



# PSC PORTFOLIO

The Philadelphia Sketch Club ~ Founded in 1860

april 2001

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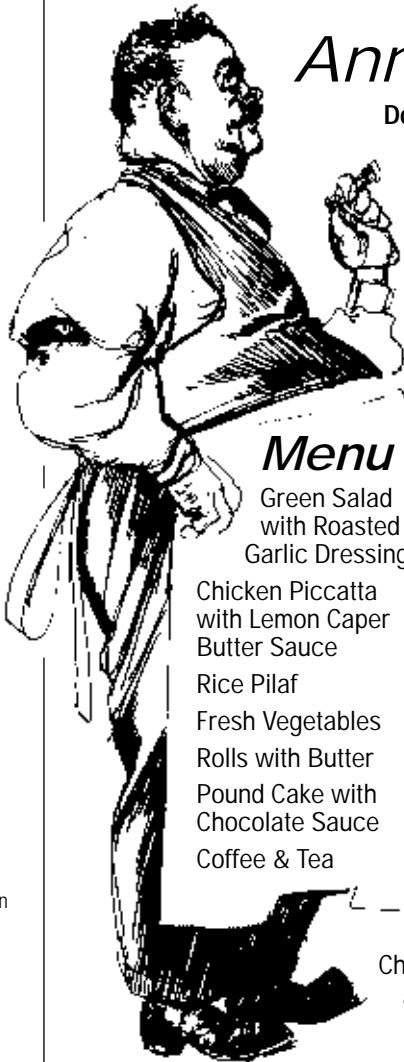
Susan Hutton

### Illustrations

Al Bowe

## Dinner Meeting on April 13th

Please join us after dinner & cocktails (you'll need 'em) for a bizarre 30-minute demonstration of egg tempera technique as you've never seen it before by Club Member **Donald Meyer**. Donald will attempt to cover 350 centuries of his medium's history, plus show slides of 30 years of his own work (yikes!), all to be accomplished during said 30-minute demonstration! How do we do it? We told him the Club bar will close at 8:30.



## Announcements

**Donald Meyer** needs help! Maybe you already thought so, but now it's because **Wynne Curry** and he have both been tapped by the "Art Is Everywhere" Steering Committee of the Art Matters 20th Anniversary in November & December 2001 to head up a tri-state wide community-based festival of Studio Tours & Sales in November. The event will be an annual happening directly to introduce art-buyers in their community (as well as others area-wide) to their neighbor-artists. They need Sketch Club Members to represent and or coordinate their community for the publicity being donated at that time by Art Matters and Montgomery Newspapers with a Special Edition for the event to get our artists and Club known and written about. In a nutshell, "...that is a prime Mission of the Club." So, make like Tom Cruise and don't be Impossible, have a Mission! Give Tom, er - Donald, a call at (610) 525-4856. "Being just before the holidays, this could be fun - and lead to sales holidays!" he says. Humor him.

## Menu

Green Salad  
with Roasted  
Garlic Dressing

Chicken Piccatta  
with Lemon Caper  
Butter Sauce

Rice Pilaf

Fresh Vegetables

Rolls with Butter

Pound Cake with  
Chocolate Sauce

Coffee & Tea

*Fete Boyle*

## Art Natters

**Arthur Ostroff** and his Philadelphia CityScene prints is currently featured in the new "Direct Talk", an ongoing series of videos produced by First Union depicting their branches and business sites around the country. The video team also purchased a print of the Waterworks and Art Museum as a gift for their boss in Charlotte, North Carolina.

**George Douris** is exhibiting a ceramic "Mother & Child" at the Ellarslie Open XIX at the Trenton Museum from March 3rd - April 15th.

The Yellow Springs Art Show & Sale at Historic Yellow Springs in Chester Springs in Chester County opens April 28th & runs til May 13th. Among artists participating in this juried-entry show (probably now the largest art show and sale in the tri-state area) are John Lear, frequent exhibitor at the club, **Donald Meyer** and new Member **Brett Anderson Walker** among others. Check it out!

The Mercer Museum of The Bucks County Historical Society will award the 2001 Henry Chapman Mercer Award to **Ranulph Bye**, in recognition of his distinguished contributions to the cultural life of Bucks County. The HCM award celebrates the achievements of individuals who (like Henry Mercer) have left a lasting mark on the community. The award will be presented at a cocktail reception at the Mercer Museum on Sunday, April 22, 2001 from 4 to 6 PM. Tickets for the event may be purchased by calling Eileen Shapiro at (215) 345-0210, ext. 32.

