



PSC PORTFOLIO

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The Philadelphia Sketch Club ~ Founded in 1860

november 2003

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Dinner Meeting November 14th

At our next dinner meeting, we will host members of the Board of Trustees of the Violette de Mazia Trust. **Barbara Suplee** of the University of the Arts, will review the teaching methods proscribed by Dr. Albert Barnes at the Barnes Foundation in Merion, PA. Ms. Suplee wrote her doctoral thesis on the Barnes Method. She will be introduced by **Marvin Garfinkel, Esq.**, counsel to the Trust, who will describe their work in support of the Barnes. A question and answer period will follow and, since we will be taping the program for later distribution, I'm sure we [the Member audience] will be the intelligent and graceful hosts we've been in the past. – **Donald Meyer, Program Director**



November 14th Menu

- Secret Garden Salad
- Chicken Pot Pie
- Casserole w/green beans
- Rolls & Butter
- Homemade Apple Cobbler
- Coffee & Tea

Welcome!

- Active**
James C. Bongartz
Leon Graff
Keith Harris
Michael P. Seeber
- Friends**
Carter Leidy
Bart Healy
William G. Jones

Announcements Art Display/Sales Opportunity

John Leshner, a long time member of the Philadelphia Sketch Club and past Treasurer, has an opportunity for our artists to display and sell their paintings. His son Andrew manages Body Rebuilders, a physical therapy center at One Bala Plaza, Suite 134, Bala Cynwyd, PA. The facility there has 4,000 square feet of display space. They have 400 health club members and 1,000 physical therapy clients per month and an average of 700 different people going in and out of their facility each month. They carry \$250,000 in fire and theft insurance. The facility can accommodate wall-mounted items only as there is no space for sculpture. Items displayed would be for sale and the price should include a 30% commission of which 10% will be given back to the Sketch Club. If you are interested for the details of this proposal individually or in groups contact John Leshner at (610) 544-2719.

Archives

My sincerest thanks to **Donna Ostroff** who has covered for me during the past two months due to the limited time I can devote to Club activities. Donna has been helped by **Deborah Riccardi** and **Diana Capaldi** with their usual efficiency and enthusiasm. Some club members are aware of my wife Thelma's recent and continued hospitalization and their well wishes and cards are much appreciated. She is improving, however the progress is very slow.

Much credit is due to long time member **Ron Spicer** who has spent several months restoring the ship model that hangs from the ceiling of the club Gallery. Ron is an outstanding artist and sculptor who has received nationwide recognition for sculpted work. One of Rons' avocations is ship modeling and as a total perfectionist, he researches every aspect of a project. Can you imagine the complexities of the rigging of a three-masted sailing ship? He has recently completed the task of restoring this model, to its original state. That modern day renaissance man **Peter Renzetti** provided assistance in the transportation, removal, and reinstallation of the model. – **Dick Cohen, Archives Chair**

Art Natters

Merle Citron and **Addie Hocynec** were among 17 women artists who joined together for the multi-media exhibition "Bella Femina" to benefit the breast cancer support group of Doylestown Hospital. The exhibition continues through November 12 at Sabine Rose Gallery, 68 South Main Street, Doylestown, PA. For information call (215) 489-5700. Merle's oil on panel "Up River" was pictured in the October 6th issue of *The Intelligencer*.

Calendar of Events

2003

November

14

November Dinner Meeting

24

November Board Meeting

30

3rd Annual Legacy Show opens
2 to 5 PM

December

5

December Dinner Meeting

13

Holiday Party

22

December Board Meeting

2004

January

9

January Dinner Meeting

TBD

January Board Meeting

T-Notes

To all members who attend dinner meetings: Please be sure that the Treasurer or Assistant Treasurer checks off your name when you pay for dinner. For those members on the permanent reservation list: If you do not plan to come to dinner, be sure to cancel by phone before the deadline. Otherwise you will be billed, and expected to pay, for the dinner ordered for you. – **Bob Mezey, Treasurer**

- RESTORED STUDIO SPACE
- NEW LIGHTING
- \$8.00 PER SESSION

TUESDAY: MODEL (LIFE) 12-3
TUESDAY: PRINTMAKING 10-2
WEDNESDAY: MODEL (LIFE) 6:30-9:30
THURSDAY: MODEL (PORTRAIT) 12-3
SATURDAY: MODEL (LIFE) 9:30-12:30

In Memoriam ~ Sol Gram

Oct. 17, 1923 – Oct 22, 2003... Longtime member, good friend and a very fine artist. My relationship to Sol goes back 50 years. In those years, I never heard Sol utter a profane word nor a word in anger. I can't even picture him with a frown. He was one of the most congenial, obliging gentleman that I had ever known. A true reflection of his most gracious parents of whom I had the pleasure to meet on several occasions.

