beloved **Doris Brandes**, Artist, Founder of *Art Matters* and Author [of "Artists of the River Towns,"] a book about contemporary Bucks County area artists. Doris will speak about the 50 artists covered in her book (ten of which are club members) in the Gallery as a *members-only preview* of the show "Artists of the River Towns" will be on view that evening. Her book will be available for purchase and signing that evening as well as at the opening reception – for the public – on Sunday, September 14th.

"An Evening with the Philadelphia Sketch Club – April 11, 2003," the video featuring the historic talk on the controversial Barnes Foundation by **Kimberly Camp**, *Director of the Barnes Foundation*, is available at the club for \$29.95. A first in what will hopefully be a continuing series, it belongs in every members collection since it features a great Q & A session from our audience. Classic memorabilia! – **Don Meyer**, *Vice President & Programs Chair*

Welcome!

Active
Benjamin Cohen
Leon Graff

Announcements Emerging Artists 2004

International group exhibition to be held in February 2004 at Limner Galler. Open to all media. \$9,000 in awards. Deadline for submissions is October 30, 2003. Send SASE for prospectus to: Limner Gallery, 870 Avenue of the Americas, NY, NY 10001 or e-mail: slowart@aol.com.

Who Do You Know?

That was the question posed by **Diane Podolsky**, *PSC Executive Director* at a summer board meeting. Most, if not all, of us know influential people who could support the Club with sponsorship and donations. **Arthur Ostroff** took the question to work and asked the Senior Vice President at the Wachovia Bank business site for a reference at a higher level. Turned out that the person he approached – someone who had bought his own work for both personal and company reasons – had discretionary funds at her disposal and was interested. Less than two weeks after the initial contact, Wachovia had agreed to sponsor the first prize award for the next Small Oils Show. And contacts at higher levels are still being pursued. Who Do You Know? Let's all consider that question – you never know where it will lead...

Archives

Our thanks to those friends of archives, **Donna Ostroff**, **Charles Reeder**, **Deborah Riccardi** and **Diana Capaldi** who attended our work party on Saturday August 9th. If you attend a sporting event at the new Stadium, Lincoln Financial Field, look for our display on the wall of "Philadelphia Firsts." The Philadelphia Sketch Club was selected along with many other long time established institutions to be represented by a display. We sent the two end posters of the three in the entryway. They were created by **Alan Klawans** and **Bob Jackson**. Our esteemed member "**D**" **DiStefano** has donated another of his watercolors for silent auction. It will be framed with archival materials. All proceeds will enrich our Club coffers. Join our group, we usually meet the first and third Saturday mornings each month. Enjoy the fellowship members interested in the history of our venerable institution. – **Dick Cohen**, *Archives Chair*; (610) 352-3562.

Calendar of Events

2003

September

12

September Dinner Meeting

14

"Artists of the River Towns"
Reception & Book Signing
2 to 5 PM

22

September Board Meeting

October

10

October Dinner Meeting

10 & 11

Drop Off for
Photography Show

20

October Board Meeting

26

Reception for
Photography Show
2 to 5 PM

November

14

November Dinner Meeting

24

November Board Meeting

30

3rd Annual Legacy Show
opens
2 to 5 PM

Art Matters

Donald K. Blow won the "best watercolor" award at the 65th annual members show at the Rehoboth Art League, Rehoboth Beach DE.

Vincent Ceglia's watercolor "Near the Sea" was pictured in the July issue of *Nouveau* magazine announcing the Annual Summer Exhibition at the Coryell Gallery, Lambertville, NJ. The exhibition runs through September.

Richard S. Chew, Jr. was accepted into the Tyme Gallery's 6th Annual Juried Art Exhibition 2003, where his painting "Victorian Survivor" won Second Prize. He was also invited to participate in a four person exhibition at the gallery next year. The Tyme Gallery is in Havertown, and the current show "Inner Essence" runs from Aug. 8 until September 4, 2003. He has also been accepted in the 19th Annual Art Show and Gala Fundraiser (Oct. 19 - Nov. 15, 2003) of the Chester County Art Association.

Merle Citron and **Peter Petraglia** were in a two-person show entitled "Double Vision" which opened July 11, 2003 at the Artists Gallery in Lambertville, NJ. The show continued through August 3rd.

