



PSC PORTFOLIO

The Philadelphia Sketch Club ~ Founded in 1860

november 2001

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Attention!

Dinner prices have increased. Active and Associate members will now be charged \$14 per dinner. Friends and Guests will be charged \$15.

November 9th – Menu

- Mixed Greens
- Salad
- Breast of Chicken with Mushroom Gravy
- Roasted New Potatoes
- Buttered Green Beans
- Rolls with Butter
- Dessert
- Coffee & Tea

Eakins packs them in!

As it turns out – our Eakins show is so popular, that our dinner meeting from October was packed to over capacity (which adversely effected the amount of food served per person). **A reminder: Make a dinner reservation!** Reservation instructions are on the inside of each newsletter. It is very important to make your reservation to ensure the correct amount of dinners are ordered and there is plenty to go around for everyone. The Inn Philadelphia does an excellent job of accommodating us. It has been two years since they last increased our rate and they provide such excellent food at such a great price. We enjoy seeing everyone at the meetings. We simply need this step to ensure everyone has a great time and a great meal.

Special Election in November

Nominations for the position of Secretary are being sought. Our intention is to have a new Secretary elected at the next dinner meeting on Friday, November 9th. Interested candidates should contact **Bill Patterson** at (610) 705-8506 during the workday or in the evening at (215) 723-6800.

Announcements Avenue of the Artists

Philadelphia City Council has officially named our section of Camac Street the "Avenue of the Artists". You will see the signs on Camac from Walnut to Spruce. The official ceremony for the naming occurred on October 21st and was led by City Councilman Frank DiCicco. George Lutz, proprietor of The Inn Philadelphia, is extended our thanks for his efforts to bring this about.

Art Natters

Chester County Art Association's 17th Annual Invitational Art Show and Sales will be held until November 10th. Club members include **Mary Beaumont, Don Meyer and Peter Quarrancino**. For more information, call (610) 696-5600.

The Gala Holiday Exhibition at the Coryell Gallery will feature the works of Albert L. Bross, Jr. and our own **Vincent Ceglia** with acrylics and watercolors. The show will be held from November 18 to January 6, 2002. The opening reception to meet the artists will be on Sunday, November 18th from 3pm to 6pm.

Alan Fetterman will have his fifth consecutive annual solo exhibition at Bianco Gallery this fall. The show will open with a reception on Saturday, December 1, 2001, from 4pm to 7pm. The exhibition will extend through December 29, 2001. Bianco Gallery is located at 3921 Route 202, Buckingham, PA. For information call (215) 348-4235.

Don Gauger's digital print "Patience" received Third Prize – Professional category at the 2001 Members Show of the Community Arts Center in Wallingford PA.

Barbara Keogh is part of a two-artist exhibition at the Artists' Gallery, 32 Coryell Street, Lambertville, NJ. The exhibition entitled "Urban

Scenes" features some of her recent oil paintings. The show will run from October 5 to November 5, 2001. For information call (609) 397-4588.

Clemmie King recently won Best in Show at the Louisa Melrose Gallery Open Juried Show. She also had work accepted at the Perkins Works on Paper Show and the Chester County Art Association Juried Print and Sculpture Show. She will be a guest lecturer at the November meeting of the Buxmont Art Association, providing a demonstration of Oriental Brush Painting. Her work will appear in two exhibits in Ambler, Main Street as a part of the "Art Is Everywhere" celebration in November.

Calendar of Events

November

9

November Dinner Meeting

19

November Board Meeting

25

Closing Date for Exhibition "Thomas Eakins and His Fellow Artists at the Philadelphia Sketch Club"

30

Delivery of Photographs for Photo 2002

December

1

Delivery of Photographs for Photo 2002

Juried Exhibition
12 Noon to 5 PM

9

Opening of Photography Show along with Legacy Show in the Rathskeller
2 to 5 PM

14

December Dinner Meeting

15

Christmas Party

To Be Announced

December Board Meeting

January

11

January Dinner Meeting

Note: For the information of new members, monthly dinner meetings include a social hour at 6 PM, dinner at 7 PM and an after dinner speaker. Reservations for the dinner meeting can be made by calling the Sketch Club, (215) 545-9298, by the Wednesday before the meeting and leaving a message under the appropriate code.

On September 30th, St. Andrew's Russian Orthodox Cathedral gave a luncheon in honor of **Michael Kuncevic** in appreciation of his years of service through art and involvement in church projects. In addition, Michael is showing work in the Tri-State Artists Equity Juried Exhibition at the Noyes Museum of Art, New Jersey from October 5 to January 6, 2002. He is also a part of the Juried Exhibition of "Allied Artists of America" in New York City at the National Arts Club. The show will run from November 17 to December 4, 2001.

