

PORTFOLIO

The Philadelphia Sketch Club
235 South Camac Street
Philadelphia, PA 19107-5608

sketchclub.org

ADDRESS CORRECTION REQUESTED

Monthly
Dinner Meeting
October
8

Next Monthly
Meeting
November
12



News for the Portfolio?

To submit information or announcements for the *Portfolio*, please use the following as a guide:

Via e-mail (preferred):
sketchnews@yahoo.com

Via regular mail:
Susan Hutton DeAngelus
Editor, The Portfolio
950 North 5th Street
Philadelphia, PA 19123

Copy for the
November 2010
"Portfolio" due:
Wednesday,
October 15th

Dinner Meeting

continued from the cover

membership cards from **Rik Viola**, *Membership Chair* at the next Club dinner meeting. Membership cards are needed for verification to entering exhibitions at the Club and receive the discounted rate.

Moved? Change of email? During a recent blast to the emails on my list, there were several that were returned as undeliverable. Please take a moment to email me your current email to ensure that you are receiving all communications from the Club. <<<< Look to the left to get the email address! Thank you!—**Susan Hutton DeAngelus**, Editor

Musicale Salons

Plans are being made to institute a series of musical salons in the main gallery of the club, on one Sunday a month in the afternoon from 2-4 PM (times to be finalized). Various musical performers from our members to outside

acts will be invited to have the opportunity to perform before a live audience, admission will be set at \$10 a person with profits going to the Sketch Club. An intermission will be scheduled with wine and cheese served to the audience. Heading up the programs are **Rich Harrington**, **Rik Viola**, **Faad Ghoraishi** and **Barbara Murray**. Watch for further announcements in future *Portfolios*.

Available Studio Space

24,000 sq. ft. of space in an old textile factory in North Philadelphia, now a window company, is being carved up into studio space. 2301 North 9th Street, corner Dauphin, a few blocks up from Temple University. Call Paul, 215-868-8284, for more information.

Lectures

Design Business: Starting a Business with Frank Taney Frank will identify several key considerations that affect business owners as they get their started. You will learn

about pitfalls to avoid and steps to take to maximize the chances for business success. The lecture will be on Thursday, November 18 with light refreshments being served from 6:30-7 PM. The lecture is from 7-9 PM in the Hunt Conference Room in Dorrance Hamilton Hall, 320 South Broad Street (corner of Broad & Pine Streets). Tickets are: \$10 for AIGA members; \$30 for non-members; \$15 for students non-members; FREE for student members (University of the Arts faculty, staff and students are free with their ID).

PSC Volunteer Opportunity

If you are web-savvy with some time to spare, we would like to feature some of the artwork in our permanent collection on our PSC website along with current exhibitions. We have many photographs already that you can use. Please let **Susan Smith** know you are interested in doing this by emailing susansmith@integrity.com.

PORTFOLIO

october 2010

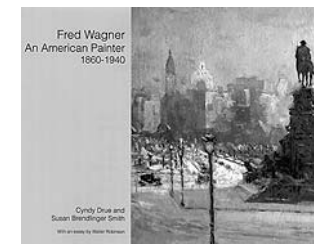
Where artists grow.

Dinner Meeting

Friday, October 8

Smiths & Wagner

Susan and Cyndy Drue Smith are celebrating the publication of their book "Fred Wagner An American Painter (1860-1940)" and will make a presentation



about writing the book with a slide show of some of the over 50 paintings published in the book. The next event is

October Dinner Menu

- Meat Lasagna
- Vegetable Lasagna
- Meatballs in Tomato Sauce
- Tossed Green Salad
- Rolls & Butter
- Apple Pie
- Pumpkin Pie
- Coffee and Tea

\$18 **\$20**
Members Guests

an exhibition of Fred Wagner paintings at the Club from November 1-13. The reception will be on Sunday, November 7 from 2-4 PM. The authors will be present, sign books, and speak very briefly.

