



PSC PORTFOLIO

The Philadelphia Sketch Club ~ Founded in 1860

december 2000

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Dinner Meeting on December 8th



Please join us for a very informative evening to meet and greet – and to learn about how to make art safely. Our speaker will be **Merle Spandorfer**, who has work in over 40 permanent collections, including the Museum of Modern Art, the Metropolitan Museum of Art, and our own Philadelphia Museum of Art. She has exhibited in 29 one-person shows and more than 200 group exhibitions. She has taught at the Tyler School of Art, the former Philadelphia College of Textiles and Sciences and has lectured at various institutions including the Tokyo National University of Fine Art. She has received numerous prizes including the Pennsylvania Education Association Outstanding Art Educator Award and is the co-author of the book "Making Art Safely" published by Van Nostrand Reinhold. She is represented by the Mangel Gallery in Philadelphia and will display some of her work at the dinner meeting. We are lucky to have her and we should leave no seat empty. In the past, we have unfortunately had poor attendance for

our speakers. Please make an effort to stay after the dinner – you might be surprised at what you might discover!

Menu

Green Salad with Creamy Roasted Garlic Dressing
Roasted Pork Loin with Apples & Caramelized Onions in a Cider Gravy
Mashed Potatoes
Seasonal Vegetables
Rolls & Butter
Pound Cake with Chocolate Sauce
Coffee & Tea

Announcements

Correction: The second paragraph in last months flyer announcement for the "Artist and Poet Show" should have read – "An artist and a poet will work as a team. First, the artist will create a painting upon which the poet will create a poem in response. Next the poet will create a poem upon which the artist will create a painting in response." Also a reminder, the deadline for signing up for the "Artist and Poet Show" is December 8, 2000. Contact: **Alan Beldyk (610) 388-0265** for more information.

Art Natters

Charles Reeder has a painting which was accepted in the Delaware County Community College Annual Open Juried Exhibition. The show runs from November 29th – January 12, 2001. The opening reception was November 29.

Clemmie King served as co-chairman for the Annual Oreland Art Center Member's Show, and recently sold artwork at Phillip's Mill and at the gallery at the Indian Valley Public Library.

Philadelphia Sketch Club members dominated the 45th Annual Open Juried Exhibition of the Perkiomen Valley Art Center. **Doree Loschiavo** won Best of Show with her watercolor "Emma's Thoughts." **Peter Schnore** won the First Prize for oils and acrylics with his "The Beautiful Hawaiian Girl." Not to be outdone by his better half, **Dom Loschiavo** won the First Prize for photography with his print "Practice Makes Perfect." **Clemmie King** won the Helen & Hilding Krook Memorial Award for Best Composition with her charcoal "Lifelines." **Midge Stires** won Third Prize for oils and acrylics with "Farms Near Stony Run." **Christopher McCauley** won Third Prize for graphics, pastels and prints with his pastel "Joe." This exhibition continues through December 8, 2000, at the Hill School Center for the Arts, Beech and Sheridan Streets, Pottstown, PA.



Calendar of Events

December 2000

8

December Dinner Meeting

10

Reception for Members Show (2 to 5 PM)

16

Christmas Party Noon to 5 PM

18

December Board Meeting

January 2001

12

January Dinner Meeting

22

January Board Meeting

For the information of new members, monthly dinner meetings include a social hour at 6 PM, dinner at 7 PM and an after dinner speaker. Reservations for the dinner meeting can be made by calling the Club, (215) 545-9298, by the Wednesday before the meeting and leaving a message under the appropriate code.

Lost & Found

There are numerous coats and umbrellas that have been left behind in the club.

Please check the coat racks and take what is yours. If not, the Club will donate to a worthy cause.

Thank you.

Jack Gerber will have an exhibition of his paintings at the Roger LaPelle Gallery beginning December 1, 2000. There will be a "First Friday" reception that evening and another reception on Sunday, December 3rd, from 2 to 5 PM. The exhibition will continue through December 31, 2000. The Roger LaPelle Gallery is located at 122 North Third Street, Philadelphia, PA. For information call (215) 592-0232.

