



PSC PORTFOLIO

The Philadelphia Sketch Club ~ Founded in 1860

may 2003

OFFICERS

President

William C. Patterson

Vice President

Donald C. Meyer

Secretary

Susan Hutton DeAngelus

Treasurer

Robert Mezey

BOARD MEMBERS

Richard L. Cohen
Stephen Iwanczuk
Robert R. Jackson
Barbara A. Keogh
John D. Lucey, Jr.
Terry C. Newman
Arthur B. Ostroff
William H. Patterson, III
Michael W. Schantz
Brian J. Siegel

COMMITTEE CHAIR

Archives

Richard L. Cohen

Art Collection

Tom McCobb

Development

William C. Patterson

Entertainment

Arthur B. Ostroff

Exhibitions

Stephen Iwanczuk,
Chair

William H. Patterson

Graphic Workshop

Michael Kuncewich

House

Elizabeth H. MacDonald,
Chair

James H. Crate

Carl Fey

Vernon Roessler

Internet/Web

Don Gauger

Library

Peter Quarracino

Life/Costume Workshops

George H. Fuller, Chair
Catherine "Kit" Mitchell
William West

Membership

Terry C. Newman

Richard L. Cohen

Preservation Trust

Dr. Kenneth Cundy

Programs

Donald C. Meyer

Publicity

Diane Hark

Relief Trust

Charles L. Reeder

PORTFOLIO

Editor/Designer

Susan Hutton DeAngelus

Contributing Writer

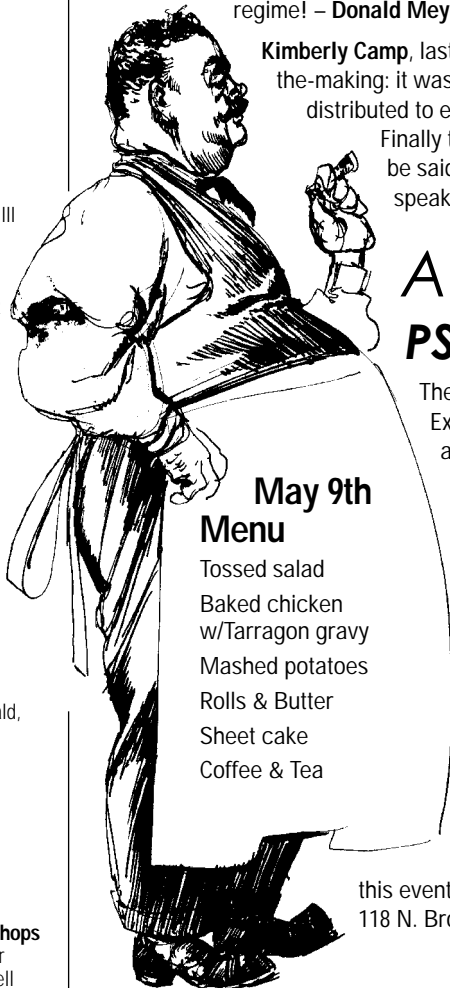
Bruce H. Bentzman

Illustrations

Al Bowe

Dinner Meeting May 9th

The Speaker for our May 9th Dinner Meeting is... drum-roll, please... YOU! That's right, it's the Annual Meeting and Election and you as active members of our distinguished organization get to speak out on your choice of Club Officers and Board Members. No hanging chads or Supreme Court decisions, please! So, show up and change the regime! – **Donald Meyer, Program Chair**



Kimberly Camp, last month's speaker from the Barnes Foundation, was part of Sketch Club history-in-the-making; it was the first of hopefully a long series that will be available on video tape to be distributed to educational and cultural institutions as the Philadelphia Sketch Club Program Series.

Finally the remarkably intelligent Q&A portion of our speaker program, starring our – may it be said – very good-looking dinner meeting audience is recorded for history... and the speaker wasn't half bad either. Tapes will be available, so stay tuned...