Donald Meyer has four works at MCGOPA's SPP Gallery at The Philadelphia Inquirer's Building on River Road in Conshohocken and four egg tempera works in the "Art-Is-Everywhere in Ambler" at "Fine Things" on Butler Pike in Ambler through November.

Peter Petraglia's show at The Medical Healing Arts Center (52 Oakland Street, Doylestown, PA) will continue through November and part of December.

Renovation Project Report

Since last month's issue, significant work has been completed during the last several weeks. This is probably the most significant construction project undertaken since the three row houses were joined together in 1915. Most of the work has been to reinforce the roof rafters and framing as indicated in our architect's Preservation Plan. The gallery lights and the ceiling plaster above the cornice line were removed. The six principal rafters on each side of the roof were sandwiched between two steel "C" beams and bolted together through the rafters and connected with welded plates both top and bottom. The roof framing at the lower skylight level was reinforced with large wooden beams and insulation was added below the roof. The ceiling was covered with plasterboard and painted as were the walls. When we took down the old lighting system in the gallery it became apparent a new system would be needed. We now have halogen heads for the track lighting and new suspended fluorescent pendants for use during workshops and meetings. Our fire/security alarm system has been expanded to include more motion sensors and smoke detectors and we had the pool room painted with a new color scheme. Although there is more work to do under our Preservation Plan, it was wonderful to see and hear the positive reaction from our membership and the general public to these updates. As new funds allow, we will continue the project.

Art Collection

As previously reported, the painting "In the Studio" by **Hugh Henry Breckenridge** (1870-1937) was donated to the Sketch Club by Breckenridge's granddaughter and great-granddaughters. **Terry Newman** has generously offered to have it restored by Newman Galleries. Due to the painting's size (5' x 6') and its poor condition, restoration will take considerable time. Progress on this work is continuing. Newman Galleries is also restoring two of the **William Thomson** portraits in the foyer that have some chipped paint. One of these, a portrait of **Earl B. Milliette**, is completed and has been hung on the wall above the bulletin board.

Exhibitions Eakins and Friends

We keep saying you must see this exhibition because it is our best ever! If you attend or can not attend, we strongly recommend you purchase the exhibition's catalogue. It has a fascinating article by **David Sellin** that ties together Eakins, many of his students and associates, and the Philadelphia Sketch Club. The catalogue is over 50 pages, and can be purchased for \$5. In addition, we also have a softbound book by David Sellin entitled *The First Pose*. It has many interesting historical facts about Eakins and the Sketch Club and is also available for \$5. For our members who would like to have these items mailed, please add \$3.50 to your total and we will send them in one of those neat Priority Mail envelopes. (For the catalogue to be mailed alone you would pay \$8.50, or if you want both items a total of \$13.50). To order, send your check to the Sketch Club to the attention of **Bill Patterson**.

VOLUNTEERS STILL NEEDED! The show will run until November 25th and we need able bodies to help protect our works and boast of the Club. Be a part of this GREAT EVENT...contact **Steve Iwanczuk**, *Chairman Exhibitions Committee* at 215-545-7823 or e-mail at: iwanczuk@home.com.

Photography 2002

Although the building is presently occupied by Thomas Eakins and his associates, plans are already underway for our next show - Photography 2002! This exhibition of traditional and digital image making, will begin with a reception on December 9 and continue through January 6, 2002. Separate money prizes will be awarded for traditional, digital and combined process categories. A prospectus will be mailed shortly. Please submit your extraordinary images and spread the word...we are looking for THE BEST photography by PSC members and their colleagues in the tri-state area! **Steve Iwanczuk**, *Chairman Exhibitions Committee*

Legacy Gift Show & Sale

The Second Annual Holiday Legacy Gift Show & Sale will open on Sunday, December 9th (in conjunction with Photography 2002's opening), just in time for the holiday season. Bring your best small works (**priced no more than \$75**) to offer all participants in the Rathskeller, Library and Pool Room! Or - new this year: **Bring a Special Legacy (any size over 12"x16", priced no more than \$200)** for a premiere display in our refurbished Pennell Room! All proceeds of your donated works go to our Restoration Fund! For delivery times & information, contact **Donald Meyer** (610-525-4856) - and start alerting your collecting friends to the specialness of our Legacy Show! Feel the Glow of Giving Doubled - since "every work you give & every gift you buy to give pays back to you in the pride of a more beautiful Clubhouse!" - D. Meyer

Grant Committee Report

Our grant request to the Philadelphia Cultural Fund (PCF) was submitted at the end of September. Last year we received \$5,778 of general operating funds from the PCF. It will be several months before we hear the results of our recent request. On September, 3 2001 we submitted a grant request to the Helen D. Groome Beatty Trust seeking more funds for our renovation work. Our request for general operating funds to the Pennsylvania Council on the Arts (PCA) for the 2001/2002 funding year was submitted on August 25, 2001. Due to PCA's two-year cycle, our award for this period is already set at \$1,916. Application to the PCA for the 2002/2003 funding year will be submitted by the November 1, 2001 deadline.