Announcements

Membership Has Its Privileges Members in good standing (i.e. paid) can pick up your

continued on the back page

Art Natters

Susan Barnes was awarded First Place for her oil painting "Flowers, Lady & Modigliani" in the 34th Annual Juried Art Exhibition at Historic Smithville Mansion in Eastampton, NJ. The exhibition, sponsored by the Burlington County Board of Chosen Freeholders, is in the Annex Gallery and runs through November 6. Gallery hours are Monday, Tuesday, Wednesday and Saturday from 11 AM to 3 PM. She also has paintings hanging in the Medford Leas Art Gallery which is hosting an invitational show of 10 artists from Medford and Medford Lakes. The gallery is open daily. The show will end October 29.

DoN Brewer's photograph "View from Laurel Hill Cemetery" will be included in Laurel Hill Cemetery's commemorative book *175 Years of Reflections* about Laurel Hill Cemetery.

Piety Choi is having an Exhibition with her Alumnae of PAFA, Maria DiMauro and Karen Steen on October. They are all First Prize winners of three different Juried Shows. The show entitled "Exploring Invisible," will be on display for the month of October. The opening reception will be on October 1 from 5-9 PM at the Highwire Gallery (2040 Frankford Avenue, Philadelphia, PA) For more information, call 215-426-2685. Gallery hours are Thursday and Friday from 12-4 PM and Saturday and Sunday from 12-5 PM.

Villanova University is presenting an exhibition "Together Again" Villanova Art Gallery, Connelly Center

with oil paintings by **Richard E. Goldberg** from October 22 until December 6. The reception will be on October 29 from 5-7 PM at the Villanova Art Gallery. The gallery is open daily from 9-5 PM. Call for weekend and additional hours. A Symposium "Visualizing the Visual Arts" will be held on Tuesday, November 9 from 6-9 PM. Refreshments will be served outside the cinema. Further information call: 610-519-4612.

Betz Green received a gold medal for her drawing entered into the 68th annual Audubon Artists Inc. juried show held at the Salmagundi Club in NYC.

Richard Harrington will be speaking at the national Liberty Museum along with Gene Pisasale, author of the historical novel "Lafayette's Gold," a mystery based on The Battle of the Brandywine in 1777. He will be speaking about the historical

PHILADELPHIA
SKETCH CLUB

JAMIE WYETH

STEAMPUNK

Q. What do they
have in common?

A. Find out on
November 20,
2010.

SAVE THE
DATE!

Welcome!
Joanne Basack
James Ferretti
John T. Monahan
Donald M. Stevenson

illustration and paintings of Howard Pyle and Jean Leon Jerome Ferris. The lecture begins at 6:30 PM on Thursday, October 14, at the National Liberty Museum, 321 Chestnut Street, in Philadelphia.

Nancy Bea Miller invites you to the Second Annual Plein Air for Camphill benefit exhibition scheduled for October 5. The exhibition is a benefit for the Camphill Special School. The work on display was created on site at a day-long plein air art-making event held in August at the school's Children's Village at Beaver Run. Over 50 invited professional artists will participate, including such art-world notables as Stuart Shils, Elizabeth Wilson, Jon Redmond, Jeffrey Reed, and Alexandra Tyng. This year, three-time Caldecott medal winning book artist David Wiesner and Pulitzer-Prize winning editorial cartoonist **Tony Auth** also will join the effort, together with other well-known and emerging artists working in a wide variety of mediums, including paint, pastel, ink, clay, video, and film. Styles range from photo-realism to abstraction and everything in between. The artwork will be on view and available for sale on October 5 at a gala reception at the prestigious Rosenfeld

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The mission of the Philadelphia Sketch Club is to support and nurture working visual artists, the appreciation of the visual arts, visual arts education, and the historical value of the visual arts to the community.