Sol was a Boeing alumnus. He was a working illustrator in the audio/visual art department for several years and did everything from paste-up to drawing. Later he worked in the Production Art Department, where he interfaced with the mechanics and engineers to make comprehensive drawings to clarify some production problem.

Despite his ability to interpret engineering drawings, his only love was painting. There wasn't a day that went by that Sol didn't paint. For those of you who saw his paintings, you know that this dedication was evident in his work. Doing a painting was far more important to him than taking the time to sell them.

Going to the museum with Sol was an education in itself – his art knowledge was astounding. It was like he was a contemporary of every artist represented there. He knew the techniques, how they mixed their color, who they associated with, when they were born, when they died... you would have thought he knew them in another life. It is sad that more of us didn't know him more intimately, we would have all profited from the experience. – **Frank Foster**

Harriet Ermentrout and **Vincent Ceglia** are featured artists in upcoming exhibitions at Coryell Gallery, 8 Coryell Street, Lambertville, NJ. Harriet's exhibition will run from October 5 through November 16, 2003. Vince's exhibition will start November 23 and continue through January 11, 2004. For information call (609) 397-0804.

Carole Felix had two paintings in the Juried art show for the Cultural and Heritage Affairs Sponsors of Burlington County, NJ. Both paintings won awards. The show at the Smithville Mansion ran from September 21 through October 27.

Jack Gerber's colored engraving "After the Bath" won the Dorothy & Hugh Hutton Award for Intaglio Print at the American Color Print Society 56th Annual Members Exhibition. The exhibition continues at Weidner University, 1 University Place, Chester, PA 19013, from October 21 through December 6. Other PSC members in the exhibition include **Elizabeth H. MacDonald**, **Michael Kuncovich**, **Sheila Letven** and **Raymond Hamilton**. For information call (215) 499-1189.

Hillary V. Hawley is having a one person exhibition of mixed media prints and painting. "Nantucket Series" will be on display until November 3 at 3rd Street Gallery, 58 North 2nd Street, Old City, Philadelphia, PA.

Alan Klawans' digital drawings will be part of the "Two Guys Four Eyes" [he is sharing the gallery space with Taylor Oughton] exhibition at the Artists' Gallery, Lambertville, NJ. The exhibition continues through November 2. For information call (609) 397-4588.

Ed Letven and his wife **Sheila** have been invited to do a two-person show at Radclyffe Gallery in Lahaska, PA which will open on Saturday, November 15th from 4 - 8pm. This will be the first time they have exhibited together. Ed will be showing watercolors and acrylic paintings. Sheila will be showing oils, mixed media, and acrylics. For hours and information, call (215) 794-9225. The show runs until December 8th.

The Chester County Art Association art show will be on display through November 15. Club members include, **Donald Meyer**, **Carla Berman**, **Richard Chew**, **Jack Kaiser**, **Marilyn Lavins**, **Bernice Paul**, **Brett Walker**, **Pete Quarracino** and **Laura Jean Zito**. Don has four works in the MCGOPA in the Inquirer Building on River Road in West Conshohocken. The show will be on display until November 16

Work of PSC members **Sam Olshin** and **Walt Moleski** are featured in "The Artful Architect," a show highlighting the connection between architecture and fine art, being held at Fleisher Art Memorial, 705 Christian Street until November 22.

Last month, **Donna & Arthur Ostroff** visited an old teacher/friend who retired to Virginia Beach. **Howard Worner** taught design, packaging and commercial printing techniques at Carnegie Mellon. He was also a renowned industrial illustrator, producing over 700 works for Wean Industries, Allegheny Ludlum, Westinghouse and Alcoa. On his wall was an original **Earl Horter**. Turns out, Howard studied with Horter and **Henry C. Pitz** and was a member himself in 1935, before he took a job in Lancaster with Armstrong Cork and Tile. Among his treasures is a Henry Pitz sketchbook, given to him by the artist's widow. The sketchbook may be donated to the club.

John Sears will exhibit his work in a one-man show at St. Mary Medical Center in Langhorne during the month of November. He will also participate in a group show with Nuvisions for Disabled Artists at the University of Pennsylvania's Faculty Club during December.