Alan Fetterman's and **Laura Zito's** works are part of the "scapes" exhibit at the Louisa Melrose Gallery, 41 Bridge Street, Frenchtown, NJ. The exhibition runs from July 19 through September 14, 2003. For information call (908) 996-1470.

Jack Gerber is one of five professional artists chosen to be jurors in the 74th Phillips' Mill Art Exhibition in the fall. The exhibit will run from September 20 through October 26, 2003. For information call (215) 862-0582.

Barbara A. Keogh's works are featured in the two-artist "Alternate Dimensions" exhibition at the Artists' Gallery, 32 Coryell Street, Lambertville, NJ 08530. The show runs from August 8 through September 7, 2003. For information call (609) 397-4588.

Dorothy Pere was part of a three-person show at Markheim Art Center, Haddonfield, NJ. Her work is now in a one-person show at the Associated Cardiovascular offices in Cherry Hill, NJ.

Eva Ramanuskas won the first place award for watercolor, gouache and tempera paintings at the Ninth Annual Members' Exhibit of the North Penn Arts Alliance. Her painting was titled "Church in Rome, Italy." The exhibition was held in the Garden Room of Elm Terrace in Lansdale, PA.

Dorothy Roschen has an exhibition of her wall mounted clay sculptures at Inn Philadelphia. Entitled "More Undulations" the exhibition runs through the month of August 2003. A well-attended reception was held on August 17, 2003.

Exhibitions

2003/2004 Exhibition Season Begins

The summer has gone and thoughts of fall activity simmer. Faces old and new will once again be seen at the Philadelphia Sketch Club. The 2003/2004 Exhibitions Season begins with the Artists of the River Towns. The impetus for this event comes from **Doris Brandes**, the founder of *Art Matters* and one of the club's dearest friends. I am privileged to announce that this event will take place from September 14th to October 12th. The opening reception (which includes a show catalogue signing by Doris) will take place on Sunday, September 14th, 2 to 5 pm. Although this show will be hung in time for the monthly dinner meeting, I urge you to attend the actual reception and show our appreciation to Doris! Please mark your calendars, tell your friends and make it a point to attend this grand send off to the new season! – **Steve Iwanczuk**, *Chair, Exhibitions*

2003 Photography Show

PHOTO 2003 is coming quickly. PSC's bi-annual photographic JURIED event is scheduled from October 26th to November 16th. The reception will take place on Sunday, October 26 from 2 to 5 pm. This exhibition will feature photographic images created in all traditional and digital technologies. Work, wired for hanging, will be gathered at PSC on October 10 and 11 and up to 3 pieces may be submitted. All submitted work must have been created within the last three years. A fee of \$10 per piece or \$25 for 3 images will be charged to non members, while active and associate members will pay \$20 for 3 pieces. PSC will assess its usual 25% commission. Please note that the show PROSPECTUS is included in THIS issue of the *Portfolio*. – **Steve Iwanczuk**, *Chair, Exhibitions*

3rd Annual Legacy Show

Last season's Legacy Show (in which the Members offered small works for Holiday shopping for the benefit of the Club restoration) doubled its sales from the prior year. This year, with a goal of "re-doubled" success, we're going to get an early start on advertising this fundraising event to a much broader public, so you'll see ads – but don't forget, the best advertising is word-of-mouth! Mark your calendars for Sunday, November 30 and alert your friends and patrons about attending the 3rd Annual Legacy Show with their check books and gift lists!

DRINK AND PAINT WHERE
THOMAS EAKINS
DREW AND PRINTED —
AT THE PHILADELPHIA
SKETCH CLUB



■ RESTORED STUDIO SPACE
■ NEW LIGHTING
■ \$2.00 PER SESSION

TUESDAY: MODEL (LIFE) 12-3
TUESDAY: PRINTMAKING 10-2
WEDNESDAY: MODEL (LIFE) 8:30-9:30
THURSDAY: MODEL (PORTRAIT) 12-3
SATURDAY: MODEL (LIFE) 9:30-12:30