**Marta Bartolozzi** will be exhibiting in Or Shalom Synagogue's 1st Annual Show.

# Calendar of Events

## April 2001

13

April Dinner Meeting

23

April Board Meeting

29

End of Small Oil Show

## May 2001

4 & 5

Small Oils Show  
Pick-Up  
12 to 5 PM

5

Reception for  
Overbrook Invitational  
Show Exhibition  
Time To Be Announced

11

May Dinner  
Meeting & Elections

20

Reception for  
Members'  
"Pleasures of Summer"  
Exhibition  
2 to 5 PM

21

May Board Meeting

## June 2001

3

Wine Tasting &  
Garden Party

*For the information of new members, monthly dinner meetings include a social hour at 6 PM, dinner at 7 PM and an after dinner speaker. Reservations for the dinner meeting can be made by calling the Club, (215) 545-9298, by the Wednesday before the meeting and leaving a message under the appropriate code.*

New Oils by **Joseph Crilley** are on exhibition at the Gratz Gallery & Conservation Studio.

The show will run from March 2 through April 1, 2001. The opening reception on March 2nd was well attended and had many sales. A full page of pictures of the event appeared in the March 15th issue of the *New Hope Gazette*. The Gratz Gallery is located at 30 West Bridge Street, New Hope, PA. **Paul Gratz**, owner of the gallery, is a Friend of the PSC. For information call (215) 862-4300.

Senior Artists Initiative Selected Works are on exhibition at the Woodmere Art Museum from February 18 through April 29, 2001. Included in this exhibition are our own **William H. Campbell** and **Vincent Ceglia**. Woodmere Art Museum is located at 9201 Germantown Avenue, Philadelphia, PA. For information call (215) 247-0476.

The Pennsylvania Watercolor Society will hold its 22nd International Juried Exhibition from August 3 through October 21, 2001. Entries are via slides and must be postmarked by April 10, 2001. For a prospectus, send a SASE to The Pennsylvania Watercolor Society, P. O. Box 626, Mechanicsburg, PA 17055.

Bianco Gallery is presenting an Exhibition of Works on Paper which will run from March 23rd to April 14, 2001. Sketch Club related artists in the exhibition include **Ranulph Bye**, **Frank F. English** and **Daniel Garber**. Bianco Gallery is located at 3921 Route 202 in Buckingham, PA. For information call (215) 348-4235.

**Pete Quarracino** is included in the "29th Annual Art Show of the Daylesford Abbey", in Paoli, PA running March 25 to April 8, 2001.

## Exhibitions

### 138th Annual Exhibition of Small Oil Paintings

If you didn't come to the show reception, we hope you see it at the April dinner meeting or some other time. It was a very competitive show. Out of 391 entries the jurors selected to hang 118. Sketch Club Member **Anne Kozart Karmatz** won Honorable Mention with her oil "Passages." Other Sketch Club Members in the show include **Jane Hilles**, **Patricia Mangione**, **Alan Fetterman**, **Robert Waddington**, **Doree Loschiavo**, **Don Gauger**, **Mary Beaumont**, **Richard S. Chew, Jr.**, **Pamela Sinkler-Todd**, **John Koomar**, **Eric Spaeth**, **Midge Stires**, **Peter Schnore**, **William Shoyer** and **Barbara Keogh**. The exhibition runs through April 29, 2001.

## Art Collection

As previously reported, the painting "In the Studio" by **Hugh Henry Breckenridge** (1870-1937) was donated to the Sketch Club by Breckenridge's granddaughter and great-granddaughters. **Terry Newman** has generously offered to have it restored by Newman Galleries. Due to the painting's size (5' x 6') and its poor condition, restoration will take considerable time. Terry reports that the painting has been stabilized and that the in-painting by his staff is underway as time permits. Terry will keep us posted as they move ahead with this project. Pictures of this painting are posted in the library. Terry also generously had Newman Galleries repair the portrait of **Franz Lesshaft** by **Will Thomson** that had fallen and cracked. It is located over the door to the Pool Room in the foyer. Our plan is to have two other of the Thomson portraits restored.