Barbara Murray, *Executive Director*

William C. Patterson, *President*
Rich Harrington, *Vice President*
Liz Azzolina, *Secretary*
Frank T. Foster, *Treasurer*

NON-OFFICER DIRECTORS

2009-11

Kenneth Deprez
Vincent Docktor
Alan Fetterman
Faad Ghoraiishi
Ross Mitchell
Lois Schlachter
Susan Smith

2010-12

Joanne Hirsh
Tim Shickley
Rik Viola

COMMITTEE CHAIRS

Archives

William C. Patterson

Art

[open]

Building Restoration

Kenneth Deprez

Development

William C. Patterson

Entertainment

Carol Valenti, *Co-Chair*

Pat Wilson-Schmid, *Co-Chair*

Exhibition

Stephen Iwanczuk, *Co-Chair*

Lois Schlachter, *Co-Chair*

Finance

Frank T. Foster

Garden

[open]

House

Kenneth Deprez

Internet/Website

Don Gauger

Library

Peter Quarracino

Cyndy Drue Smith

Membership

Rik Viola

Nominating

Rik Viola

Portfolio

Bruce Bentzman, *Contributing Writer*

Rich Harrington, *Illustration*

Susan Hutton DeAngelus, *Editor & Layout*

Preservation Trust and Relief Trust

Dr. Kenneth Cundy

Publicity

William H. Patterson, III

Program

Donald C. Meyer

Workshops (Life, Portrait)

Vincent Docktor, *Committee Chair &*

Saturday Life Monitor

Donald Leong, *Monday Night Life Monitor*

Mina Smith Segal, *Tuesday Life Workshop Monitor*

Stephen Iwanczuk, *Wednesday Night Monitor*

Dave Krevolin, *Wednesday Night Monitor*

David Ohlerking, *Friday Philadelphia Figurative Project*

Marilee Morris, *Costumed Model Monitor*

Elizabeth H. MacDonald, *Printmaking Monitor*

Updates

150th Exhibitions



Ye Great Mogul of the Sketch Club: The Philadelphia Sketch Club and the Art of William Cresson

Such is the title of an exhibition that will be held at the Pennsylvania Academy of the Fine Arts from October 15 through December 12. The exhibition was curated by Anna Marley, Curator of Historical American Art, and will be held in Gallery 10 of the Historic Landmark Building. A description of the exhibition as presented on PAFA's website and brochure is as follows: *"As part of the Philadelphia Sketch Club's 150th anniversary celebration in this exhibition of William Cresson's sketchbooks and paintings highlights the PAFA student and Sketch Club member whose tragic death thwarted his artistic promise as both a painter of literary scenes and humorous caricatures."*

"William Emlen Cresson's short life has left him little known in the main stream of American art history, and yet his surviving work exhibits a high degree of accomplishment and suggests that he would have grown into a major talent in the Philadelphia artistic community. Cresson died at the age of 25 before he was able to have a successful career as an artist and illustrator. As a result of an endowment by his parents of the Cresson Traveling Scholarships in 1902, Cresson's name has become an indelible part of PAFA's history. This exhibition of Cresson's sketchbooks and paintings highlights his artistic promise as both a painter of literary scenes and as a humorous caricature artist. Also included in the exhibition are two suites of drawings acquired by PAFA in 2002 - "Studio Life," from 1864-65, and "An Idea Striketh Ye Great Mogul of the Sketch Club," - from 1865. The exhibition is developed



Introductory class beginning in October!

Sign up now for our Introductory Class

If you missed the opportunity to sign up for our full Part I 'Informed Perception' course this fall, this six-week introductory class, held at the impressive, new Lower Merion High School may be the class for you.

This course will open the door to seeing art - and life itself - in a new way. This class will provide a sampling of concepts that are studied in depth through our educational programming.

The instructor will provide handouts and an optional reading list, but no materials are required. If you're interested in discovering a new way to look at and understand art, start your journey with this class.

Visit our website at demazia.org or call us at **610-971-9960** for more information.

in conjunction with the 150th anniversary of the Philadelphia Sketch Club to bring attention to this underexposed artist member and his activities with the club in the 1860s." The title for the exhibition comes from a heading on one of a series of humorous drawings Cresson did of the plans of the Philadelphia Sketch Club to have a large exhibition in 1865 at which a \$2,000 first prize was offered. William Emlen Cresson was a member of the Club from 1861 until his death in 1868. The Club's history describes Cresson as follows: "Young, high-strung William Emlen Cresson, warm-hearted, brimming over with ideas; a musician, singer and amateur

actor of ability. A good painter, preferring poetical subjects and forever sketching. He could not write a letter without an arabesque margin of the most pointed and fantastic illustrations."