LEVEL 41 PHONE: 215-646-0200
300 N. CHICHESTER STREET
PHILADELPHIA, PA 19107

Artist and Poet Show

The Artist and Poet Show is scheduled for May 2, 2004 to May 30, 2004. The following PSC Members are signed up for the show:

Marta Bartolozzi	Don Gauger	Kay Lichty	Dot Pere
Alan Beldyk	Jack Gerber	Bruce Mathews	Pete Petraglia
Vince Ceglia	Marji Gravett	Gerd Maul	Pete Quarracino
John Chinnery	Steve Iwanczuk	Desmond McLean	Vernon Roessler
Jim Crate	Andrea Kaldrovics	Don Meyer	Eve Segal
Alan Fetterman	Anne Karmatz	Michell Muldoon	Susan Styer
Anne Fisher	Barbara Keogh	Judith Osborne	Bruce Vieth
George Fuller	Alan Klawans	Arthur Ostroff	Brett Walker
Sean Gannon	John Leshner	William Patterson	

If you are not on the list, but should be, or are on the list but shouldn't be, please contact me A.S.A.P. Also, if you do not have a poet, please notify me. As a reminder, this show will combine two disciplines, "Art and Poetry." An artist and a poet will work as a team. First, the artist will create a painting upon which the poet will create a poem in response. Next the poet will create a poem upon which the artist will create a painting in response. From each Artist and Poet Team, there will be two paintings and two poems. The poems should have a limit of 20 lines. If the poem is already completed and exceeds the 20-line limit, it will be acceptable. All paintings and poems should be completed and ready for delivery to the PSC by the beginning of February. In case you have any questions, feel free to contact me. – **Alan W. Beldyk**, *Chair*; (610) 388-0265

How To Make A Dinner Reservation

1

Call the club phone number
(215) 545-9298.

2

After the introduction,
press 2, listen to the
instructions, wait for the tone,
then speak clearly.

3

Leave your name and dinner
reservation information. The
information must be put on
the answering system.

Reservations can be made
ANY DAY AFTER 3PM
EXCEPT WEDNESDAY on
which you may call any time
during the day up to 6pm.
These hours have been
established to avoid
disturbing the workshops in
progress. Reservation and
cancellations cutoff is 6pm on
the Wednesday prior to the
meeting night.

Sunday – Tuesday;
Thursday – Saturday
call after 3pm

Wednesday
anytime until 6pm*

*cutoff time for calling is 6pm
on the Wednesday prior to the
meeting night

PSC Members dinner: \$18.00
Guests: \$20.00

Registered Attendees:
You need only to call if you
are cancelling or bringing
guest/s. We must know how
many guests. If you fail to
show, you will be billed for
the cost of the dinner/s.

Unregistered Attendees:
You must make a reservation
each time you come to
dinner stating the number of
guests you are bringing.
If you fail to show, you will
be billed for the cost of the
dinner/s.

Note: If you wish to be registered
as a regular attendee, you must
do so with the Treasurer.

Please do not let this deter
you from attending the
meeting. Every effort will be
made to accommodate you.

For the information of new
members, monthly dinner
meetings include a social
hour at 6pm, dinner at 7pm
and an after dinner speaker.

Who's That? Alan Klawans

Graphic Designer – Army Veteran – Art Director – Painter – Printer – Teacher – 1932

Alan's career as an artist began when he started to attend a Saturday morning classes at the Corcoran School of Art in Washington, D.C. where he was to win first prize for the entire Saturday school.

He continued his classes on Saturdays and attended graphic design classes at night at Abbott Art School. He also attended exhibitions and lectures at the National Gallery of Art, the Smithsonian Institution, the Library of Congress and movies at the Capitol Theater on F Street.

Upon graduation from high school he moved to Philadelphia and attended the Philadelphia College of Art where he majored in Advertising Design. He also took courses in printmaking and painting. Some of his teachers were: Raymond Ballinger, Arthur Williams, Bernard Glassman, Donald Kubly, Franz Kline, Paul Froelich, Benton Spruance, Jerome Kaplan and Samuel Maitin.

While he was a student he began exhibiting at the Print Club, where he won the Lessing J. Rosenwald Prize, and at the Pennsylvania Academy of the Fine Arts.