At the annual Apple Butter Frolic held on the Indian Creek Road Farm in Harleysville, PA, on October 4th, **Pat Wilson-Schmid** was a costumed participant who was pictured in the *Souderton Independent* roasting a chicken over an open fire.

Laura Jean Zito showed her award-winning photography in a two-person show, "Beyond the Pale," at Allens Lane Gallery, in the Mt. Airy section of Philadelphia. The show was in conjunction with the Philadelphia Open Studio Tours (POST). She won the Photography prize at the Woodmere Art Museum and the First Prize in Photography at the American College in Bryn Mawr, "Impressions 22." Her body of work was awarded the "Best in Show" at the Rose Tree Art Show in Media about a month ago. She was asked to be a juror for "Art Show at the Dog Show" a national juried fine arts competition dedicated to canine art (www.artshowatthedogshow.com). Her work is also hanging in several shows including: The Mountain Art Show in Bernardsville, NJ; The Chester County Art Gala; and The William Penn Charter School Juried Art Show.

Grant Committee

Contractor is expected to begin masonry work within the next couple of weeks. Work will include masonry repairs on all brick wall surfaces and complete repointing on the front of the building. The masonry work will also include excavation in front of the building to seal wall where water leaks into furnace room. Carpentry work to repair shutters and porch and the repainting of outside woodwork will also be done. Work to completely replace the electrical system will begin soon but we are waiting for a firm schedule from the contractor. We will keep you posted on further developments.

Who's That? **Arthur B. Ostroff**

Veteran – Art Director – Production Manager – Painter – World Traveler – July 15, 1934

After receiving a BFA in Pictorial Design from Carnegie Institute of Technology, I did my military service in Korea, with extensive visits to Japan. My travels continued throughout Europe, where I lived and worked in Amsterdam, Brussels, Rome and Prague.

In Amsterdam, I was the first art director/instructor for the newly opened European office of the Famous Artists Schools. Later, in Brussels, I was Production Manager for an international publisher of industrial magazines, and consistently maintained the lowest production costs in the firm.

I then established a company that specialized in visual communications projects for multi-national firms at corporate and international level. It created a broad range of printed projects: brochures, leaflets, catalogs, newsletters, posters and illustrations. In the audio visual sector, the projects ranged from simple slide shows to multi-projector sound slide presentations and industrial films. Clients were a diverse mix of nationalities and cultures, including: Borg Warner, Champion, Del Monte, Down Corning, Essochem, The European Union, Goodyear, Honeywell, IBM, ITT, Mobil Plastics, Monsanto, Peat Marwick, Phillips Petroleum, Pfizer, Procter & Gamble, Wrangler and Weyerhaeuser.

In Rome, I was Visual Media Chief with the Food and Agriculture Organization of the UN (FAO), supervising production and implementation of FAO's information and education programs. In addition, I was sent on trouble-shooting missions to Africa, where I successfully resolved issues between FAO and member states concerning a major international scientific conference, and later brought an important pan-African information project back on stream.

In Prague, I was active in the growth and development of Anglo-American College (AAC), the first English-language undergraduate facility in the Czech Republic. I was Coordinator of the Business-Economics School and the Center for Corporate Development; served on the committee which

created a core curriculum for each school; and planned and orchestrated the college's first graduation ceremonies. I also enhanced AAC's institutional image by created the seal and logo used on all school materials.

In addition, I launched a venture based on the colorful Prague street signs, creating a line of souvenir items that were sold throughout the city; also produced illustrations, ads, corporate identity packages and TV storyboards. Notably, Estée Lauder commissioned an original watercolor to commemorate the opening of their new premises in the Old Town, which was presented to the Lord Mayor of Prague.

Wherever the residence, I have been active in the Fine Arts, working in watercolor, gouache, pastel, lithography, and etching. My work has been exhibited in the U.S.A., Canada, Great Britain, Europe and the Czech Republic. The shows generated sales, commissions, positive critical response, and may be seen in collections in Europe, North America, Japan, Australia and New Zealand.

At the end of 1996, I settled in Philadelphia, and have been involved in a wide range of activities: My art work has been accepted at juried competitions in the region, and may be seen at Newman Galleries and the Artworks Gallery at the Philadelphia Museum of Art. In addition, visual arts projects have been commissioned by the Philadelphia Regional Port Authority, *The Philadelphia Inquirer*, and others.