Pamela Sinkler-Todd will have her paintings in the "Small Works" Exhibition at the Artists' House Gallery from November 29th to December 23, 2000. The gallery will have a "First Friday" event from 5 to 8:30 PM on December 1st, and a reception on Sunday, December 3rd from 1 to 4 PM. The Artists' House Gallery is located at 57 North Second Street, Philadelphia, PA. For information call (215) 923-8440.

John Sears has three works included in "Art Ability," a juried exhibition of art and fine crafts by artists with disabilities, hosted by Bryn Mawr Rehabilitation Center, 414 Paoli Pike, Malvern, PA. The exhibition runs from November 19th to January 9, 2001. For information call (610) 251-5607. John also has two works in an exhibit by members of Nuvisions for Disabled Artists at Swarthmore Borough Hall from November 11 through January 31. John's mixed media work "Pond Boats" has been selected by Merck & Co. for its 2001 calendar, which is distributed to 120,000 physicians throughout the nation.

Richard S. Chew, Jr. won the Robert Copeland Memorial Award for his pen and ink drawing "U.S.S. Constitution" at the Greater Norristown Art League Annual Fall Exhibition on September 24, 2000. Richard also won the Leonard B. Gerson Memorial Award for his oil painting "Quiet Waters, Essington" at the Greater Norristown Art League theme show 2000 "I've Got the Blues" on November 19, 2000. Richard also participated in the Chester County Art Association's 16th Annual Invitational Art Show and Sale with two paintings. This show ran from October 21 through November 11, 2000.

Alan Klawans will be part of the 20th Annual Small Works Show at Rosenfeld Gallery, 113 Arch Street, Philadelphia, PA. The show's opening reception will be on Sunday, December 3rd, from Noon to 5 PM. It will run until December 31st. For information call (215) 922-1376.

Artists' Gallery will present a Small Works Exhibition from December 8th to February 4, 2001. Sketch Club Members in the show include **Barbara A. Keogh**, **Alan Klawans** and **Peter Petraglia**. An opening reception will be held on Saturday, December 9th, from 6 to 9 PM. The Artists' Gallery is located at 32 Coryell Street, Lambertville, NJ. For information call (609) 397-4588.

In addition to her Best of Show Awards at the Philadelphia Sketch Club and the Perkiomen Valley Art Center, **Doree Loschiavo** recently won Merit Awards from the Baltimore Watercolor Society, Perkins Center for the Arts and the Willingboro Art Alliance.

Still trying to keep up, **Dom Loschiavo** recently won a Merit Award at the Center for the Arts in Southern New Jersey and an Honorable Mention at the Willingboro Art Alliance.

Vincent Ceglia is part of an extensive two-person exhibition at The Museum of the City of Trenton, Ellarslie Mansion in Cadwalader Park, Trenton, NJ. Vince has 37 paintings in this exhibition. The other artist represented in show is **Mel Leipzig**. The exhibition opened November 18th. The exhibition will continue through January 7, 2001.

Harriet Ermentrout and **Christopher McCauley** will be among 13 Bucks County artists on hand at the fourth annual Holiday Art Exhibition and Sale at the Historic Barn Studio, Gronendahl Farm, 4783 Landisville Road, Doylestown, PA, from 1 to 5 PM on December 3, 2000. The exhibition and sale will benefit the Fox Chase Cancer Center. For information call (215) 249-1131.

Domenic DiStefano, winner of the Franklin Mint Award of Excellence, and **Vincent Ceglia** have works in the Philadelphia Watercolor Society 100th Anniversary Exhibition at the Berman Museum, Main Street, Collegeville, PA. The exhibition continues through January 21, 2001. For information call (610) 409-3500.

Welcome

Here is a recap of all our new members that have joined us in the year 2000.