Archives Report

One more Eakins Report: Thanks to many club members who gave their time and effort to make Eakins Exhibition an outstanding success. Thank you to The Crescent Cardboard Company (1-800-323-1055) who donated 50 sheets of museum mat board with a wholesale value of \$350 and The Frame Fit Company (1-800-523-3693) for donating 400 feet of picture frame molding and three cases of glass. The wholesale value of their contribution is \$550. Do your part to support these companies for supporting us. Mention you're a member of The Philadelphia Sketch Club. Regular work on Archives will start again in November. – **Dick Cohen, Archives**

How A Dinner Reservation Is Made

Call the club phone number (215.545.9298) and follow the instructions. The information must be put on the answering system. Reservations can be made ANY DAY after 3pm except Wednesday on which you may call any time during the day up to 6pm. These hours have been established to avoid disturbing the workshops in progress.

Reservation and cancellations cutoff is 6pm on the Wednesday prior to the meeting night.

Sunday – Tuesday
call after 3pm

Wednesday
anytime until 6pm*

*cutoff time for calling
is 6pm prior to the
meeting night

Thursday – Saturday
call after 3pm

Registered Attendees:
You need only to call if you are cancelling or bringing guest/s. We must know how many guests. If you fail to show, you will be billed for the cost of the dinner/s at \$14.00 each.

Unregistered Attendees:
You must make a reservation each time you come to dinner stating the number of guests you are bringing. If you fail to show, you will be billed for the cost of the dinner/s at \$15.00 each.

Note: If you wish to be registered as a regular attendee, you must do so with the Treasurer.

Please do not let this deter you from attending the meeting. Every effort will be made to accommodate you.

Who's That? Edward Willis Redfield

Painter – 1869 - 1965

Up the stairs I go – and you should too – and there you will find the painting "Horse and Sleigh Days" by Edward W. Redfield. (It is on the wall behind the piano.) The painting is on loan from the Delaware Art Museum and is part of our present exhibition, "Thomas Eakins and His Fellow Artists at the Philadelphia Sketch Club." While Edward studied at the Pennsylvania Academy of the Fine Arts (1885), where he developed a lifelong friendship with Robert Henri, there is no evidence that he studied under Eakins. His teachers at the Academy were Club members Thomas Anshutz and James Philip Kelley.

Edward's medals are impressive – Exposition Universelle Internationale Bronze Medal (1900), Pennsylvania Academy of the Fine Arts, Temple Gold Medal (1903), The Society of American Artists Webb Prize (1906), Pennsylvania Academy of the Fine Arts Gold Medal of Honor (1907), Corcoran Gallery of Art Gold Medal (1908), and on and on. In 1915, Edward was honored with an entire room devoted for his canvases at the Panama-Pacific Exposition in San Francisco, an honor that he share with the likes of William Merritt Chase, James Abbott McNeill, and John Singer Sargent.

Edward was born in Bridgeville, Delaware, on December 18, 1869. In 1889, Edward made his way to France on a \$50 stipend from his father where he studied at the Academie Julian under Tony Robert-Fleury and William Adolphe Bouguereau. He made three trips abroad over the next four years, eventually coming home with his bride, Elise Devin Deligant, the daughter of the innkeeper at the Hotel Deligant where Edward usually stayed. What is most important to me is that he soon found his way to my county, Bucks County. "Bucks County was a place where an independent self-sufficient man could make a living from the land, bring up a family and still have the freedom to paint as he saw fit," Edward wrote in 1898. He made his home at Center Bridge, the first artist to take residence in the vicinity of New Hope. With the arrival of William Langson Lathrop, Edward found himself in association with a growing community of artists who would be labeled the American Impressionist, or probably more accurately, the Pennsylvania Impressionist. For this you should also visit the James A. Michener Museum in Doylestown, for the The Lenfest Exhibition Of Pennsylvania Impressionism.

