

PORTFOLIO

The Philadelphia Sketch Club
235 South Camac Street
Philadelphia, PA 19107-5608
sketchclub.org

ADDRESS CORRECTION REQUESTED

Monthly
Dinner Meeting
November
12

Annual
Christmas Party!
December
11



News for the Portfolio?

To submit information or announcements for the Portfolio, please use the following as a guide:

Via e-mail (preferred):
sketchnews@yahoo.com

Via regular mail:
Susan Hutton DeAngelus
Editor, The Portfolio
950 North 5th Street
Philadelphia, PA 19123

Copy for the
December 2010
"Portfolio" due:
Wednesday,
November 15th

Dinner Meeting

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40-minute life of the Club in the context of some of the most important times of American Art. Got ideas for programs? Call (610) 310-0505. – **Donald Meyer**, Director of Programs

Announcements

Fred Wagner Exhibition

Come view an exhibition of lifelong PSC member, Fred Wagner, from November 1-13, 2010 with a reception on Sunday, November 7 from 2-4 PM. The exhibition will feature Wagner's urban landscapes for which he is well-known, in addition to special country landscapes, paintings of shad fishermen, polo players, and horses gathered for a winter hunt. Don't miss this opportunity to enjoy and learn from one of the masterful artist members of our club. Books will be available to buy for \$49 (paperback) or \$59 for hardback. We curated the exhibition that will feature many of Wagner's

industrial scenes.

Membership Has Its Privileges

To members in good standing (i.e. paid), if you haven't received your 2010 Membership Card, please contact **Rik Viola**, Membership Chairman at violart@verizon.net and he'll mail you one. Membership cards are needed for verification to entering exhibitions at the Club and receive the discounted rate.

JUST IN: With the card, we have an arrangement with the Delaware Art Museum to offer a 2-for-1 admittance to the museum to our members. Members must present their signed membership card at the reception desk to take advantage of this offer. Also, cards should be signed in long-hand, not printed, to properly identify themselves. The Club member must be present for the deal to be offered.

Moved? Change of email?

During a recent blast to the emails on my list, there were several that were returned as undeliverable. Please

take a moment to email me your current email to ensure that you are receiving all communications from the Club. Send me an email to: sketchnews@yahoo.com and I'll be sure to put you in the "book." Thank you! – **Susan Hutton DeAngelus**, Editor

Workshops

PSC Plein Air Event Schedule

All events start at 9:30 AM till 4 PM, rain date the following day
• November 20: Valley Green,, Fairmount Park in Chestnut Hill
• December 18: Camac Street, in front of the Sketch Club

For those who are more flexible with their schedules, we frequently go out on with other artists when the weather is cooperating. If you are interested, please e-mail me and I will keep a plein air short notice list. – **Donald Leong**; D2Leong@Verizon.net

PORTFOLIO

november 2010

Where artists grow.

Dinner Meeting

Friday, November 12
"Life at the Club: 150 Years of Friendship in the Arts 1860 - 2010"

What was it like to be a Sketch Club Member when Eakins and PAFSA was old business, the 1913 Armory Show was new? And Fleisher Art Memorial, University of the Arts, Tyler, ICA, the Barnes, Art Alliance, Print Center, Philadelphia Art Museum and the Parkway, and virtually every art institution and center as we know it didn't exist? Learn how PSC got Andrew Wyeth and his Dad their first solo shows, how early women in the arts were promoted by Club members, how the Titans of Modernism

November Dinner Menu

- Pepper Steak with Rice
- Eggrolls
- Japanese Vegetables
- Baked Cheese Ravioli
- Tossed Green Salad
- Rolls & Butter
- Cheesecake with fruit topping
- Coffee and Tea

\$18	\$20
Members	Guests

and TV stars strode our Gallery floor, as well as when Bucks County Impressionist who came to town, the garden wall fell down and termites ate the fireplace! Through the nearly hundred references in Club minutes, an equal number of PowerPoint illustrations of the times, and the simply legendary life of the artists and their friends at the Club, past-VP **Donald Meyer** will present a

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Art Natters

Brenda Bechtel's oil on linen, "The Ocean Sings to my Soul" is included in the "2010 All New England" juried exhibition at



Brenda L. Bechtel, "The Asparagus are Happy," watercolor

the Cape Cod Art Association, Barnstable, MA. Her oil on linen, "Ladybug Picnic" was juried into the Summer Painting & Sculpture Exhibition at Lyme Art Association; "Whimsical Baler of the Mills" is included in the New England Landscape Invitational. Brenda's 17th Annual Current Images Exhibit and Sale of paintings titled "Wavelengths – Communicating Creatively" was on view through October 17 and included over 30 selected paintings in various mediums at the Old Selectmen's Artist Gallery in West Barnstable, MA. To learn more, please visit Brenda's website: www.angelfire.com/art2/brookside.

