



PSC PORTFOLIO

The Philadelphia Sketch Club ~ Founded in 1860

march 2003

OFFICERS

President

William C. Patterson

Vice President

Donald C. Meyer

Secretary

Susan Hutton DeAngelus

Treasurer

Robert Mezey

BOARD MEMBERS

Richard L. Cohen

Stephen Iwanczuk

Robert R. Jackson

Barbara A. Keogh

John D. Lucey, Jr.

Terry C. Newman

Arthur B. Ostroff

William H. Patterson, III

Michael W. Schantz

Brian J. Siegel

COMMITTEE CHAIR

Archives

Richard L. Cohen

Art Collection

Tom McCobb

Development

William C. Patterson

Entertainment

Arthur B. Ostroff

Exhibitions

Stephen Iwanczuk,
Chair

William H. Patterson

Graphic Workshop

Michael Kuncewich

House

Elizabeth H. MacDonald,
Chair

James H. Crate

Carl Fey

Vernon Roessler

Internet/Web

Don Gauger

Library

Peter Quarracino

Life/Costume Workshops

George H. Fuller, Chair

Catherine "Kit" Mitchell

William West

Membership

Terry C. Newman

Preservation Trust

Dr. Kenneth Cundy

Programs

Donald C. Meyer

Publicity

Diane Hark

Relief Trust

Charles L. Reeder

PORTFOLIO

Editor/Designer

Susan Hutton DeAngelus

Contributing Writer

Bruce H. Bentzman

Illustrations

Al Bowe

Dinner Meeting March 14th

Our guest speaker for the evening will be Deena Adler, Clinical Psychologist and Psychoanalyst (plus sister to gallery owner, Richard Rosenfeld). She will discuss the life and death of Vincent Van Gogh, zeroing in on the significance of early-life events that created the ghosts that shadowed Van Gogh throughout his days. Join us for a truly fascinating journey. As Joe Rishel, curator of European painting before 1900 at the Philadelphia Museum of Art said, "Van Gogh didn't paint because he was mad. He painted in spite of it." It will also be a fabulous opportunity for you to view the 140th Small Oils Show which will be on display until Sunday, March 23rd.



Pete Boyle

March 14th Menu

Salad

Meat Lasagne

Broccoli

Rolls & Butter

Sheet Cake

Coffee & Tea

Announcements PSC Executive Director

Our Board appointed search committee has prepared a job description and goals for our future Executive Director. A listing has been posted in the on-line job bank of the Greater Philadelphia Cultural Alliance (www.philaculture.org). Resumes of candidates will be accepted through March 15, 2003. Interviews will be scheduled with the most suitable candidates. The search committee will then make a recommendation to the Board.

Welcome!

Active

James J. Meehan Jr.
Ronald David Osborne

Associate

Edwin B. Allen
Michele Byrne
Martin Shantz

Archives

Due to the bad weather the Archives work party for February was canceled. There are two work parties for March – Saturday, March 8th & March 22nd; 9:30 a.m. to 1:30 p.m. I will phone all of my staunch supporters to see who can attend. New members can also join our happy group. – Dick Cohen, Archives; 610-353-3692.

Art Collection

Volunteer Opportunities!

1. Photographers: In order to create a usable and permanent catalog of our collection, we will need to start work on photographing the items (on transparencies), which will then be digitally scanned to create both a film and a digital library. As an incentive, after we have finished photographing the club's art we'll do some of yours (you provide the film).

2. General Office Help: Comfortable typing on a computer? As we photograph the items mentioned above, we'll need a few hands to type into a "user friendly"

computer program basic information about each item in the collection. We will also type in descriptive notes and anecdotal information as we go along. In the end, the entire collection will be in a searchable computer database that will be available to members and others for research or just plain browsing.

3. Thanks for the memories. I encourage all members to provide me with any historical or personal stories they may have about any particular item in the collection, so that I can record it along with the rest of the catalog information. Anyone interested in this can talk to me at the dinner meeting, phone me or e-mail me. Tom McCobb, Art Collection Chair; phone: 215-922-5662, e-mail: tmccobb@mindspring.com.