May 9th Menu

Tossed salad
Baked chicken w/Tarragon gravy
Mashed potatoes
Rolls & Butter
Sheet cake
Coffee & Tea

Pete Boyle

Announcements PSC Executive Director

The Search Committee is nearing the completion of its task. We expect our new Executive Director to be announced within the next month. We had many good applicants and feel the selection will strengthen the club in many areas.

Art-at-Lunch @ PAFA

WILLIAM EMLEN CRESSON (1843-1868) – Cheryl Leibold, Archivist of the Pennsylvania Academy of the Fine Arts, will present a slide lecture on the drawings of William Emlen Cresson as part of their Art-at-Lunch series on Wednesday, May 7, at 12 Noon. Cresson joined the Sketch Club in 1861 shortly after its founding and was a dedicated member until his early death in 1868. A series of ten caricature drawings which the Academy recently acquired deal with the PSC's first exhibition in 1865. The first is titled "An Idea Striketh Ye Great Mogul of the Sketch Club." We have provided Cheryl with a photograph of Cresson for use in her presentation. After Cresson's death at the age of 25, his parents donated sizeable funds to the Academy and they have funded the Cresson European Travel Scholarships since then. All PSC members are invited to attend

this event relating to our early history. It will be held in the Academy's Hamilton Auditorium, 118 N. Broad Street, Philadelphia.

Archives

Our thanks to **Donna Ostroff** and **Kim Babago** for attending our work party on April 12th. Kim is a new non-member volunteer. Presently our other non-member volunteer is **Pat Patterson** who in her quiet efficient way has devoted many hours in supporting PSC activities. Kim is Donna's friend and was seeking volunteer work with a worthy non-profit. She is employed by Gifts of Life, and organization that promotes organ donations. The seeking of non-members volunteers presents an overlooked source of much need help. If you know of anyone who may be interested, particularly from the local area, please contact me. **Dick Cohen, Archives Chair; 610-352-3692.**

Art Natters

Ranulph Bye will be showing his work at the following galleries in May: Annual Exhibition of the New Jersey Watercolor Society at Paper Mill Playhouse in Millburn, N.J.; Annual Exhibition of Members Work at the Hudson Valley Art Association, Hastings, NY; and the 178th Annual Exhibition of Members Work at the National Academy of Design in New York City.

Calendar of Events

2003

May

2

First Friday Reception at
Highwire Gallery for
Uptown-Downtown
Exhibition featuring works
by Highwire and
PSC members
5 to 9 PM

4

Garden Party:
Maggio Musicale
2 to 5 PM

9

May Dinner Meeting &
Election

19

May Board Meeting

25

Reception at PSC for
Uptown-Downtown
Exhibition held in
collaboration with
Highwire Gallery
2 to 5 PM

31

PSC Paint-In at Pete
Renzetti's place
9 AM to ?
Critique at 4 PM
Rain Date: June 1st

June

6

Reception for 2003 Members
Exhibition
2 to 5 PM

13

June Dinner Meeting

23

June Board Meeting

27 & 28

Exhibition for
International Conference
of Illustrators by
University of the Arts at PSC

Richard S. Chew, Jr., had his painting accepted into the Wayne Art Center's 2003 National Spring Open Juried Exhibition. The exhibition runs from May 3 through May 23, 2003. The Wayne Art Center is located at 413 Maplewood Ave., Wayne, PA 19087. For information call (610) 688-3553.

George Douris has a relief of "Mother & Child" at The Ellarslie Open #21 in Trenton, NJ. It runs from April 15th to June 15th.

Harriet Ermentrout's watercolors will be featured in the "Spring Splendor Art Exhibit" at the Barn Studio at the Gronendahl Farm, 4783 Landisville Road, Plumstead. The exhibit opens with a reception on May 2nd from 6 to 9 PM and continues through May 11th. For information call (215) 348-8943.