Donald Blow received "Best of Show Award" at the Delaware Watercolor Society's annual Fall show held at the Mispillion Art League in Milford Delaware for his painting "Muskrat Love".

Moe Brooker recently joined the Sketch Club but has been connected to the Club for several years serving as a juror and as a speaker at our monthly meeting. We are proud to report that Moe has been awarded the Hazlett Memorial Award for the

Artist of the Year as part of the 2010 Governor's Arts Award. Governor Edward G. Rendell will present the award at a public ceremony in November. We congratulate Moe on this prestigious and justly deserved award. Information on Moe that was contained in the awards announcement is as follows: "Artist Moe A. Brooker will receive the Hazlett Memorial Award for the Artist of the Year, recognizing the artistic excellence of an artist living and working in Pennsylvania. Born and raised in Philadelphia, and with a certificate from the Pennsylvania Academy of the Fine Arts and BFA and MFA degrees from Tyler School of Art, he has been an artist and teacher for nearly 40 years. His works of art are in public and private, national and international collections and he has an extensive exhibition record, including solo and group shows in Philadelphia, New York,

SAVE THE DATE!

MARK YOUR
CALENDARS
FOR THE
PHILADELPHIA
SKETCH CLUB
ANNUAL
CHRISTMAS
PARTY ON
SATURDAY
DECEMBER 11,
2010

HO HO HO!

Welcome!
Michael Budden
Michael A. Carlin, Sr.
Christopher Collins
Michael DeLuca
Gretchen C. Diehl
Dominic Episcopo
Ruth K. Fackenthal
Alcides S. Hernandez
Adrienne Hoffman
Jeffrey R. Kimmel
Paul M. MacWilliams
Rosalie Minkin
Carl Parker
Robert S. Porter
David B. Rowland

Correction:
Joanne Bosack

Mississippi, Denmark, Brazil, and China. He has taught at the University of Virginia, University of North Carolina, Cleveland Institute of Art, Pennsylvania Academy of the Fine Arts, and served as the chair of the Foundation Department at the Parsons School of Design in New York. Mr. Brooker is currently professor and chair of the Foundation Department at Moore College of Art & Design. He has been the recipient of several honors and awards, including invitations from Oxford University in the U.K. to participate in conferences of scholars in 2006

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The mission of the Philadelphia Sketch Club is to support and nurture working visual artists, the appreciation of the visual arts, visual arts education, and the historical value of the visual arts to the community.

Barbara Murray, *Executive Director*

William C. Patterson, *President*
Rich Harrington, *Vice President*
Liz Azzolina, *Secretary*
Frank T. Foster, *Treasurer*

NON-OFFICER DIRECTORS

2009-11
Kenneth Deprez
Vincent Docktor
Alan Fetterman
Faad Ghoraiishi
Ross Mitchell
Lois Schlachter
Susan Smith

2010-12

Joanne Hirsh
Tim Shickley
Rik Viola

COMMITTEE CHAIRS

Archives
William C. Patterson
Art
[open]
Building Restoration
Kenneth Deprez
Development
William C. Patterson
Entertainment
Carol Valenti, *Co-Chair*
Pat Wilson-Schmid, *Co-Chair*
Exhibition
Stephen Iwanczuk, *Co-Chair*
Lois Schlachter, *Co-Chair*
Finance
Frank T. Foster
Garden
[open]
House
Kenneth Deprez
Internet/Website
Don Gauger
Library
Peter Quarracino
Cyndy Drue Smith
Membership
Rik Viola
Nominating
Rik Viola
Portfolio
Bruce Bentzman, *Contributing Writer*
Rich Harrington, *Illustration*
Susan Hutton DeAngelus, *Editor & Layout*
Preservation Trust and Relief Trust
Dr. Kenneth Cundy
Publicity
William H. Patterson, III
Program
Donald C. Meyer
Workshops (Life, Portrait)
Vincent Docktor, *Committee Chair & Saturday Life Monitor*
Donald Leong, *Monday Night Life Monitor*
Mina Smith Segal, *Tuesday Life Workshop Monitor*
Stephen Iwanczuk, *Wednesday Night Monitor*
Dave Krevolin, *Wednesday Night Monitor*
David Ohlerking, *Friday Philadelphia Figurative Project*
Marilee Morris, *Costumed Model Monitor*
Elizabeth H. MacDonald, *Printmaking Monitor*

Updates

150th Remaining Exhibitions



Woodmere Art Museum Through January 2, 2011 *Kindred Spirits: Woodmere and the Philadelphia Sketch Club*

Woodmere Art Museum and the Philadelphia Sketch Club have always had an intimate relationship with local artists. As a tribute to the Philadelphia Sketch Club's 150th anniversary and to the positive difference it has made to the cultural life of Philadelphia, Woodmere has reached into its treasure trove of art and selected a rich sampling of works produced by members of the Sketch Club. In many cases, the featured artists played important roles in the life of both institutions.

