

PORTFOLIO

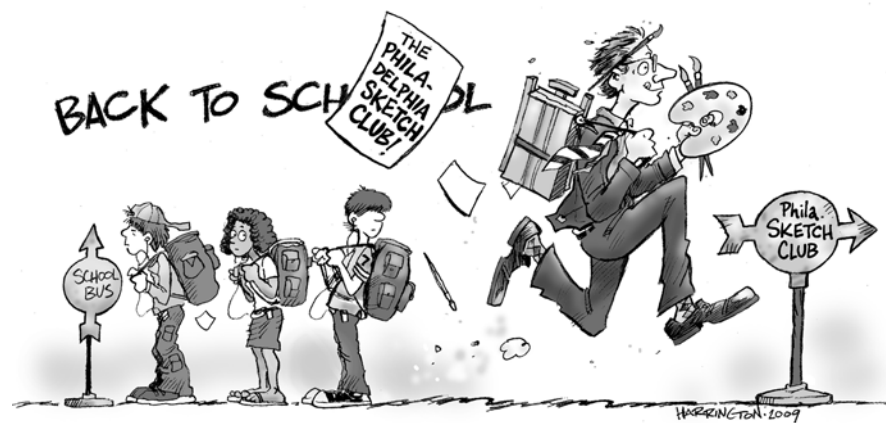
The Philadelphia Sketch Club
235 South Camac Street
Philadelphia, PA 19107-5608

www.sketchclub.org

ADDRESS CORRECTION REQUESTED

Monthly
Dinner Meeting
**September
11**

Next Dinner
Meeting
**October
9**



News for the Portfolio?

To submit information or announcements for the *Portfolio*, please use the following as a guide:

Via e-mail (preferred):
sketchnews@yahoo.com

Via regular mail:
Susan Hutton DeAngelus
Editor, The Portfolio
950 North 5th Street
Philadelphia, PA 19123

Copy for the
October 2009
"Portfolio" due:
Wednesday,
September 15th

Fall Dinner Program

continued from the cover

artist members. Competing artists will paint throughout Annapolis "en plein air" for three days, September 17 - 19. This annual event will culminate in more than 60 paintings for sale and exhibition, a Collector's Preview, Public Reception, and Awards Ceremony at Maryland Hall on Sunday, September 20. Paintings created during Paint Annapolis 2009 will remain on exhibition through October 25. For more details, go to: www.mapapa.org/paintannapolis.

John R. Sinnock

A bronze plaque depicting a western scene by John R. Sinnock was recently donated to the Club by Martha Buonavolta Dare. Martha's father, Attilio Buonavolta, was a die caster for Sinnock and the plaque was given by Sinnock to him. John was a member of the Sketch Club from 1915 to 1947. He was also chief engraver of the U. S. Mint and designed many coins and metals. Two of the most

popular coins he designed were the Roosevelt dime and the Franklin half dollar. Martha Dare is a friend of **Dom and Doree Loschiavo** and we thank them for transporting the plaque to us.

Philadelphia Figurative Project

David Ohlerking recently joined the club and will be operating a life workshop on the third and fourth Friday evenings of each month starting August 28. His workshop is the Philadelphia Figurative Project and will be fashioned after a successful life class he initiated in Austin, Texas. For information on David's work in Austin, you can visit <http://austinfigurative.com>. For a complete schedule of all of our Workshops, please go to: www.sketchclub.org.

A Love Letter

A Love Letter meant for one but with meaning for all is being painted from 45th to 63rd Streets on the rooftops and walls of Market Street by Overbrook native Stephen



GIFT SHOP

Show your true colors! The Sketch Club offers a wide variety of affinity apparel, including caps, bags and shirts all embroidered with the official PSC logo. Stop by and see our display at the Club – or give us a call at 215 545-9298 for more details. Shop online at: www.sketchclub.org/PSC_gift

Powers and the youth of West Philadelphia. Please send us words of romance, thoughts of relationships, your ideas of what love really is. Be it comforting or troubling, passionate or past tense, even if it's "hate to love" or "love to hate," to help us make this Love Letter for West Philly from West Philly. Send your thoughts to: love@loveletterforyou.com. To learn more, go to: www.loveletterforyou.com.