Alan Fetterman's works are featured in the exhibition "By the River, On the Road" at the Sabine Rose Gallery in Doylestown. The show opened with a reception on April 19th and continues through May 20, 2003. The exhibition not only includes Alan's impressionistic paintings of Bucks County, but also includes sculpture, drawings, abstracts and photography. The gallery is located at 68 South Main Street, Doylestown, PA. For information call (215) 489-5700.

Two PSC members were award winners at the Cheltenham Center for the Arts' 61st Annual Awards Painting Exhibition. **Jack Gerber's** pastel "Conversation Piece" won a dual sponsored award and **Richard S. Chew, Jr.'s** oil painting "Backyards" won the Tobe Leah Wechsler Memorial Award. The exhibition ran from March 30th through May 3, 2003.

Diane Hark continues her grueling pace this spring and summer. Currently her work is on display at Art Effects Gallery. This past weekend, she was in St. David's exhibition and art sale at the St. David's Church in Wayne, PA. A wide range of fine art in a variety of media will focus on liturgical art from private collections, underscoring the connection between spirituality and art. Through May 19th, she'll also be on display at the National Missouri Watercolor Exhibition. This show will be traveling on the Watercolor Society web page all year. Diane was also invited to participate in the Ruth Newman Shapiro Designer Showcase which will open Wednesday, July 9th. And before summer is through, her works will be on display at the Longport Historical Society Art Show in mid-August.

Concerning the mention last month of **Addie Hocyne's** exhibition at the Peggy Lewis Gallery in Lambertville, NJ, one of Addie's paintings was pictured in an April issue of *Antiques and the Arts Weekly*.

Doree Loschiavo won Third Place award in the Burlington County NJ Art Guild Juried Art Show in March.

Elizabeth MacDonald was part of the 1st Annual 911 Exhibition of Women Artists: From A Woman's Perspective at Gallery 911 in Philadelphia, PA. The show ran during the month of April. Upstairs in Salon 911, works by Theresa Bernstein, the late **Dorothy Wackerman Hutton**, and Dorothy van Loan.

Tom McCobb is editing for publication a small workbook on sketching technique written by our November guest, **Serge Hollerbach**. If anyone would like to review the booklet with an eye toward providing me with feedback regarding overall impressions and opinions on marketability, they can let me know and I will get a draft to them.

Remember the dinner meeting presentation on giclée' prints by John Cortese of VanGogh Again Gallery? **Donald Meyer** reports a giclée' print of one of his paintings from his Berman Museum show last fall sold for almost \$1,500! The advantage is Meyer gets to keep the original egg tempera rather than see it disappear into a private collection.

Deborah Riccardi has a large painting, 42" x 61" , "Islander, Papua, New Guinea," oil on canvas in "Art of The State: Pennsylvania 2003." The opening reception is Saturday, June 14th at The State Museum of Pennsylvania from 6 to 9pm. The State Museum of Pennsylvania is located at 300 North Street, Harrisburg, PA 17120-0024. Show dates June 14 through September 14, 2003 .

Exhibitions

Uptown/Downtown

A most unusual event comes next... a collaborative invitational exhibition titled Uptown/Downtown. This show (May 2 to 31) will feature the work of invited artists from the HIGHWIRE GALLERY (of Old City) and THE PSC. The Highwire reception (May 2nd, First Friday, 5 to 9 pm) is the opener and the PSC reception (May 25, 2 to 5 pm) is the closing event. Work that is both classic and experimental will be featured in this all medium event. – **Steve Iwanczuk**, *Chairman, Exhibitions Committee*

Exhibition Opportunities

The Pennsylvania Watercolor Society will hold its 24th International Juried Exhibition from September 21 through November 23, 2003, at The Philip & Muriel Berman Museum of Art at Ursinus College. Slides must be postmarked by May 23, 2003. For a prospectus write The Pennsylvania Watercolor Society, P. O. Box 626, Mechanicsburg, PA 17055.