Philadelphia History Museum at the Atwater Kent Through December 2010 *Philadelphia Sketch Club Artists Represented in the Philadelphia History Museum Collection*

An exhibition of paintings and prints showing views of Philadelphia and environs. The exhibition will feature several noted Sketch Club artists to include Earl Horter, Fred Wagner and Frank H. Taylor.

Philadelphia Museum of Art Through January 2, 2011 *Eakins on Paper*

This special installation of rarely seen drawings and watercolors will highlight the draftsmanship of Thomas Eakins, who began his teaching career at the Sketch Club. A tour of the museum will also uncover additional works by Eakins and other noted Sketch Club members such as Howard Roberts and Thomas Moran.

James A. Michener Art Museum Through November 21, 2010 *Philadelphia Sketch Club Artists and Bucks County*

An exhibition in the museum's Pfundt Gallery of works by members of the Philadelphia



Bill Campbell at his 95th Birthday Celebration and Exhibition at the Plastic Club on October 17, 2010, with fellow Sketch Clubbers Kyle Cassidy and Bill Scott.

Sketch Club who worked in and around Bucks County. Past and current members will be represented.



Herbert Pullinger (1878-1961), New Hope, Pennsylvania; woodblock print



Idaherma Williams, Dragonflies (detail); woodblock print; ca 1990

Athenaeum of Philadelphia Through November 12, 2010 *The Architect as Artist: Theophilus P. Chandler, Jr. (1845-1928)*

This exhibition in the Athenaeum's Haas Gallery will feature more than one hundred drawings, photos and manuscripts from the Chandler collection at the Athenaeum. Chandler helped found the School of Architecture at the University of Pennsylvania and his membership at the Philadelphia Sketch Club spanned over 50 years.

Pennsylvania Academy of the Fine Arts Through November 30, 2010 *Ye Great Mogul of the Sketch Club: The Philadelphia Sketch Club and the art of William Emlen Cresson*

This exhibition of William Cresson's sketchbooks and

paintings highlights the PAFA student and Sketch Club member whose tragic death thwarted his artistic promise as both a painter of literary scenes and humorous caricatures.

Philadelphia Sketch Club November 1 through 13, 2010 *Fred Wagner (1860-1940)*

Fred Wagner was one of the most well liked and prolific Sketch Club members. His reputation as an artist of importance continues to grow, and two of his relatives, Susan Smith and Cyndy Drue Smith, have published a book on his life and work. The exhibition will feature a number of Wagner's work as well as information on the artist.

Free Library of Philadelphia, Art Department, Print & Picture Collection November 9 through December 31, 2010 *Ever-Changing Philadelphia: Prints and Watercolors by Frank H. Taylor*

An exhibition of works by Frank Hamilton Taylor (1846-1927) from the Print & Picture Collection of the Free Library of Philadelphia will be presented from November 9 through December 31. Taylor was a member of the Club from 1869 until his death in 1927 and served as President in 1920. He was one of the most prolific view makers in the Philadelphia area and as artist, author and editor found a wide range of means to put his works before the public. Taylor was especially interested in the 18th century city and its peripheries, making hundreds of watercolors between the 1890s and 1920s. He published many of these in a series of over 400 prints

under the title Old Philadelphia: Artistic Reproductions from Drawings by Frank H. Taylor. The exhibition will be presented in the display cases on the Library's first floor. The exhibition is curated by Jeff Cohen, Senior Lecturer in the Growth and Structure of Cities at Bryn Mawr College.

Gala Anniversary Celebration Saturday, November 20, 2010

The Joseph Pennell medal will be presented by the Club to Jamie Wyeth for his outstanding achievements in the visual arts. The Joseph Pennell Medal was designed in 1920 by Adam Pietz, assistant engraver of the U. S. Mint from 1927 to 1946. The Club has used the medal to honor significant achievers in all forms of the visual arts with recent awards going to the internationally renowned architects Robert Venturi and Denise Scott Brown and Philadelphia City Planner Edmund Bacon. Jamie Wyeth had achieved national and international acclaim as an artist. In selecting Jamie for the award, the Club stated: *"In his work Jamie has shown the characteristics of a sensitive observer, the technical facility of a master artist, a realistic but creative style and the spirit of goodwill and thoughtfulness. He has evoked the spirit and*



character of the places and people he painted. Through his international recognition and exhibitions, he has served as a worthy ambassador of American art. He has helped perpetuate an important segment of American art history by being the artistic heir to the Brandywine School tradition." During the gala celebration and through December 11, the Club's Legacy Art Show & Sale will be on display in the second floor gallery, offering attendees the

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Art Natters

continued from the cover

and 2008."