The gallery has his most famous painting, "The Burning of Center Bridge." On July 22, 1923, the family was returning home from visiting a friend when they saw the fire – they thought was their home. Instead it was the bridge across the Delaware. Edward, standing alongside Lathrop, found himself watching with wonder as the

bridge burned. As he later told a reporter, "Lathrop said it was a pity it couldn't be painted. So I took out an envelope and made some notes and painted all the next day. The following day, I painted it again."

Edward was a prodigious painter. In his own words, "I trained myself to set down what I saw in one day, sometimes eight hours or more. I never painted over a canvas again. I think it ruins them. Either you've got it the first time or you haven't." After Elise's death in 1947, Edward began to reevaluate his work. He went through his paintings and those he thought imperfect were burned. Hundreds of canvases were lost.

During the last years of his life, Edward abandoned paintings and took up rug weaving, cabinetmaking, and other crafts. He died at Center Bridge in 1965.

He is most famous for his winter scenes of Bucks County. His devotion to painting out-of-doors found him knee deep in snow with his canvas latched to a tree during a storm. Many times he would come home with the lunch his wife packed for him untouched.

There is very little in our Club's archive regarding Edward, but then he didn't like to socialize with large groups of people. He joined most art organizations out of a sense of professionalism, but did not care to be an active participant. He was a member of our club from 1903 to 1905. We do possess a letter in our files that he wrote:

Dear Frishmuth,

Your letter of Oct 3, was received by me, upon my return from Maine this last Friday – I would have answered immediately had it been forwarded to me, but the result would have been the same – I can't and won't talk, it's sort of a religion with me to let the work speak for itself and I suppose that is why I'm so much opposed to the so called "new art" it always has to be explained – I believe in every painter doing what he can for the movement – just to paint as good as he knows how and after that to work for the cause – and if he should be fortunate enough to be successful – to carefully – note the size of his own hat band and see to it that it either stays the same when he orders a new hat or shrinks. As far as I go – I have painted from nature long enough to know that there are vast undiscovered fields not even scratched and when I tackle them often with high courage – I am as promptly pushed back in my small place – but at least I should get credit for trying and I believe that is generally accorded me! Some day I'll drop in for lunch – I'm one of the gang always so no pedestal stuff for me.

Sincerely, E. W. Redfield, Nov 15, 26.

Compiled from the PSC Archives by Bruce H. Bentzman



PSC PORTFOLIO

235 South Camac Street, Philadelphia, PA 19107-5608

Welcome
to our new members:

Associate
Nancy Catallo
Judith Osborne



NEXT DINNER MEETING: NOVEMBER 9TH

News for the Newsletter?

To submit information or announcements for *The Portfolio*, please use the following as a guide.

Via e-mail:
sketchnews@hotmail.com

Via regular mail:
Editor, The Portfolio
235 South Camac Street
Philadelphia, PA 19107-5608

or
Susan Hutton DeAngelus
950 North Fifth Street
Philadelphia, PA 19123

For all other information, contact the appropriate committee chairperson and they will submit the item with their reports.

Copy deadline for the December issue: November 21st

Time to Update the Directory

Remember the yellow covered directory – from 1999! With 2002 creeping upon us – I have volunteered (everyone should try it!) to update our book. If you still have your old copy, please use the change of address form from the back page (or use the enclosed form) and mail to the address listed by November 26, 2001. If you will be attending the November dinner meeting, save yourself a stamp and check the address list we currently have. We are also looking to log in all e-mail addresses too.

Memorial ~ Dorothy W. Hutton

Friend of The Philadelphia Sketch Club, member of The Plastic Club, and my grandmother – Dorothy Wackerman Hutton passed away on September 13, 2001. She was 102 years old and has many accolades to fill each and every one of those wonderful years.

A brief paragraph from her obituary:

Born in Cleveland, OH, she attended the University of Minnesota and graduated from the Minneapolis School of Fine Arts in 1922. She studied with Andre L'Hote in Paris and Earl Horter and Hobson Pitmans in Philadelphia. During the 1920s, she worked as a freelance artist in New York with her husband, Hugh M. Hutton (and Sketch Club member). In 1940, she joined The Plastic Club and went on to being a member with the Philadelphia Art Alliance, the Print Club and the Narberth Group for Creative Arts and was a signature member of the Philadelphia Water Color Society. Her works are part of the permanent collections at the Smithsonian Institution, the Library of Congress, the Richmond Art Museum, Harvard Art Gallery and the Philadelphia Public Library. Winning a competition, she was selected to design a wall hanging for the War Memorial Chapel of the National Cathedral.

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To me, she was a wonderful grandmother with lots of candy dishes for anyone of any age to sample when they wanted to. A giver of hugs and kisses and whom we will all remember, in my family at least – whenever we enjoy a Dixie cup of ice cream.