PORTFOLIO

september 2009

Where artists grow.

The Fall Dinner Program Line-up:

What's cooking? We've got it rare, medium and well-done!

September 11: "Bacon & Eggs"
Donald Meyer to demonstrate the modern egg tempera technique

Imagine painter Francis Bacon (1909-1992) and Andrew Wyeth (1918-2009) side-by-side at some Heavenly Painting Workshop discussing Meyer's "big" approach to the ancient medium of egg tempera. (This could get messy!) Audience hand-outs, hands-on demos and materials. You'll be painting like a Giotto, a Pre-Raphaelite, a Tooker, a Wyeth or a Bacon... with eggs, using modern tempera techniques. – Donald Meyer, *Program Director*; *Got Ideas? Call 610-525-4856, or dmeyer1620@comcast.net. See you all September 11!*

Dinner Menu

- Baked Chicken
- Rice Pilaf
- Buttered Broccoli
- Tossed Green Salad
- Rolls & Butter
- Italian Mini Pastries
- Coffee & Tea

Announcements

Paint Annapolis 2009

The Paint Annapolis 2009 juried competition is presented by Maryland Hall for the Creative Arts, the Mid-Atlantic Plein Air Painters Association (MAPAPA), and its sponsors. Twenty-seven juried artists will compete alongside MAPAPA founding

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Art Natters

Clif H. Anderson is in the process of upgrading his website to include a live performance of his participation with the Germantown Academy Chamber Society under the baton of Michael Kemp. Go to www.clifanderson.com September 1.

Susan Barnes, Patrick Monaghan, and Doris Peltzman will be participants in an invitational Plein Air Show featuring ten artists. The show will be held at North End Trilogy, 506 Barnegat Light, NJ on Long Beach Island with a reception scheduled for Saturday, August 22 from 2 to 4 PM. Susan will also show work in Long Beach Island Foundation members, students and faculty show reception Sunday, August 23 from 5-7PM.

DoN Brewer won honorable mention for his self-portrait in charcoal and chalk for Da Vinci Art Alliances' "Legacy of Leonardo" exhibit in July. He also won honorable mention for "Botanical Print," a digital photo collage of carnivorous plants in Bartam's Garden Gallery's "Little Show of Horrors", also sponsored by The Da Vinci Art Alliance. This year the Da Vinci Art Alliance (located at 7th & Catharine Streets, Philadelphia) celebrated their 78th anniversary as an art alliance. In July, DoN's blog DoNArTNeWs (www.brewermultimedia.com) surpassed 30,000 page views – an all time high!

Carol Kardon's work was included in the 23rd "Pastels USA" International Open

Exhibition held at the Triton Museum in Santa Clara, CA. She will also be honored for her teaching at the Main Line Art Center in Haverford at the faculty show in September. Additionally she will be showing at the faculty show at the Wayne Art Center in Wayne where she also teaches. Beginning in October through the first week of November, she will exhibiting in a one person show at the Bryn Mawr Presbyterian Church in Bryn Mawr with a reception on Sunday November 8 at 5:30.

New member **Gene Kosich** won Best of Show in Art Blooms in Cherry Hill in their Spring art show in April at Croft Farm.

Sherry McVickar's barn paintings will next be see at the following venues:

- Artist's House Gallery
2nd & Market
Philadelphia, PA
- Scenes of the Schuylkill,
High Street, Pottstown, PA
- Henrietta Hankin Library,

Save the Date!

*The Sketch Club's
Sesquicentennial
Preview Party* 
Exhibition

*Saturday,
November 7
7-10 PM*

- Ludwig's Corner
- Saxby's Coffees, Haverford
September 15
- West Chester Friends School
Art Harvest
West Chester, PA
September 26
- Chester County Art Association
Gallery in the Exton Mall,
Exton, PA

Please check out my latest
barns: www.BARNLADY.net

After teaching for many years at
the "Life Long Learning" classes
at the Katz J.C.C. in Cherry Hill,

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Help Support the Club's 150th Anniversary Through Your Network



Our 150th anniversary activities will require support from donors and advertisers. We will need a number of sponsors for various events and advertisers for the program booklet at our anniversary party. Do you, your family or friends have a business that could gain goodwill and publicity by participating as a sponsor or advertiser? Participation is available at a number of financial levels. If you know of someone or an organization that might participate, please contact Barbara Murray at (215) 545-7140 or bmurray@sketchclub.org. Barbara will help with any solicitation materials or contacts that you feel are needed. We can only make our 150th anniversary events memorable and successful by ensuring we approach all resources connected to our Club members. Please take an active role in helping us.