Art Natters

Vincent Ceglia's painting "Barns in Autumn" won the Hunterdon County Cultural and Heritage Commission Award at the 23rd Annual Juried Art Exhibition presented by the Lambertville Historical Society and the Coryell Gallery. Entitled

Calendar of Events

2003

March

14

March Dinner Meeting

23

Small Oils Show Closes

24

March Board Meeting

26 & 29

Pick-Up of Small Oils

April

11

April Dinner Meeting

21

April Board Meeting

Ostroff's Gourmet Walnuts:

Ingredients:

- raw shelled walnuts, one or two pounds
- soy sauce
- Worcestershire sauce
- garlic powder
- curry powder
- oyster sauce
(available in most Asian markets or delis)
- Pam® (non-stick cooking spray)

Directions

Thoroughly wet down the walnuts with soy sauce, followed by: Worcestershire sauce, garlic & curry powders, and oyster sauce (add the condiments to suit your individual tastes or experiment with other ingredients.) Spread out into a baking pan, pre-sprayed with Pam® to avoid any sticking. Place in a pre-heated oven (375°) for 6 minutes. Stir thoroughly, bake for another 6 minutes. Turn off oven, leave pan in if walnuts need additional browning or crispiness. Serve with a cold beverage. Enjoy!

"Lambertville and Surrounding Area", the exhibition continues through March 16. The Coryell Gallery is located at 8 Coryell Street, Lambertville, NJ. For information call (609) 397-0804.

Domenic DiStefano's painting "View from St. Peter's Square" was awarded the Walsler Greathouse Medal in the 136th Annual Exhibition of the American Watercolor Society.

Jack Gerber is exhibiting a large pastel in the Annual Members Juried Exhibition at the Delaware Center for the Contemporary Arts. The exhibition runs through April 6, 2003.

Dick Goldberg gave a presentation on "The Impact of Central Visual Loss on the Artist's Creative process in Degas and O'Keefe" in the form of a special lecture and discussion with the docents at the James Michener Art Museum on March 4th. His solo art show "Images Remembered" was continued until March 5th at the Fred Wolf, Jr. Gallery in Philadelphia.

Diane Hark is the featured artist for March at Langman Gallery in honor of The Philadelphia Flower Show. On display in The Main Gallery in Willow Grove Mall, she will be exhibiting her new collection of orchids in watercolor and related flower arrangements. Gallery hours are Monday – Saturday, from 10 a.m – 9 p.m (call for directions and specific hours). Also, February 28 was the opening of 30th Art Show for The Mother's Association from The Academy of Notre Dame. This show is a major fund raiser for the school. The show ran until March 5th. Diane will also be a part of the Ruth Newman Shapiro Designer Showcase which opens on July 9th. This event helps fund the medical facilities and research of this active organization. Diane also has works available at the Carol Schwartz Gallery and Art Effects Gallery.

Sheila Letven is also represented in the Annual Members Juried Exhibition at the Delaware Center for the Contemporary Arts.

Donald Meyer sold five egg temperas at the annual Immaculata Art Show in Malvern last month. There were 13 Meyer temperas in the Art Show at Notre Dame Academy in Villanova which opened February 28th and continuing through March 5th.

Tony Morinelli's still life work will be included in a group show at the Artists' House, 57 North Second Street from March 5 to March 30. Come out for First Friday (March 7th) or for the opening reception to be held on Sunday March 9th from 1 – 4 p.m.

Arthur Ostroff's Prague-produced tee shirts were in a recent exhibition, "Iron On!" at the Nexus Gallery in Old City.

Deborah Riccardi has a piece "Sambo, Papua New Guinea" in the Juried Woodmere Exhibition, on display now until March 30th. (Oil on canvas, 18"x24"; \$3500.00.)

Exhibitions

140th Exhibition of Small Oil Paintings

Despite a week's delay due to the snowstorm, the reception for the PSC's 140th Annual Exhibition of Small Oil Paintings was a success on all accounts (quality art, attendance, paintings sold, wine consumed, etc.). There were 420 entries for this show and the jurors picked 161 to hang. Although a few good ones were missed, we were happy to see a number of PSC members represented on the walls. Members and Friends in the show included **George Douris, Marta Bartolozzi, Deborah Riccardi, Peter Petraglia, Renee Saul, Michele Byrne, Tom Kohlmann, Bob Voynow, Robin Hotchkiss, Elizabeth H. MacDonald, Kathleen Scott Gallagher, Alan J. Klawans, Mary Beaumont, John Kogel, Alan Fetterman, Doree Loschiavo, John Koomar, Elise Phillips, Christian Corey** and **Walter Moleski**. If you missed the reception, you missed a chance to see your Club at its very best, being enjoyed by literally hundreds of people. – **William C. Patterson, President**

Pennell Gallery

There's a great exhibition of six watercolors by **Domenic DiStefano** in the Pennell Gallery that will complement our other shows over the next couple of months. Our thanks to Domenic for providing these paintings (four full sheets and two half sheets) and to **Donald Meyer** and **Stephen Iwanczuk** for getting them set up.

A Truly Special Person...