## Grant Committee Report

Operating fund grant request to the Pennsylvania Council on the Arts (PCA) is pending and results will not be known until June or July. The good news is that we are now officially out of the Entry Track application process and will receive annual funding through the PCA's Art Organization/Art Program funding. For the building Preservation Plan, as previously reported, we have received funds from the Philadelphia Intervention Fund of Preservation Pennsylvania which is funded by the Pew Charitable Trusts (\$18,000), The Claneil Foundation (\$4,000), and the Dolfinger-McMahon Foundation (\$2,500). Our grant request with The Arcadia Foundation has been approved for \$25,000 and we will receive these funds in July. Grant requests are currently outstanding with The William Penn Foundation, E. Roy Knoppel Charitable Trust and The Connelly Foundation. John Milner Architects, Inc. has given us their proposal for preparing work specifications for the Priority One recommendations. We are clarifying some issues before we have them begin. When

## Welcome

to our new members:

### Active

Robert Yacob  
Victor Letonoff

### Associate

Addie Hocynec  
Brett Walker

their specifications are complete, we will then have contractors quote on this work with the hope of having it done this summer.

## Nominations Committee

The Philadelphia Sketch Club yearly election is almost here! Club elections will be held after the May 11th monthly dinner meeting. Please note that only ACTIVE members in good standing within the dues situation are eligible to vote. In the event that an eligible active member cannot be present at the elections meeting, an OFFICIAL ABSENTEE BALLOT is included in this issue of the Portfolio. This ballot must be received by PSC no later than May 11th in order to be valid. – **Stephen Iwanczuk**, Chair, Nominations Committee

## Archive Report

Our friends of archives who attended one or both Jan. work parties were **Al Bowe**, **Charles Reeder**, **Bruce Bentzman**, **Margot Litt**, **Wynne Curry**, **Jack Lucey**, **Jim Crate** and **Donna & Art Ostroff**. You too can join this great group, **Jeanne Coryell** has just joined, to get on our mailing list call me 610-352-3692. There is still time to bid on the "D" DiStefano watercolor/Dick Cohen frame design. The high bid is now \$600.00 and closes at the end of the April Dinner meeting. All proceeds go to the Archives Fund. **Bill Campbell** has written his memories of his past 66 years of association with the Club. This is a continuation to our present extensive 1860 to 1935 history of the club written by **Sidney Lomas**. Bill's memories are a fascinating look at the Club during those years and in particular how our institution has evolved to its present design. Several copies of this document is on the Pennell room Coffee table and are available for your perusal. – Dick Cohen, Chair, Archives Committee

## Call For Entries

### Courage Cards Seeks Original Art for the 2002 Cards

Courage Center in Minneapolis is conducting a national art search to find artwork for their holiday and all-occasion cards. The profit from the sale of the cards supports programs for people with disabilities. The 2002 Courage Art Search seeks art suitable for holiday cards (including Christmas, Hanukkah and Thanksgiving), major city scenes, world peace, ethnic diversity, as well as suitable artwork for all-occasion cards. Two-dimensional artwork is selected based on artistic merit, suitability of subject and color. A licensing fee will be paid to the artist for each piece of artwork chosen, in addition to national exposure through the distribution of more than 500,000 catalogs and promotional pieces, radio and print advertising. Entries will be accepted from April through June 1, 2001. For more information about Courage or the 2002 Art Search guidelines, call Courage at 1-888-413-3323 or check out their Web site: [www.couragecards.org](http://www.couragecards.org).

## Mailbag

We recently received a trial CD of WorkingArtist®, the Artist's Business Tool. WorkingArtist® was created to manage the business side of art for the individual artist. WorkingArtist® allows an artist to keep an artwork inventory, manage patron contacts, track show entries, projects, registries and consignments. It also can create invoices, price lists, mailing lists, slide labels, show labels and much more. If anyone is interested in trying out the CD, it will be available first come - first served on the bulletin board. You can also download the trial version of WorkingArtist from: [www.WorkingArtist.com](http://www.WorkingArtist.com). The full version is \$99.00 and comes with a 280-page User's Guide in PDF format. For an additional \$8.00 (shipping), they will send a printed copy.

## Who's That?

**Arthur Burdett Frost**

Illustrator - 1851 - 1928

Born in Philadelphia on January 17, 1851, he worked for a wood engraver and then a lithographer while sketching in the evenings. It was here in Philadelphia he launched his long career as an illustrator, beginning in 1874 as one of the contributors to Max Adeler's book, *Out of the Old Hurly-Burly or, Life in An Odd Corner*, a satire on American village life. The book sold over a million copies – and first editions can still be bought for less than \$20. By 1876, he was working as a staff illustrator for *Harper's Magazine*. Under the tutelage of Charles Parsons, art director at Harper and Brothers, the largest publisher in the country at the time, Frost found himself a member of a select group of young illustrators who included Edwin Austin Abbey, Howard Pyle, and Charles Stanley Reinhart. It was the Golden Age of Illustration.

