

Woodmere

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opportunity to do some holiday shopping. For information on obtaining tickets to the Gala, call 215-545-9298 or visit www.sketchclub.org.

Woodmere Exhibitions (with PSC Ties)

"Sam Maitin (1928-2004): Prints and Places"

Through March 6, 2011

With an astonishing facility for color and form, textures and text, and with a wildly prolific output, Sam Maitin became one of the most beloved and vital artists in Philadelphia. Known for his site-specific artworks, his amazing ability with collage, and his brilliant poster design, this exhibition features 30 prints newly added to the Woodmere Permanent Collection including Curwen Series prints, SANE Peace Awards, as well as other works rarely seen. Also, studies surrounding the creation of his site-specific projects (works of art in themselves) will reveal the joyful collision of play and intelligence that Sam placed in all he did.

John Folinsbee and American Modernism, 1920-1940

November 6 - March 6, 2011

**Reception: Sunday,
November 7, 3-5pm**

**Lecture - Widening an Old
Trail: John Folinsbee & The
New Hope Modernists, Kirsten
M. Jensen, Ph.D., Sunday,
December 5, 2 PM**

During the years 1920-1940, landscape painter John Folinsbee began to favor a style more firmly grounded in structure and a greater expression of mood. Structure is a key characteristic of modernism, and paintings made by Folinsbee during this period reveal him to be much more engaged in the development of modern art in America than has been previously thought. Instead of painting pastoral views of the Delaware River, Folinsbee was drawn to the mills, factories, and steel-truss bridges. The exhibition features primarily works that have been rarely seen by the public since he completed them.

Art Natters

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Pete Quarracino is in Sunset Hill Jewelers and Fine Art Gallery 12th Annual Miniature Show 2010 (23 North High Street, West Chester, PA; 610-692-0374). The opening reception is on Sunday, November 21 from 1-6 PM. He is also in "Old Fashion Christmas" which opens on Friday, December 3 from 5-9 PM. The show continues till January 7, 2011.



Deborah Riccardi, Study After
Delacroix; oil on canvas

Deborah Riccardi is teaching a course "Painting through the Lens of History" at The Fleisher Art Memorial (719 Catherine Street, Philadelphia) for the Winter semester on Mondays from 1-4 PM starting January 10 through March 22. Registration begins November 29. Contact (215) 922-3456 ext. 300 or go to: www.fleisher.org. Learn about masters from Renaissance through Modern periods and translate their compositional techniques (light, line color, space) into your painting. This course is part Art History and part painting workshop. Come learn from the Great Masters!

Edna Santiago as a member of ARTsisters will be showing in these locations:

- ARTsisters Show at Commerce Square Buildings 1 and 2 (2001 and 2005 Market Street; between 20th and 21st Streets). Meet and greet the artists on Wednesday, November 10 from 4-6 PM. The exhibit will hang in both of the buildings lobbies through November.
- The ARTsisters and ART to you Gallery show at the Nouveau Building, Unit 3B (122 New Street, Philadelphia) during the month of November. Join us on November 17 from 6-8 PM for the Open House reception. Meet the artists and enjoy the view of the Delaware River in the condo gallery.

- City of Philadelphia Board of Ethics Show (Packard Building, 2nd Floor, 1441 Sansom Street Philadelphia; 215-686-9450) starting on either Thursday, December 9 or Friday, December 10 (*date to be determined*).
- Heron Crest Studios annual opening reception on the Second Saturday in November. Mark your calendars: November 12 from 6-9 PM.

She is also collecting leftover supplies for the art school she has set up in Puerto Rico for the children in the fishing village of Loiza. For more details, call 610-304-5384 – or – email: edna.esa@gmail.com. Her next trip there will be during December & January.

Amanda Stevenson traveled to Chinda recently and had plenty of opportunities to test out her camera's HD capabilities. When she got back, she showed all the video footage to her intern/video editor Kyle and said, "Make something cool!" Together they created the *Shanghai Waltz* was born. To view the video, go to: <http://www.clickbooq.com/blog/featured-video-amanda-stevenson-photography>. "This video montage depicts China through the western 'HD' eye and captures the controlled chaos of humanity as well as the complex, bizarre, yet peaceful culture of our friends to the east."

File under the "You Never Know" file... **Rik Viola** entered a show at the Hopkins House at Cooper River and both paintings were turned down. When he went to pick them up, the Camden County representative there stopped him and said, "Don't you take that painting. I'm buying it for the freeholders office." It was a colored pencil and ink of a view from Camden toward Philadelphia entitled *Nipper's View*. It was a view from the old RCA Tower where the dog Nipper stain-glass window resides. He also had two paintings accepted in the West Windsor Juried Show in West Windsor, NJ (near Princeton).

Pat Wilson's abstract painting "Yellow and Black" was recently juried into the Lehigh Art Alliance show at the Allentown Art Museum.

Other recent showings were in Philadelphia City Hall for the 150th Philadelphia Sketch Club celebration show. Another showing of "Blue Burst" was with the Tri-State Artist's Equity held in the Inquirer Building in Conshohocken, PA.

Laura Jean Zito is in "The New Normal" at the Center for Fine Art Photography opening in the physical gallery in Colorado November 5 - 27 (available for viewing online). She is in the "Animals" show at Salon des Amis Gallery in Malvern, which opened on October 24. She has also been invited to be in a show at the AKC Museum of the Dog in January 2011, where she is represented in the permanent collection.

PSC Volunteer Opportunity

If you are web-savvy with some time to spare, we would like to feature some of the artwork in our permanent collection on our PSC website along with current exhibitions. We have many photographs already that you can use. Please let **Susan Smith** know you are interested in doing this by emailing susansmith@integrity.com.

Volunteer Portraits

You know we keep begging requesting for volunteers. Now we want to share with you some of our long-standing and most helpful volunteers. Who is always at the Club or willing to lend a hand or bring snacks for the openings? If that sounds like YOU, send me your bio and what you enjoy about helping the Club and how it's made for a mutually beneficial relationship! Send your story and a photo (don't be shy) to: sketchnews@yahoo.com or drop it in the mail. Stories will be published as space allows and on a first come, first serve basis. Thank you for all YOU do for the Club. –**Susan Hutton DeAngelus, Editor**