You've all seen her... usually carrying trays, filling wine carafes, slicing and dicing veggies... in short, magically moving behind the scenes. I refer to **Pat Patterson**, the wife of our president, whom I would like to acknowledge in a special and singular way. She inspires us all in the unflinching resolve to accomplish the "necessary activities" that are required to magically make events happen. So... the next time you see her, please acknowledge her contribution as the "the inspiring part" of the Patterson team... she is a presence, I personally cannot imagine this club without!

– **Steve Iwanczuk, Chairman, Exhibitions Committee**

140th Exhibition, Pt. 2

THE OPENING WAS A RESOUNDING SUCCESS... THE EVENT CONTINUES UNTIL MARCH 23. I would like to personally and publicly thank the show chair (and our president), **Bill Patterson**, for once again bringing in a winner. The jurying, hanging, and reception for the 145th event was inspiring... special recognition goes to **Pat Patterson, Bob Jackson, William H. Patterson, Don Meyer, and Arthur Ostroff** for invaluable assistance in the preparation and details of this event. As the headline states, the exhibit continues until March 23rd... bring friends, associates, relatives, et al, to experience the breadth of aesthetic and inspiring range of this show. Gallery hours are Fridays, Saturdays, Sundays 1 to 5 pm. – **Steve Iwanczuk**, *Chairman, Exhibitions Committee*

Annual Workshop Exhibition is coming!

George Fuller, Kit Mitchell, and Bill West are examining the possibilities, cogitating on quality, vision, and preparing an inspiring event. The Annual Workshop Show is scheduled to run from April 6th to April 27th. The opening reception will take place on April 6th, 2 – 5 p.m. I strongly urge old and new members alike to attend the reception and show George support and appreciation for his program. This endeavor truly reflects the original mission of the PSC as a cultural, educational organization devoted to aesthetics and FUN! – **Steve Iwanczuk**, *Chairman, Exhibitions Committee*

Grant Committee

Work to reinforce first floor supports and add emergency egress hardware to the doors has begun. Work in the Rathskeller will be completed by the March dinner meeting. Specifications to do external repairs such as repointing the brickwork, restoring the shutters, adding a fire escape to the rear of the model's room, etc., are being prepared by the architect. This project will be funded by our \$90,000 Keystone Historic Preservation Grant along with the matching funds already raised to include \$49,500 received from the William Penn Foundation. We have received no word on other matching fund grant proposals to the William B. Dietrich Foundation or the Delaware River Port Authority. We have received a letter that our operating fund grant from the Philadelphia Cultural Fund this year will be \$5,307 compared to \$6,450 last year. The reason for the decrease is that there were more organizations applying this year and the City kept the funding level the same. A check for \$1,424 as a 90% payment of this year's operating fund grant from the Pennsylvania Council on the Arts was received. The other 10% will be sent later. An application to the Glaxo SmithKline Foundation for \$500 of matching funds is also outstanding.

How To Make A Dinner Reservation

1

Call the club phone number
(215) 545-9298.

2

After the introduction,
press 2, listen to the
instructions, wait for the tone,
then speak clearly.

3

Leave your name and dinner
reservation information. The
information must be put on
the answering system.

Reservations can be made
**ANY DAY AFTER 3PM
EXCEPT WEDNESDAY** on
which you may call any time
during the day up to 6pm.
These hours have been
established to avoid
disturbing the workshops in
progress. Reservation and
cancellations cutoff is 6pm on
the Wednesday prior to the
meeting night.

**Sunday – Tuesday;
Thursday – Saturday**
call after 3pm

Wednesday
anytime until 6pm*

*cutoff time for calling is 6pm
on the Wednesday prior to the
meeting night

PSC Members dinner: \$15.00
Guests: \$16.00

Registered Attendees:

You need only to call if you
are cancelling or bringing
guest/s. We must know how
many guests. If you fail to
show, you will be billed for
the cost of the dinner/s.

Unregistered Attendees:

You must make a reservation
each time you come to
dinner stating the number of
guests you are bringing.
If you fail to show, you will
be billed for the cost of the
dinner/s.

Note: If you wish to be registered
as a regular attendee, you must
do so with the Treasurer.

Please do not let this deter
you from attending the
meeting. Every effort will be
made to accommodate you.

For the information of new
members, monthly dinner
meetings include a social
hour at 6pm, dinner at 7pm
and an after dinner speaker.

Who's That? Charles Bangert

Mechanical Engineer – Art Student – Painter – Woodworker – March 1, 1918

I was born March 1, 1918, in a small Ohio town "London, Ohio." When a teenager in 1937, I entered a national contest by Fisher Body Co. (part of General Motors) to design and build a scale model car of my own design. I won the contest which paid for my college education at Ohio State University (\$5,000). I majored in Mechanical Engineering and took several elective courses in appearance design. While in college I also received royalties on a patent for a new type of silo roof.