Grant Committee

Work to reinforce the first floor is nearing completion. Old termite damage was found above the print room. The ceiling has been removed and the engineer will assess what has to be done to reinforce it with the appropriate steel angles and joists. New doors to the furnace room and to the basement stairwell have been hung. A new garden gate and an emergency exit door from the poolroom will be hung in the near future. Specifications for the exterior restorations are to be completed in mid-May. The Board has decided to retain the current exterior trim color although the original color of shutters, etc., was white. Quarterly report to Pennsylvania Historical and Museum Commission has been submitted for Keystone Grant. Outstanding active grant requests include Pennsylvania Council on the Arts for operating funds, Dolfinger-McMahon Foundation for start-up costs for Executive Director and Glaxo SmithKline for matching funds.

T-Notes

Dues, A Member's Responsibility

Our Treasurer sends invoices for dues to our members near the beginning of each calendar year. Every member has an obligation to pay these dues on a timely basis up until the time they resign from the Club. The liability remains with the member until a resignation notice is provided. Members who are late in paying their dues remain on the Club's rolls, are entitled to the benefits of membership, and receive the monthly Portfolio. When dues are not paid, we have no way of knowing if the dues invoice was overlooked, the member is a procrastinator, or the person is telling us they want to resign. Nevertheless, our By-Laws are clear that the responsibility for dues remains with the member until a resignation is received. It is also understandable that a few doubtful members are hanging on to membership (but not paying) to see if our 2003 Members Exhibition will be at Newman Galleries. It will not be there this year, but prospects look good for 2004. So, if you haven't paid your dues, please make a decision to pay them or resign. Partial payments will gladly be accepted. Our Treasurer has better things to do than to chase after people who haven't paid. – **Bill Patterson, President.**

How To Make A Dinner Reservation

1

Call the club phone number
(215) 545-9298.

2

After the introduction, press 2, listen to the instructions, wait for the tone, then speak clearly.

3

Leave your name and dinner reservation information. The information must be put on the answering system.

Reservations can be made **ANY DAY AFTER 3PM EXCEPT WEDNESDAY** on which you may call any time during the day up to 6pm. These hours have been established to avoid disturbing the workshops in progress. Reservation and cancellations cutoff is 6pm on the Wednesday prior to the meeting night.

**Sunday – Tuesday;
Thursday – Saturday**
call after 3pm

Wednesday
anytime until 6pm*

*cutoff time for calling is 6pm
on the Wednesday prior to the meeting night

PSC Members dinner: \$15.00
Guests: \$16.00

Registered Attendees:
You need only to call if you are cancelling or bringing guest/s. We must know how many guests. If you fail to show, you will be billed for the cost of the dinner/s.

Unregistered Attendees:
You must make a reservation each time you come to dinner stating the number of guests you are bringing. If you fail to show, you will be billed for the cost of the dinner/s.

Note: If you wish to be registered as a regular attendee, you must do so with the Treasurer.

Please do not let this deter you from attending the meeting. Every effort will be made to accommodate you.

For the information of new members, monthly dinner meetings include a social hour at 6pm, dinner at 7pm and an after dinner speaker.

Who's That? **Bill Campbell**

Art Student, Painter, Illustrator, Designer, Art Director, Teacher – sometime prior to 1926

The Sketch Club History covers the 75 years from the founding in 1860 to 1935 when, in the middle of the Great Depression, Happy Lomas compiled the history of over 1,000 pages. My first visit to the club was in 1935, so my memories cover the next 67 years. I was an art student at Broad & Pine, and Charlie Boland was a classmate. He brought me to the club in 1935 to meet his uncle Pete Boyle, and by 1940 I was a member.

At that time the Grub Club, which started in the 1880's, was the hub of club activity. John Thompson, the steward, served lunch five days a week, plus dinners for meetings and evening classes. Some "Grub Clubbers" like John Dull and Blossom Farley joined in the 1800's, so traditions were passed on. Philadelphia was the center for advertising, printing and publishing, and most members lived or worked in town.