CityScenes, a Philadelphia print series in line and color, was launched in 1999 and recently has been expanded into a series of magnets. Ideas keep coming. Where there's life, there's Art (ouch)...

I joined the club in 1998, and was elected to the Board in 2000. As Chairman of the Entertainment Committee, I coordinated the Club's 140th Anniversary Celebration, as well as the Garden and Christmas parties. Get active, get involved: The club needs all of you.

Biography as provided by Arthur B. Ostroff.

How To Make A Dinner Reservation

1

Call the club phone number (215) 545-9298.

2

After the introduction, press 2, listen to the instructions, wait for the tone, then speak clearly.

3

Leave your name and dinner reservation information. The information must be put on the answering system.

Reservations can be made **ANY DAY AFTER 3PM EXCEPT WEDNESDAY** on which you may call any time during the day up to 6pm.

These hours have been established to avoid disturbing the workshops in progress. Reservation and cancellations cutoff is 6pm on the Wednesday prior to the meeting night.

**Sunday – Tuesday;
Thursday – Saturday**
call after 3pm

Wednesday
anytime until 6pm*

*cutoff time for calling is 6pm on the Wednesday prior to the meeting night

PSC Members dinner: \$18.00
Guests: \$20.00

Registered Attendees:

You need only to call if you are cancelling or bringing guest/s. We must know how many guests. If you fail to show, you will be billed for the cost of the dinner/s.

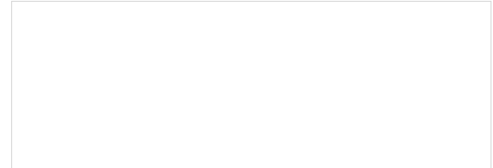
Unregistered Attendees:

You must make a reservation each time you come to dinner stating the number of guests you are bringing. If you fail to show, you will be billed for the cost of the dinner/s.

Note: If you wish to be registered as a regular attendee, you must do so with the Treasurer.

Please do not let this deter you from attending the meeting. Every effort will be made to accommodate you.

For the information of new members, monthly dinner meetings include a social hour at 6pm, dinner at 7pm and an after dinner speaker.



NEXT DINNER MEETING: NOVEMBER 14TH

News for the Newsletter?

To submit information or announcements for *The Portfolio*, please use the following as a guide.

Via e-mail:
sketchnews@yahoo.com

Via regular mail:
Editor, The Portfolio
235 South Camac Street
Philadelphia, PA 19107-5608

or

Susan Hutton DeAngelus
950 North Fifth Street
Philadelphia, PA 19123

For all other information, contact the appropriate committee chairperson and they will submit the item with their reports.

Copy deadline for the December issue: November 26th

Exhibitions Works on Paper

The Works on Paper 2004 show will need volunteers in December and January. Please try to fit at least one of these dates on your calendar: **Take in works:** December 14 & 15; **Jurying:** December 22; **Rejects picked up:** January 2 & 3, 2004. For more information, please contact me at gmlewis@dca.net or 215-843-9254 to sign up. – Greg Lewis, *Chair, Works on Paper 2004*

3rd Annual Legacy Show

Last season's Legacy Show (in which the Members offered small works for Holiday shopping for the benefit of the Club restoration) doubled its sales from the prior year. Mark your calendars for Sunday, November 30 and alert your friends and patrons about attending the 3rd Annual Legacy Show with their check books and gift lists!

From the e-mailbag

The Fleisher Art Memorial is presenting a benefit screening of *My Architect - A Son's Journey* on Monday, November 24 at the Ritz Five Theater, 2nd & Walnut Streets in Philadelphia, at 7:20 p.m. This special evening will honor the genius and complexity of Louis I. Kahn and the award winning film work of his son, Nathaniel. The film recounts the travels and discoveries of a five-year, worldwide exploration by Nathaniel to know his father, a man whom he saw only on weekends while growing up. Tickets for the screening are \$10 and are available directly from the Fleisher Art Memorial. For those who would like an opportunity to discuss the film with director Nathaniel Kahn and producer Susan Behr, a special reception in Old City will follow the screening. Tickets for the film and reception are \$30. Seating is limited. To reserve tickets, call Fleisher at 215-922-3456, x. 314, or email lsweda@fleisher.org. Proceeds from the screening and reception will directly support the free-tuition classes of the Fleisher Art Memorial, the same type of classes that inspired a young Louis Kahn. For greater detail, visit the film's website: www.myarchitectfilm.com.