I was always interested in art and woodworking, but upon graduation from college in 1941, I took a job with General Electric Co. as a product design engineer and had little time to pursue my hobbies.

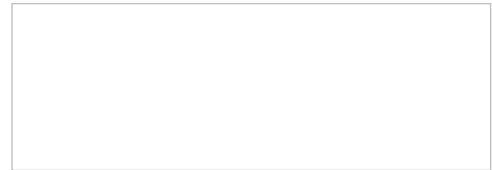
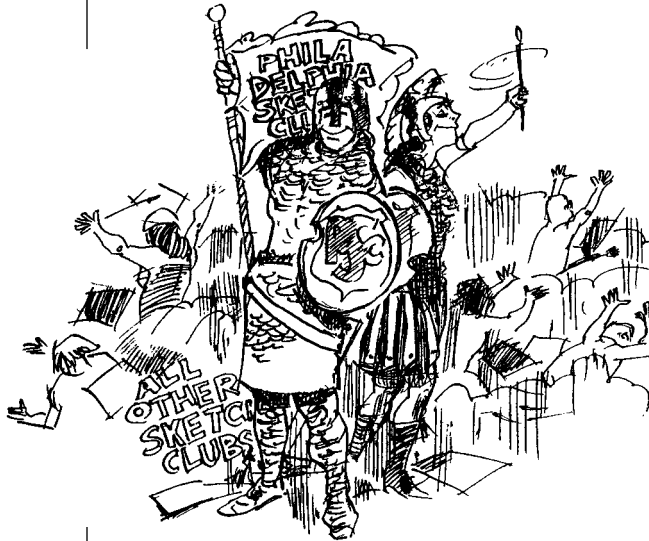
I retired from GE in 1984 as General Manager of the Switchgear Division and immediately started taking art lessons at Philadelphia College of Art and later at the Academy of Fine Arts. In 1987,

I joined the Philadelphia Sketch Club and continued taking courses. Oil painting and furniture making have become my main interests since retiring.

We purchased a condo in Naples, Florida, at a retirement community where we spend our winters. This community has a wonderful woodworking facility and an excellent art center so I continue to pursue my hobbies during the winter. To me art and woodworking have a lot in common. I suppose it is similar to painting and sculpturing. However, I feel fortunate in having two very interesting and intense hobbies. They keep me out of trouble and it certainly keeps older people like me involved and happy.

I certainly value my membership in the Philadelphia Sketch Club and to witness the motivation and spirit it gives members like me.

Biography as provided by Charles Bangert



NEXT DINNER MEETING: MARCH 14TH

News for the Newsletter?

To submit information or announcements for *The Portfolio*, please use the following as a guide.

Via e-mail:
sketchnews@yahoo.com

Via regular mail:
Editor, The Portfolio
235 South Camac Street
Philadelphia, PA 19107-5608

or

Susan Hutton DeAngelus
950 North Fifth Street
Philadelphia, PA 19123

For all other information, contact the appropriate committee chairperson and they will submit the item with their reports.

Copy deadline
for the April issue:
March 27th

Exhibition Opportunities

The Cheltenham Center for the Arts will present its 61st Annual Awards Painting Exhibition from March 30 through May 3, 2003. Entries are to be hand delivered on March 17, 2003, with a handling fee of \$20. For information or to request a prospectus call (215) 379-4660.

The Pennsylvania Watercolor Society will hold its 24th International Juried Exhibition from September 21 through November 23, 2003, at The Philip & Muriel Berman Museum of Art at Ursinus College. Slides must be postmarked by May 23, 2003. For a prospectus write The Pennsylvania Watercolor Society, P. O. Box 626, Mechanicsburg, PA 17055.

Artists Wanted

FOR BELMONT HILLS LIBRARY FINE ART AND ORIGINAL CRAFTS SHOW AND SALE; Bala Cynwyd, PA.

The first annual Belmont Hills Fine Art and Original Craft Show and Sale will be held on the grounds of the Belmont Hills Library, Bala Cynwyd, PA, on Saturday, May 10, 2003, from 10:00 a.m. until 4:00 p.m., rain or shine.

Works are sought in textiles, wood, clay, paintings, drawings, photographs, batik, mixed media, and more. This show (which will not be juried) is open to all artists, and applications are being accepted from January 8 through March 31, 2003.

The exhibition fee (for a space of up to 10' x 10') is \$25 per booth, all of which will be donated to the library. Artists are expected to supply their own "all-weather" booth or display. Refreshments will be provided to artists. Volunteer staff will be available on a limited basis.

For additional information or an application contact Jennifer Lynn at (610) 949-9696.