His pen illustrations found homes in such magazines as *Century*, *Scribner's*, *Cosmopolitan*, and *Colliers*. He illustrated stories and books by Frank R. Stockton, Charles Dickens, Mark Twain, and Andrew Lang. In addition to his illustrations, he produced numerous cartoon strips, caricatures, comic drawings, and serious sketches of shooters and golfers.

Through it all, Arthur wanted to be a painter. He attended the Pennsylvania Academy of Fine Arts and studied briefly with Thomas Eakins and makes an appearance in Eakins' famous painting, "The Swimming Hole". He's the red head.

From 1877 to 1888, he studied in London, where he came to the attention of Lewis Carroll. Returning to the States in 1891, he was a pupil of impressionist painter, William Merritt Chase. By 1906 he was living in Paris and a year later, he was a student of Henri Matisse.

He was a member of our club from 1873 to 1883. He resigned when he had decided to marry Emily Phillips and move to Long Island. At that time it was proposed to make him an honorary member. "The members held Mr Frost in high esteem, but could see no special reason for bestowing this distinction upon him and the proposition was voted down. Mr Frost's resignation was handed in at the next meeting, Jan 25th; there was some delay but it was finally accepted with the customary expression of regret." Today his artwork is being commemorated on a stamp, an illustration of Br'er Rabbit for the "Uncle Remus" tales by Joel Chandler Harris, probably the art work for which Mr Frost is most famous.

While in Europe, Arthur learned that both his sons had tuberculosis and he returned to America in 1914. In 1917 his oldest son, Arthur Burdett Frost, Jr died before he was 30 – "We have no Christmas and never will have again," he wrote with regards to his son, whose birthday was close to Christmas. In December of 1919 he moved again, taking residence in California, and in California he died on 22nd June 1928 at the home of his surviving son, John Frost, an artist and landscapist.

He will be better remembered as an illustrator with pen than for his paintings. He was always hindered by his colorblindness. It left his color work appearing washed-out. Still, he exhibited his works at the Paris Exposition of 1900.

In 1985, The Society of Illustrators elected him (posthumously) to their Hall of Fame artists and he is also among 20 artists that had been recommended by the Society of Illustrators, to mark their 100th anniversary on February 1, 2001. On that date the U.S.P.S. issued a sheet of stamps in tribute to American illustrators along with two other former club members. Perhaps we should reconsider an honorary membership.

*Compiled from the PSC Archives by  
Bruce Bentzman*



NEXT DINNER MEETING: APRIL 13TH

## News for the Newsletter?

To submit information or announcements for *The Portfolio*, please use the following as a guide.

Via regular mail:

Editor, The Portfolio  
235 South Camac Street  
Philadelphia, PA 19107-5608

or

Susan Hutton  
5 Oswego Avenue, 2nd Floor  
Audubon, NJ 08106

Via e-mail:

sketchnews@hotmail.com

For all other information, contact the appropriate committee chairperson and they will submit the item with their reports.

Copy deadline  
for the May issue:  
April 25th

## Off the Web:

### *Soliloquy 30, by B.H. Bentzman*

<http://homepages.nildram.co.uk/~simmers/55subsol.htm>

Here is another excerpt from **Bruce Bentzman's** soliloquy in case you haven't checked it out.

*Entering the building, the Head of Zeus watches as you pass through the vestibule. Here is a staircase leading up to the second floor, which has one large room that serves as both gallery and studio. We will come to it later.*

*Beyond the vestibule, through glass doors, we enter the anteroom, the nexus of the club. Encircling this room along the top of the walls are member portraits from 1930-31, painted by William T. Thompson. Beneath these are personal plaques created by some of our more recent members. The original charter, beautifully calligraphed, hangs in this room, between the entry to the Pennell Room and the staircase leading down to the Rathskeller. There are also doors leading from the anteroom to the Library and the Stewart (Pool) Room.*

*Continuing into the Library, here had gathered a crowd. A table fills this room. It was given by George Spencer Morris, whose name is carved at its center. Around this table, art has been discussed, books taken from the glassed-in bookcases and studied, the board of directors have met, shows and programs have been planned, stories swapped, bills paid, and friendships have been cemented over drinks. Much of the garden party was gathered around this table and in this room. It was probably because the table was laid out with food. Also, there was a small bar for beer and liquor in this room. My keenest interest rested with a large, pink ham. Delicious!*

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<http://www.sketchclub.org/>