The mission of the Philadelphia Sketch Club is to support and nurture working visual artists, the appreciation of the visual arts, visual arts education, and the historical value of the visual arts to the community.

Barbara Murray, *Executive Director*

William C. Patterson, *President*
Rich Harrington, *Vice President*
Liz Azzolina, *Secretary*
Frank T. Foster, *Treasurer*

NON-OFFICER DIRECTORS

2008-10
Stephen Iwanczuk
Pat Wilson-Schmid
Rik Viola

2009-11
DoN Brewer
Kenneth Deprez
Vincent Docktor
Alan Fetterman
Ross Mitchell
Lois Schlachter
Susan Smith

COMMITTEE CHAIRS

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William C. Patterson

Art
[open]

Building Restoration
[open]

Development
William C. Patterson

Entertainment
Carol Valenti, *Co-Chair*
Pat Wilson-Schmid, *Co-Chair*

Exhibition
Stephen Iwanczuk, *Co-Chair*
Lois Schlachter, *Co-Chair*

Finance
Frank T. Foster

Garden
[open]

House
Kenneth Deprez

Internet/Website
Don Gauger

Library
Peter Quarracino
Cindy Drue Smith

Membership
Rik Viola

Nominating
Rik Viola

Portfolio
Bruce Bentzman, *Contributing Writer*
Rich Harrington, *Illustration*
Susan Hutton DeAngelus, *Editor & Layout*

Preservation Trust and Relief Trust
Dr. Kenneth Cundy

Publicity
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Program
Donald C. Meyer

Workshops (Life, Portrait)
Vincent Docktor, *Committee Chair & Saturday Life Monitor*

Donald Leong, *Monday Night Life Monitor*
Mina Smith Segal, *Tuesday Life Workshop Monitor*
Dave Krevolin, *Wednesday Night Monitor*
David Ohlerking, *Friday Philadelphia Figurative Project*
Marilee Morris, *Costumed Model Monitor*
Elizabeth H. MacDonald, *Printmaking Monitor*

Updates

Entertainment

Plein Air Paint Out

Saturday, August 8, was a perfect day for the Philadelphia Sketch Clubs' first Plein Air Paint Out at **Don and Daniele**



Photos taken by Ken Weiner

Leongs' place. Club members **Ed Allen, Joan Feiss, Mike Fernandez, Katherine Firpo, Betz & Jim Green, Charles Kelly, Maggie Leiby, Marilee Morris and Ken Weiner** enjoyed the friendship and relaxed atmosphere of the Chester County countryside to paint a topic of their choice. It was a great opportunity to bond, discuss art and get to know one another better. The thought of a Philadelphia Sketch Club Plein Air group is definitely evolving in the minds of those who participated. There was discussion of additional sessions this fall with possibilities such as: Don & Daniele's place, the Manayunk Tow path, Valley Green in Mount Airy or the Belmont Plateau in Philadelphia. There is also a possibility of more than one fall session. Don is willing to be the lead on forming such a group within the umbrella of the Sketch Club and explore locations and

opportunities for the group. All those interested should contact Don directly at (610) 269-7798; or cell: (610) 804-5935 or email: d2leong@worldnet.att.net.

Exhibitions

150TH ANNIVERSARY CELEBRATION

Last month we published a full report on the various exhibitions and events that will be held in 2010 to celebrate the Club's 150th anniversary. Plans at the Pennsylvania Academy of the fine arts have been firmed up and they will be presenting an exhibition entitled *Ye Great Mogul of the Sketch Club: The Philadelphia Sketch Club and the art of William Cresson*. This exhibition of William Cresson's sketchbooks and paintings highlights the PAFA student and Sketch Club member whose tragic death thwarted his artistic promise as both a painter of literary scenes and humorous caricatures. Several years after his death, Cresson's parents funded the Cresson traveling scholarship which has benefited over a thousand PAFA students since then. This exhibition will run from mid-October to the end of November, 2010.