The classic realist painter, **Allen G. Carter Sr.**, displayed his work in an exciting two-man show at the Lyceum Hall Center for the Arts in Burlington, NJ with **Gus Sermas**, a figurative and colorist painter. Carter is the author of "A Student's Case for the Reproduction of Master Paintings," recently featured in *International Artist* magazine. Both artists were selected to be featured in the new book *100 Artists of the Brandywine*.

Piety Choi is having a solo exhibition at the Penn National Insurance Office Tower located on Market Square (2 North 2nd Street, Harrisburg, PA) which will be on display from November 2 until January 28, 2011.

Ben Cohen was awarded First Place in the 4th Annual Open Juried New Jersey Pastel Painters Show from October 4-22 at the Center for the Arts in Marlton, NJ.

John Ennis will be teaching an Oil Portrait Workshop on the weekend of November 12-14 at the Bucks County Art Workshops in Perkasi, PA. For more information go to: www.buckscountypastelworkshops.com or call 215-249-9186.

Cynthia Groya is having a solo exhibition entitled "Pulling Paint" from November 5-28 featuring new acrylic abstractions and contemporary oils at the MUSE Gallery (52 North 2nd Street, Philadelphia). The show opens on Friday, November 5 from 5-8 PM. The artist's reception is on November 14 from 3-5 PM. For details, go to: www.musegalleryphiladelphia.com or www.cynthiagroya.com.

Diane Hark is returning to the venue she had enormous success 10 years ago. Sharing in the fun and of an art and book festival, Diane has been invited to exhibit her "Portraits of Immigrants" at the Katz JCC Galleries in Cherry Hill (Springfield & Kresson Roads). The reception and opening will be on November 11 from 5:30-6:30 PM. Diane will also be showing her Philadelphia

scenes (Mummers, Reading Terminal and the Dad Vail Regatta) at the December Craft Festival at the Cosmopolitan Club (1616 Latimer Street). The opening reception is on December 3 from 5-7 PM. The show runs until December 31.

Carol Kardon was included in the Connecticut Pastel Society's 17th National Exhibition Renaissance in Pastel 2010. She received the Jerry's Artarama Award for her painting "Sky Changes." She also participated in the Salmagundi Club Fall Auction Exhibition and was awarded the Certificate of Merit for outstanding work for her pastel "Flowing Out."



Elise Phillips, SIT!

Donald Meyer wants to discuss interest in an experimental open gallery with formal curation and studio visit requirements. Go to: www.donaldmeyerhome.com – or call him directly at (610) 310-0505.

Doris Peltzman has two paintings exhibited at the "Feast Your Eyes Exhibition" and one painting exhibited in the "The Juried Members Exhibit" both at the Wayne Art Center. They both will be on display until November 13. Thirteen of her paintings are on exhibit at Wm. Ris Gallery in Stone Harbor, NJ entitled "Colorfast Women" an exhibit of 62 women artists. The exhibit is on display until December. She also participated in the Medford Art Center's Second Annual Juried Art Exhibition & Artists Equity's Fall Members Exhibition at the Inquirer building in Conshocken, PA.

Elise Phillips' painting *SIT!* won the Award of Excellence in Light and Shadow at the Philadelphia Water Color Society's 110th Anniversary International Exhibition of Works on Paper. The show is at the Goggle Works in Reading, PA until November 14.

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How To Make a Dinner Reservation

1

Call the club phone number (215) 545-9298.

2

After the introduction, press 2, listen to the instructions, wait for the tone, then speak clearly.

3

Leave your name and dinner reservation information. The information must be put on the answering system. Please spell out your name to ensure accuracy.

Reservations can be made ANY DAY.

The cutoff time for calling in your reservation is 8PM on the Tuesday prior to the meeting night.

Reservations ensure that everyone has a seat at the table & food to enjoy!

The cost for the dinners are: PSC Members dinner - \$18.00; Guests: \$20.00.

Registered Attendees
You need only to call if you are cancelling or bringing guest/s. We must know how many guests. **If you fail to show, you will be billed for the cost of the dinner/s.**

Unregistered Attendees
You must make a reservation each time you come to dinner stating the number of guests you are bringing. **If you fail to show, you will be billed for the cost of the dinner/s.**

Note: If you wish to be registered as a regular attendee, you must do so with the Treasurer. Please do not let this deter you from attending the meeting. Every effort will be made to accommodate you.

New members:
Monthly dinner meetings include a social hour at 5:30PM, the speaker's presentation at 6:15PM and dinner at 7:00PM.