Sal Asaro

Paul Clement
(reinstated)

Fredrick Eliot

Anne Fabbri

Anne Fisher

David Henry

Bruce Mathews

William H. Patterson, III

Elise Philips

Eva Ramanuskas

Nancy Ring

Ronald Rumford

Ken Sakatani

Susan Styre

Theodore Yext

Hopefully they will become familiar faces to us all.

Alan Fetterman has a one-person show at the Bianco Gallery, 3921 Route 202, Buckingham, PA, that runs through December 2, 2000. For information, call (215) 348-4235. A picture of Alan's painting "Doylestown at the Turn" appeared in the November 7, 2000, issue of *The Intelligencer*.

Ranulph Bye's unique paintings of old firehouses are reproduced in the recently published hardbound book *Ranulph Bye's Collection of Old Firehouses*. Anyone interested in obtaining a copy should send a check with shipping address to Collection of Old Firehouses, Box 362, Mechanicsville, PA 18934. The check should include the price of \$39.95 plus \$5.00 per copy for postage and handling plus 6% sales tax for Pennsylvania residents. So...if you are a Pennsylvania resident your check should be for \$47.35. The non-resident total should be \$44.95. An article on Ranulph's efforts is completing these paintings and the book appeared in the November 16, 2000, issue of *The Intelligencer*.

Dorothy Pere was awarded the Crest Medal from the Philadelphia Watercolor Society. She also exhibited at Chestnut Hill College as a guest artist at the recent "Unfolding Universe" program which featured Reverend John Polkinghorne and Brian Swinne, exploring "our cosmic journey from stardust to us & beyond."

Art Collection

As previously reported, the painting "In the Studio" by Hugh Henry Breckenridge (1870-1937) was donated to the Sketch Club by Breckenridge's granddaughter and great-granddaughters. Terry Newman has generously offered to have it restored by Newman Galleries. Due to the painting's size (5' x 6') and its poor condition, restoration will take considerable time. Terry reports that the painting has been stabilized and that the in-painting by his staff is underway as time permits. Terry will keep us posted as they move ahead with this project. Pictures of this painting are posted in the library. Terry also generously had Newman Galleries repair the portrait of Franz Lesshaft by Will Thomson that had fallen and cracked. It is located over the door to the Pool Room in the foyer.

Annual Fund Drive

Don't forget we are conducting our Annual Fund Drive. So far we have raised \$2,800. These funds will be used largely for the continuing preservation and renovation of our building. So...send your check payable to "PSC" to the attention of our Treasurer. Please give \$25, \$50, \$100, or whatever you can spare, so we can continue with our progress.

Grant Committee Report

Approved Operating Fund Grant of \$2,000 from the Pennsylvania Council on the Arts (PCA) should be received in November or December. Grant request for next year's funding from PCA was submitted in October. Annual Operating Fund Grant request for the Philadelphia Cultural Fund was filed on September 29, 2000. This year we received \$7,012 from the Philadelphia Cultural Fund so this is an important submission. Grant requests to fund some of the recommendations in the Preservation Plan have been submitted to the Helen D. Groome Beatty Trust, Claneil Foundation, Dolfinger-McMahon Foundation, Arcadia Foundation and Preservation Pennsylvania. Others will be pursued in the near future.

Archive Report

Belated thanks to **Betty MacDonald** who places current materials in members files on a continuing basis. This prevents a backlog of unsorted materials of which we have an ample supply. You can assist her by removing your out dated notices from the bulletin board, place the items in the archives "for filing tray".

Donna Ostroff (the very nice wife of **Arthur**) has volunteered to work on a PSC Archives project as part of her employers public service program. Her employer is the Tenet Organization is a National Health Service for-profit Corporation. As a matching grant program their Tenet Foundation encourages employees to perform 50 volunteer hours to local 501c(3) institutions. Upon completion of the fifty hours they will donate a \$500.00 to the nonprofit. Donna is employed by Graduate Hospital, part of the Tenet Organization. She is the Institutional Review Board Coordinator and manages the review of human medical research projects. Donna is a very welcome addition to our efforts. She will be working on the organization of our exhibition records.

The work continues, please join The Friend of the Archives. Contact me, **Dick Cohan, 610-352-3692**.