After two years in the United States Army as an artillery surveyor, he returned to Philadelphia, married his college classmate Elaine Ruback, started his career as an art director at Smith Kline & French Laboratories and resumed exhibiting his prints and paintings. At the Print Club he won the Philadelphia Museum of Art Prize.

During his tenure at Smith Kline & French Laboratories, he received awards for his design work from the American Institute of Graphic Arts,

The New York Art Directors Club, The New York Society of Illustrators The San Francisco Art Directors Club and the Philadelphia Art Directors Club.

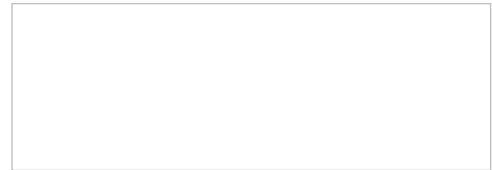
He retired, after a long and exciting career, as the director of design at SmithKline Beckman Corporation to teach at the University of the Arts and to do design projects for Subaru of America, Campbells Soup and several healthcare companies.

His prints, paintings and drawings have been exhibited in many museums and galleries including the Whitney Museum of American Art, New York; the Philadelphia Museum of Art and the Dulin Museum of Art, Knoxville, TN. Alan has won many awards for his work in a variety of media.

The ideas for Alan's art emanate from the things that he has observed during his career as an artist. These observations have come from books he has read, movies he has seen, shop signs, light patterns, travel experiences, tickets, labels, current events, walks through ethnic neighborhood markets, metal objects and swirls of string. He believes that it's the random moments in life that make life interesting.

Alan was a board member of the Philadelphia Sketch Club where he was also chairman of Exhibitions. He is also a member of the Artists' Gallery in Lambertville, NJ; the Print Center, Philadelphia; the Philadelphia Watercolor Club and the Sabine Rose Gallery, Doylestown, PA.

Biography as provided by Alan Klawans.



NEXT DINNER MEETING: SEPTEMBER 12TH

News for the Newsletter?

To submit information or announcements for *The Portfolio*, please use the following as a guide.

Via e-mail:
sketchnews@yahoo.com

Via regular mail:
Editor, The Portfolio
235 South Camac Street
Philadelphia, PA 19107-5608

or

Susan Hutton DeAngelus
950 North Fifth Street
Philadelphia, PA 19123

For all other information, contact the appropriate committee chairperson and they will submit the item with their reports.

Copy deadline
for the October issue:
September 25th

Grant Committee

Our apologies to all Club members for the lack of renovation work that was done over the summer. Despite our best efforts, the restoration of the exterior masonry and woodwork and the upgrading of the electrical system still must be completed. Unfortunately, this work is hampered by all the preparation that must be done before work can begin. The Architect must prepare specifications but relies on Engineers for technical input. The specifications must be approved by Pennsylvania Historical and Museum Commission due to our Keystone Grant. Some work must also be approved by the Philadelphia Historical Commission. The specifications are given to the Contractor who has Sub-Contractors quote on the work. The quotes then have to be reviewed by the Architect and approved by us. Over the summer, the first floor reinforcement and the emergency egress door work has been completed. We are now reviewing quotes dealing with the complete replacement of the electrical system. Quotes on the exterior renovations are pending. This work will be scheduled to cause as little disruption to Club activities as possible.

In Memoriam

We were saddened to hear of the death of our member **Robert J. (Bob) Yacob** during the week of July 30, 2003. Bob joined the Club a couple of years ago. Although his work kept him from being very active in the Club, he was a willing volunteer in helping hang several exhibitions. He attended several dinner meetings and you might remember him as the young man with the shaved head and gentle personality. We hope to exhibit some of his paintings in the near future as a memorial to Bob and his love of art.

"Bob was a wonderfully brilliant and talented man. Always giving of himself, lending a helping hand, doing what he could for everyone, homeless people, stray kittens, you name it. He loved so many things in this life. His greatest love and greatest gift was his creativity. He was a talented writer, poet, artist and musician. He touched more lives than I think he realized. His presence will surely be missed. We should all consider ourselves very honored and lucky to have encountered a soul as pure and loving as Bob Yacob." – **Andrea Kaldrovics**