Absolutely Abstract Exhibition

The prospectus for the 2009 Absolutely Abstract Exhibition is included with this month's addition of the *Portfolio*. This is one of the most exciting exhibitions held at the Sketch Club, so please check it out and get your entries ready for submission. Co-Chairs of this year's exhibition are **Deborah Riccardi** and **Stephen Iwanczuk**. Jurors for the show are Emily Brett Lukens and Ron Rumford.

Miniatures

August 28- September 19
For the first time, Philadelphia Sketch Club has invited artists to submit miniature works. The show will be jurored by Jim and Lynn Lemyre, who will select works for the exhibition and award prizes. Thanks to all the volunteers who are helping to make *Miniatures* a really big show. By now all the participants have been notified and the array of entries will

soon be labeled. The jurors were very impressed by the entries and with the help of **Rik Viola, Bruce Veith & Steve** we have a beautiful display of contemporary miniature works. We have three volunteers to be docent/sales associates: Laura, Karen & Shoshana. They will be responsible for helping patrons purchase art – we accept cash, checks, credit cards and PayPal. There are still a few gallery sitting openings – bring your art supplies and work, plus you will get a free pass to a workshop for volunteering. The opening reception will be on September 6. Hospitality item providers should let **Lois Schlachter** or DoN what they plan to bring - think miniature. – **DoN Brewer, Show Chair**

Exhibition Committee

The Exhibition Committee met recently and we have an exciting agenda for the coming 150th Anniversary. The club is in need of some audio visual equipment including: DVD player, audio receiver, flat screen TV, video projector and microphones. If you have equipment you can donate, please let **Kenny Duprez, House Chair** know.

Garden

Our thanks to **Theresa Beizer** who Chaired the Garden Committee and got the garden cleaned up before the recent picnic. Unfortunately Theresa has resigned from this position due to other demands on her time, although she will be willing to help on the committee in the future. Anyone interested in Chairing the Garden Committee should contact **Bill Patterson** or **Barbara Murray**.

Sketch Papers

Fall 2009 Sketch Papers
Deadline is September 10 for posting on the website. Call **Donald Meyer**, Editor with questions or suggestions, 610-310-0505. Send your submissions to dmeyer1620@comcast.net by deadline day. Write about 500-700 words for one page, but if longer or shorter, send it in and we'll make it fit!

Volunteers

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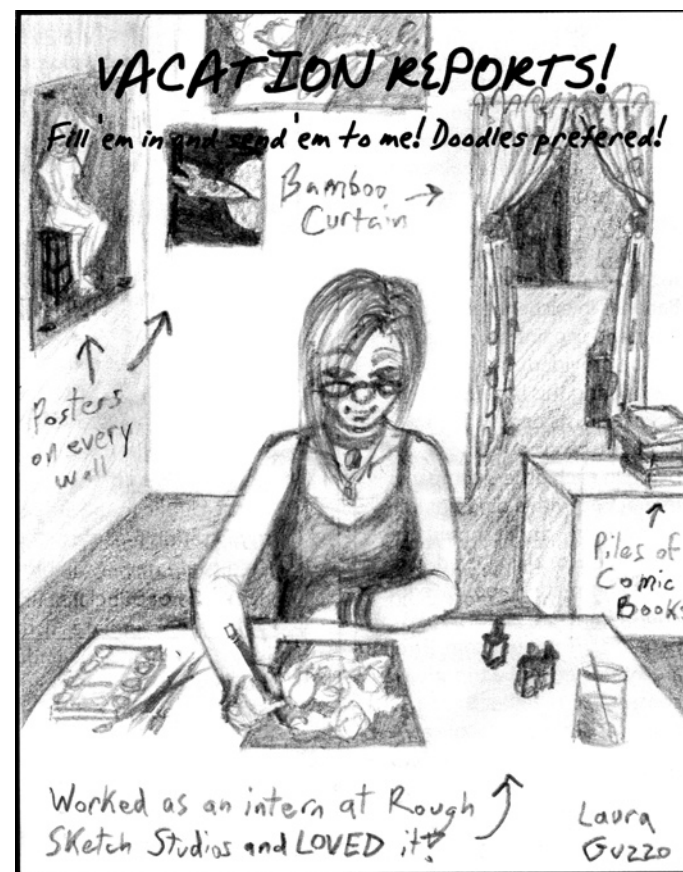
Volunteers