Philadelphia Museum of Art

The Philadelphia Museum of Art is honoring the Sketch Club's 150th Anniversary by presenting the exhibition Eakins on Paper. The exhibition is currently on display and will be on display for the rest of the year. The placard introducing the exhibition states the following: "Drawings and Watercolors fro the Collection – EAKINS ON PAPER – In honor of the 150th Anniversary of the Philadelphia Sketch Club – When Thomas Eakins returned to Philadelphia in 1870 from three years study in Europe, he found the art community stunned by the closure of the Pennsylvania Academy of the Fine Arts – an art school operating in the city since 1805. Classes and exhibitions had ceased as the Academy launched construction of a new Frank Furness-designed building on the corner of Broad and Cherry Streets. Eakins not yet 30 but among the best-trained artists in the city stepped into the gap by offering critiques at figure drawing sessions organized in 1873 by the Philadelphia Sketch Club, an informal group of artists and amateurs founded in 1860.

According to the Philadelphia Press, Eakins conducted "large and interested" classes two evenings a week in 1874 and 1875. In gratitude, the Sketch Club presented him with an engraved brass porte-crayon (drawing implement that holds a crayon or stick of chalk) and made him an honorary member. After the Academy reopened in April 1876, Eakins began to supervise its life classes, in which students sketched live models, and within a few years he was appointed professor of painting. The curriculum he developed was based, like the Sketch Club meetings and his training in Paris, on close observation of the human figure. Eakins' belief in the

importance of life study would inspire most of his own work, leading him into anatomical research and dissection, innovative figure photography, and a brazen disregard for contemporary attitudes toward nudity. His methods eventually sparked a scandal in 1886 that led to his forced resignation from the Academy and broken relations with the Sketch Club. Many of Eakins' surviving figure drawings and watercolors date from his years with the Sketch Club or the Academy. Later, he made fewer study drawings preferring to work from start to finish in oil. A disciplined and passionate realist, Eakins remains a model for naturalist figure painters today."

James A. Michener Art Museum

Through November 21, 2010

This exhibit – *Bucks County and the Philadelphia Sketch Club* – was planned by Brian H. Peterson to honor the Club's anniversary and to display items from their underutilized works on paper collection. The result is an interesting exhibition of both historic and contemporary art. The *Allentown Morning Call* wrote a review of the show which you can view at: mcall.com/entertainment/arts/museums/mc-philadelphia-sketch-club-20100821.0.2100573.story?page=1. Brian also wrote the lead panel for the exhibition. While I do not have the exact words, it went something like this: If you heard someone say 'I joined the Philadelphia Sketch Club' you might envision weekend warriors sitting around a potted plant doing sketches. Only to find out this group included such luminaries of American Art as **Thomas Eakins** and **N. C. Wyeth**. If you were there when the Bucks County group arrived you would then find out it included the following painters **Edward Redfield**, **Daniel Garber**, **Arthur Meltzer** and **Walter Baum**. The exhibition includes historic drawings and prints by Baum, Meltzer, Garber, **Herbert Pullinger** and **Joseph Pearson**. Recently departed members in the exhibition are **Ranulph Bye** and **John Sears**. Current members in

the exhibition are **Joan Feiss**, **Alan Fetterman**, **Sharon Shaw**, **Sheldon Strober**, **Dean F. Thomas** and **Idaherma Williams**. Other Club members work on display in other parts of the museum include Redfield, **Frederick Harer**, **William A. Smith** and **Vincent Ceglia**. Exhibition times at the museum can be viewed at: MichenerArtMuseum.org – **Bill Patterson**

"Collecting Ourselves: Then, Now and Next" showing the international influence of Philadelphia artists and collectors, opens November 6 through March 6, 2011 with a reception on November 7 from 1-5PM. With Eakins' first plein-air sketches for Max Schmitt *Champion Single Sculls* and Fairman Rogers *Four-in-Hand*, his portrait of fellow PSC member **A.B. Frost** plus works from the Sam and Vera White Collection at the Philadelphia Museum of Art which include PSC member **Earl Horter** with the likes of August Rodin. Other PSC members represented from the WAM, Union League and other collections are **Bailly**, **Moran**, **Rothermel**, **Knight**, **Borie** and **Breckenridge**. Featured will be the complete original 100-plate edition of "Animal Locomotion" by **Muybridge** on loan from the Club, with documentation of purchase and gifting to the Club library in 1893 by member **James Simpson**. Meet WAMs new Director on October 3 from 1-5PM as well.