What's That?

Fish House Punch

There has been much conjecture about the true formula that goes into the notorious concoction known as the "Fish House Punch". It has been a point of contention and a certain amount of strife among our good members.

But according to superstition and club legacy - it's top secret and you can only wonder and guess while you sip slowly and try not to burn your esophagus and melt your stomach lining.

The oldest recipe (and many others) do exist in our Archives. The oldest recipe has been printed using one of those new-fangled typewriters, but at the bottom of the page is a handwritten note composed with a flexible nib. The letter is addressed to "Dear Prince of Gourmets" [sic] and reads:

"These [recipes] were given me by a gentleman whose wealth & social position and reputation for hospitality and Epicurean skill drew to his home the very "Crème" of the City's old-time gastronom[e]s. He has given me so many proofs of a high order of talent in these matters that I would not hesitate an instant to consider whether these proportions are right or not.

Sincerely"

and, alas, I cannot determine the signature because of the extreme flourish. It appears to be "J.J."

Our Fish House Punch was born in 1732 at the State in Schuylkill Fishing Club of Philadelphia, believed to be oldest club in America. I wonder if they still exist?

*Special thanks to **Bruce Bentzman** and **Betty MacDonald** for their assistance in this article.*

My editorial apologies for removing all the recipes. I honestly believe we don't want to know what is in our preferred beverage at the Holiday dinner. Just enjoy!

- Editor



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233 South Camac Street, Philadelphia, PA 19107-5608

Copy deadline for
the January issue:
December 21st

NEXT DINNER MEETING: DECEMBER 8TH

"ODE (owed) TO FISH HOUSE"

*Sneer not at this poor paragraph,
Which well might be my epitaph,
That they, who pause to
At him, who died, his thirst to quaff.
Oh, here's a tale of Fish House Punch,
Which drops you quivering in a bunch;
And rob you of desire for lunch --
Oh, roaring, pouring Fish House Punch!
At first it seems a "sissy" drink,
But soon removes your power to think,
And hangs you trembling on the brink --
Oh, Fish House Punch, from thee I shrink!
No word of wisdom would I heed
To moderate my drinking speed;
But now, on quaking knees I plead
For one new stomach -- Guaranteed.
"Though drinking it is smart and droll,
A man is lucky to get home whole.
Oh, hear me asking, from my soul,
"Protect me from that flowing bowl!"*

Suffice it to say that these are the
Post-Annual feelings of a guest of the Philadelphia
Sketch Club on March 23, 1935.

More about the Annual PSC Members Show... Opening Sunday, December 10th

You can judge a show by its judges and the kind of care and attention afforded by the institution which hosts it: The Members Show opening December 10th is our annual intramural competition where PSC members try to shine as brightly as their imaginations dare. The munificent **Dominic DiStefano** has honored his friends at PSC by contributing award plaques for the honor of First, Second, Third Best of Show, as well as three Honorable Mentions! But wait – it gets better! Though entry as usual for the members show is "jury-free", the awards judges are a panoply of the Sketch Club's "Best": **Sam Maitin**, the transcendent Philadelphia painter and sculptor; **Michael Rocco**, the master watercolorist who's honored this city – and our Club – with his exquisite technique and sensibility; and the great **James Toogood!** This awards jury is kind of like when **Lenny DaVinci** met **Al Durer** and **Hank Bosch** for cappuccinos and danish at that cafe in Venice they used to hang out at between Papal commissions. The Bottom Line: Be There. A truly great Members Show – and do not forget the Legacy Gift Sale in the Rathskellar: all the Club Immortals are "gifting Legacies" (ie, works priced no more than \$75 for the benefit of the Club restoration fund) – you know, the usual suspects: **DiStefano, Crilley, (and You)** – so...come really, really early on Sunday December 10th for the opening reception for the Members Show and the Legacy Gift Show – and bring your art-inquisitive friends and your check books! It's going to be a sold-out sale for the Club!

Contact **Don Meyer** for more enthusiasm and information.