I was gallery chairman around 1950 and again in the 1980's. After entering the Small Oil Annual for 50 years, I finally won the Dr. R. Tait McKenzie medal in 1995. The medal was first awarded in 1921, and was considered such a great honor, that mere cash was reserved for 2nd and 3rd prize. The Annual is the oldest in Philadelphia and 2nd in the nation, and the award list reads like a "Who's Who" of local artists.

The clubhouse was rented to the Art Directors Club and the Artists Guild for monthly meetings. Like the Sketch Club the meetings featured speakers of national importance, so that meant three outstanding speakers each month at the club, which gave me a chance to meet Norman

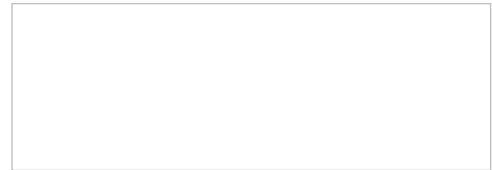
Rockwell, Al Parker, Frank Schoonover, Lucian Bernhard, Al Capp, and many more.

Every year we had a few square dances in the gallery. Chris Sanderson, a friend of the Wyeth family, was the caller and he brought his band from Chadds Ford. The square dances continued until club architects warned us that another dance might start in the gallery but would end in the Rathskellar. The termites had taken over the clubhouse.

I volunteered time at the club as: gallery chairman, board member, vice-president, special events and exhibits chairman, and instructor for painting classes. During the same period I earned a living as: painter, illustrator, designer, art director, teacher, and from 1963 to 1970 as a founder and director of the Main Point in Bryn Mawr. However, my real interest since childhood was painting. I had some of my early art displayed in the Sesqui-centennial of 1926. One of the first art centers, the LaFrance Art Institute (now gone), was in my Frankford neighborhood, and I started training at age 8 or 9, then I continued at the Graphic Sketch Club (now Fleisher), the School of Industrial Art (now University of the Arts) and Penn (still Penn). My work was realistic until I met Earl Horter in 1935, and after that it was both realistic and abstract, until recent years it is entirely non-objective.

For more information about my art career, I am listed in "Who Is Who in American Art" and "Who Was Who in American Art".

Biography as provided by Bill Campbell.



NEXT DINNER MEETING: MAY 9TH

News for the Newsletter?

To submit information or announcements for *The Portfolio*, please use the following as a guide.

Via e-mail:
sketchnews@yahoo.com

Via regular mail:
Editor, The Portfolio
235 South Camac Street
Philadelphia, PA 19107-5608

or
Susan Hutton DeAngelus
950 North Fifth Street
Philadelphia, PA 19123

For all other information, contact the appropriate committee chairperson and they will submit the item with their reports.

Copy deadline
for the June issue:
May 22nd

May 9th Annual Membership Meeting and Election

The annual election of Officers and Board Members will be held after the May Dinner Meeting and this year's Nominating Committee, comprised of **Dick Cohen**, **Alan Klawans**, **Terry Newman** and chaired by **Donald Meyer**, presents the following nominees:

President:
William C. Patterson

Vice President:
Donald Meyer

Secretary:
Susan Hutton DeAngelus

Treasurer:
Robert Mezey

Board Member to be elected for
a 1st two year term:
Michael Shantz

Board Members to be elected
for a 2nd two year term:
Richard L. Cohen
John D. Lucey, Jr.
Brian J. Siegel

Board Member nominees
for two vacancies of retiring
Board Members **Bob Jackson**
and **Barbara Keogh**
(elect two of the following):
Ed Letven
Betty MacDonald
Tom McCobb
Eric Spaeth

At the Annual Meeting any Active or Distinguished Member in good standing may nominate any eligible Member to be a candidate for any Officer or Non-Officer Director position being voted upon. Absentee ballots are available for qualified members. Call **Dick Cohen**, 610-352-3692. Your confidentiality will be maintained. Any questions call **Donald Meyer**, *Nominating Committee Chair* (610) 525-4856.