Workshops

PSC Plein Air Event Schedule

All events start at 9:30 AM till 4 PM, rain date the following day
• October 16: Logan Circle, west side towards Art Museum
• November 20: Valley Green,, Fairmount Park in Chestnut Hill
• December 18: Camac Street, in front of the Sketch Club

For those who are more flexible with their schedules, we frequently go out on with other artists when the weather is cooperating. If you are interested, please e-mail me and I will keep a plein air short notice list. – **Donald Leong**; D2Leong@Verizon.net

Art Natters

continued from the cover

Gallery in Old City Philadelphia. A portion of the proceeds will benefit Camphill's unique education and care for children with special needs, specifically the school's growing Transition Program for 18- to 21-year-olds. Plein Air for Camphill was founded by Nancy, a well-known Philadelphia-based artist and the mother of three young sons, including one who is a student at Camphill Special School. "In just two years Plein Air for Camphill has become a major event on the Philadelphia area arts calendar," notes Miller. "As an artist, I am tremendously grateful for the generosity and support of so many of my peers. As a parent, I'm thrilled by the success of this concept and all the interest it has generated in Camphill Special School. There has been a massive groundswell of support from the community at large which is amazingly moving." For more information about the event and the school, go to: camphillspecialschool.org/Parentplansdayofart.php

Sibylle Pfaffenbichler is participating in the Philadelphia Open Studio Tours (POST). Her studio is open for this event on Saturday and Sunday October 9 & 10 from 12 Noon to 6 PM at Emerald Studios, 2301 North 9th Street & Dauphin (a few blocks up from Temple/Tyler Art School, North Philadelphia). The official Open Studio party will be October 23 from 2-5 PM. New artwork can be seen at Jake's Restaurant/Cooper's Winebar on Main Street in Manayunk, where Pfaffenbichler has been exhibited for the past year.

Lucy Roehm was featured artist for 2nd Saturday in September with her exhibit of paintings, "Chincoteague Summer Memories," at The Island Cottage Gallery on Chincoteague Island, Virginia. The exhibit was extended to September 30.

Laura Jean Zito is in "The New Normal" at the Center for Fine Art Photography, curated by Edward Robinson of the MOMA and LACMA, available for viewing online and opening in the physical gallery in Colordao November 5 - 27.

How To Make a Dinner Reservation

1

Call the club phone number (215) 545-9298.

2

After the introduction, press 2, listen to the instructions, wait for the tone, then speak clearly.

3

Leave your name and dinner reservation information. The information must be put on the answering system. Please spell out your name to ensure accuracy.

Reservations can be made ANY DAY.

The cutoff time for calling in your reservation is 8PM on the Tuesday prior to the meeting night.

Reservations ensure that everyone has a seat at the table & food to enjoy!

The cost for the dinners are: PSC Members dinner - \$18.00; Guests: \$20.00.

Registered Attendees

You need only to call if you are cancelling or bringing guest/s. We must know how many guests. ***If you fail to show, you will be billed for the cost of the dinner/s.***

Unregistered Attendees

You must make a reservation each time you come to dinner stating the number of guests you are bringing. ***If you fail to show, you will be billed for the cost of the dinner/s.***

Note: If you wish to be registered as a regular attendee, you must do so with the Treasurer. Please do not let this deter you from attending the meeting. Every effort will be made to accommodate you.

New members:

Monthly dinner meetings include a social hour at 5:30PM, the speaker's presentation at 6:15PM and dinner at 7:00PM.