



Exhibitions

A Call for Volunteers!

The importance and singular significance of the first show for the 2001-02 exhibitions venue, "Thomas Eakins and His Fellow Artists at The Philadelphia Sketch Club, is obvious. Much attention and effort is going into making this event something that the Club and aesthetic community of this region can be proud of! This is no mere exhibition of significant art...it is a genuinely historical benchmark in the annals of The Philadelphia Sketch Club. I am alerting the general membership that **VOLUNTEERS ARE NEEDED** to assist me in manning this exhibition. The show will run for five weeks, from October 21st to November 25th, and eight people will be needed to staff the building each day for the length of the exhibition. Sixteen exhibition days will require staffing. I will, personally, contact as many of you as I can in the hope of engaging your enthusiasm and energy for this great event! We must all pull together to ensure the success of this exciting show...one that will certainly increase the aesthetic presence of The Philadelphia Sketch Club in many new arenas! – **Stephen Iwanczuk**, *Chairman, Exhibitions Committee*

New Exhibitions Schedule

Due to the summer construction, **Stephen Iwanczuk**, Exhibitions chair, has revamped the Exhibition Schedule for 2001/2002. Re-mark your calendars and search through your flat files for entries. All dates are still tentative and subject to change. Reception announcements will be listed in *The Portfolio*.

Title	Dates	Chairperson
Eakins Circle	October 21st – November 25th	Bill Patterson, President; Don Meyer; Steve Iwanczuk; Alan Klawans; Dick Cohen
Photo 2001/02	December 9th – January 6th	Steve Iwanczuk
Legacy Show	December 9th – January 6th	Don Meyer
Works on Paper	January 20th – February 17th	TBA
Student Show	February 24th – March 3rd	Bill Patterson, photographer
Small Oils	March 17th – April 21st	Bill Patterson, President
Poet/Artist	May 12th – June 9th	Alan Beldyk
Workshop	June 16th – July 7th	George Fuller

Fortesque, NJ – Hubert's Place

Do you remember those glorious three-day weekends in June? Search your memories, closets and studios for the hilarious antics, toothpick poker wagers, bouts with the gnats and greenhead flies while producing a body of great sketches and award-winning paintings.

We need help in expanding the ONE file folder in our Archives (which currently contains a few undated and unidentified subjects black & white photos. We owe it to the Club and the members who follow us. This wealth of material should be gathered before it is lost forever.

How about Frank McGettigan's, John Crowley's and "Big" Jim Milford's wonderful hospitality after Fortesque was discontinued. Let me know if you can contribute (dated and identified) material and share your memories. More in a select mailing to those who have been a part of these unique events. – **Bob Grooms**

Art Events Calendar

September

3

Ed Letven's retrospective exhibition at University of the Arts' Arronson Gallery opens
(Cocktail reception on September 15th; 5:30 – 8:30 p.m. 320 South Broad Street.)

6

4th Annual Juried Exhibition at the Tyme Gallery in Havertown, PA closes

7 & 9

Entries due for the Works on Paper 2001 juried exhibition at Perkins Center for the Arts, Moorestown, NJ (856) 235-6488

9

104th Annual Membership Exhibition reception at Historic Yellow Springs 3 to 5pm

Art of the State exhibition at the Pennsylvania State Museum in Harrisburg closes

13

Entries due for the Works on Paper 2001 juried exhibition at The Arcadia University Art Gallery (formerly Beaver College Art Gallery) (215) 572-2131/2133

14

Howard Alber's opening reception for his Retrospective & Art Sale 5 to 9pm

15 & 16

Plastic Club Sidewalk Sale 11am to 4pm

15

Pete Petraglia show "From the Mind's Eye" opens at the Medical Healing Arts Center, 52 East Oakland Avenue, Doylestown, PA (215-348-4002)

22

Annual Woodmere Museum Members Show closes