Situation: Critical

From time to time we put out a call for volunteers to help us carry on the tasks needed to support the various activities here at the Sketch Club. The response is generally minimal. Most likely, the volunteers will agree to help hang a show, sit the show for one afternoon or some other "I'll do it this one time event." As a result, most of the work falls on the shoulders of about 20 hard core volunteers who do many functions. Unfortunately this tends to burn out the dedicated volunteers and we have these good people backing away from commitments. Here's what we need to solve the problem:

1. We need someone to step forward and say they will be the Volunteer Coordinator and be in contact with our members about filling volunteer needs. This work could generally be done at your home using the telephone or email. Our members are a great bunch and you will enjoy interacting with them.
2. We need more members to take a leadership role and act as Chair or Co-Chair of particular exhibitions and events. This is fun stuff and provides a great deal of satisfaction when you can view the completed result. The leadership of the Club is there to support you so you don't have to worry about failure or being overwhelmed.
3. Volunteer to do something on a continuing basis so we can count on you. For example, you could commit to sitting a show for one afternoon per week, or two afternoons per month, or one afternoon per month or on some other schedule that we can depend on.

Please step forward and fill one of the rolls mentioned above. Contact **Barbara Murray** (215-545-7140 / bmurray@sketchclub.org) or Bill Patterson (267-664-2434 / bpatterson2045@comcast.net) and let us know what you can do. I am sure you will really



enjoy your involvement and getting to know more about the Club and its members. We are also very flexible so as your schedule or desires change we will understand and change your volunteer role.

Art Natters

continued from the cover

Dorothy Pere was honored with a reception in their gallery, for her retirement. There was an art show of her students work, a certificate of appreciation given to her and lots of love that flowed.

Lois Schlachter had two paintings juried into the current show at the Tyme Gallery in Havertown where her painting "Summertime" won 2nd prize.

Bonnie Schorske will be participating in a two person show entitled "Energy & Matter" at Twenty-Two Gallery in Philadelphia. She will be showcasing some new digital works that are based on ancient olive trees she photographed in Majorca, Spain. The gallery is located on 22nd between Locust and Spruce. The opening

reception will be on Friday, October 9 beginning at 6 PM. There will also be a meet and greet event at the gallery on Saturday, October 24 during regular gallery hours, 12 N to 6 PM. Bonnie sold two pieces at the Gallery's opening of their small works group show there this July.

Pat Wilson-Schmid recently served as Artist in Residency at the C. Barton McCann School of Art, located in Petersburg, Pennsylvania. Mr. McCann was a well known artist and much loved teacher in the Philadelphia School System in the earlier part of the nineteen hundreds. The McCann School of Art was established in his honor. Students are selected for participation by artistic review. More information is available at www.mccannart.org.

How To Make a Dinner Reservation

1
Call the club phone number (215) 545-9298.

2
After the introduction, press 2, listen to the instructions, wait for the tone, then speak clearly.

3
Leave your name and dinner reservation information. The information must be put on the answering system. Please spell out your name to ensure accuracy.

Reservations can be made ANY DAY.

The cutoff time for calling in your reservation is 8PM on the Tuesday prior to the meeting night.

Reservations ensure that everyone has a seat at the table & food to enjoy!

The cost for the dinners are:
PSC Members dinner - \$18.00;
Guests: \$20.00.

Registered Attendees
You need only to call if you are cancelling or bringing guest/s. We must know how many guests. **If you fail to show, you will be billed for the cost of the dinner/s.**

Unregistered Attendees
You must make a reservation each time you come to dinner stating the number of guests you are bringing. **If you fail to show, you will be billed for the cost of the dinner/s.**

Note: If you wish to be registered as a regular attendee, you must do so with the Treasurer. Please do not let this deter you from attending the meeting. Every effort will be made to accommodate you.

New members:
Monthly dinner meetings include a social hour at 6PM, dinner at 7PM and an after dinner speaker.