



# PSC PORTFOLIO

The Philadelphia Sketch Club ~ Founded in 1860

march 2002

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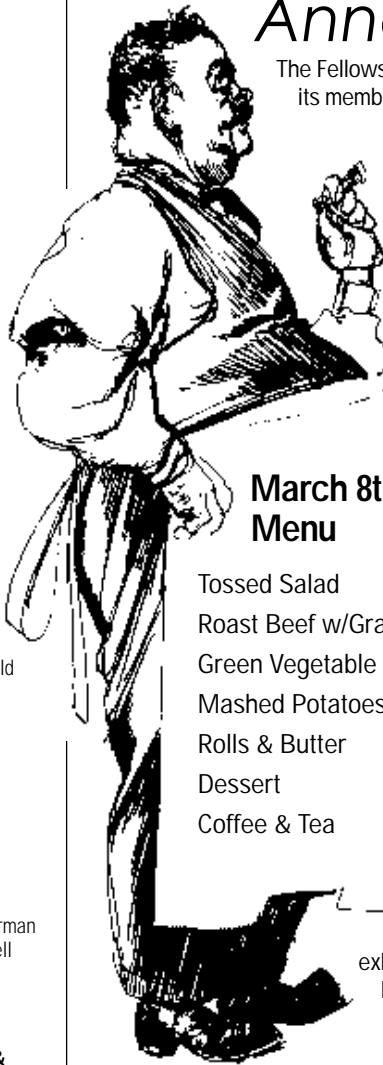
Bruce H. Bentzman

### Illustrations

Al Bowe

## Dinner Meeting on March 8th

Our March dinner meeting speaker will be one of our own: **Jim Freeman**. In his own words to describe his paintings: "There are no narrative or illustrative images, no directly approached issues (political/social); only a quiltwork of object/scape, manufactured/organic, often strange and mundane, recruited and ordered with intimate care in an atmosphere-rich picture plane." His recent accomplishments were back-to-back competitions – Prallsville Mills and The Philadelphia Sketch Club. He'll be showing pieces of his work with a slide presentation.



## Announcements

The Fellowship of the Pennsylvania Academy of the Fine Arts is offering to its members a Nantucket Residency where artists can spend two weeks creating works of art on Nantucket Island in Massachusetts.

It runs from May 3 to May 17, 2002. For a prospectus or information see **Hilarie V. Hawley** or call (215) 972-2044.

Pennsylvania's Art of the State 2002 35th Annual Juried Art Exhibition has a prospectus available from The Greater Harrisburg Arts Council. For information call (717) 238-5180. The deadline for slide submission is March 18, 2002.

## Art Natters

**Marta Bartolozzi** sold three paintings at the Immaculata Fine Arts Exhibition.

On Sunday April 7th (from 2-6pm), Sketch Club member **Mary Beaumont** and her students will have an opening reception at Salon des Amis Gallery in Malvern. The owner of the gallery is a new member of the club, **Robin Hotchkiss**. The show runs until April 30th. Call 610-647-6010 for more information and directions.

**Doris Brandes** will have a new book out this spring entitled "Artists of the River Towns" which will include our own **George Douris**.

**William Campbell, Michael Kunceovich, Judith Barbour Osborne** and **Dorothy Roschen** are exhibitors in the Non-Objective Painting and Sculpture show organized by Art In City Hall. The exhibition continues in Philadelphia's City Hall through May 31, 2002.

**Richard S. Chew, Jr.**, won the top award in the recent Annual Members Exhibition at the Main Line Art Center. The Lewis H. Heicklen & Natalie Bogash Award was presented to Richard for his oil painting "Manayunk's Gardens". The exhibition ran from December 8, 2001, to January 3, 2002. A picture of Richard and his work appeared in the *Main Line Trend*.

**Diane Hark** will be having a busy spring. First up an opening at The Academy of Notre Dame for their 29th annual Art Show at the Mansion from 6 – 9 p.m. She'll be exhibiting several watercolors from the Philadelphia and surrounding area. In March, the Main Line Art Center will be celebrating their Critic in Residence Program with famed New York Art Critic Gerrit Henry. He will tour Diane's studio and other member studios to view their most recent works. The exhibition will be in the main gallery with an opening reception on March 22, 6 – 8 p.m. and is open to the public. The show runs until April 18, 2002. In

mid-May, the Pennsylvania Watercolor Society Member's Show at the Yuengling Mansion, now called the Schuylkill County Council of the Arts, will host the annual members' show from May 18 - June 19, 2002. Her latest image of the Red Rocks of Sedona, will be on included. The mansion was donated for the display of art. A tour of the brewery will be available to all on Sunday, May 18. The mansion is located at 1440 Mahatongo Street in Pottsville, PA. 17901. In addition to these spring shows, she will have her watercolors on exhibit at Langman Gallery, Willow Grove Park, 2500 Moreland Road, Willow Grove, PA. The exhibition runs from March 1 through March 30, 2002. For information call (215) 657-8333.

**Suzanne Reese Horvitz** who was a recent juror in our Small Oils Show, and who ran NEXUS for several years, will be teaching an evening workshop at PAFA on "Grants, Artist Residencies, and Public Art Commissions: How to find them, write them and how to get them." On Thursday evenings from March 14 through April 11, 2002. For information call (215) 972-7632.

## Welcome

to our new members:

### Active

Dick Goldberg

Walter Moleski

John Benigno

### Associate

Ross L. Mitchell

Norman Tomases

## March 8th Menu

- Tossed Salad
- Roast Beef w/Gravy
- Green Vegetable
- Mashed Potatoes
- Rolls & Butter
- Dessert
- Coffee & Tea

*Pete Boyle*

# Calendar of Events

## March

1 & 2

Delivery for 139th Small Oil Paintings Juried Show  
10am to 5pm

8

March Dinner Meeting

17

Opening Reception for 139th Small Oils Show  
2 to 5pm

18

March Board Meeting

## April

12

April Dinner Meeting

22

April Board Meeting

*Note: For the information of new members, monthly dinner meetings include a social hour at 6p.m., dinner at 7p.m. and an after dinner speaker.*

*Reservations for the dinner meeting can be made by calling the Sketch Club, (215) 545-9298, by the Wednesday before the meeting and leaving a message under the appropriate code.*

## T-Notes

Our Assistant Treasurer Bob Mezey has the following requests:

1. When you write a check to PSC please note on the Memo line (lower left corner) exactly what the check is for. If you are paying an invoice, write the invoice number.
2. Make all checks payable to Philadelphia Sketch Club or PSC, NOT to Frank Foster.
3. If you pay an invoice such as a dues invoice, make that payment for that invoice only. Do NOT include on that check a payment for any other item.

If you follow the above guide lines, life will be easier for you and the treasurers, and his computer will be happier.

**Clemmie King** won the Fred & Naomi Gibson Hazell Prize for best composition at Woodmere Art Museum's 62nd Annual Juried Exhibition with her charcoal "The Rooms We Don't Inhabit". Other members in the exhibition include **Ranulph Bye**, **Raymond Hamilton** and **Irv Docktor**. The exhibition continues through March 30, 2002. Woodmere Art Museum is located at 9201 Germantown Avenue in Chestnut Hill. For information call (215) 247-0476

**Bob Jackson** was recently included in the U.S. Equities Realty Multi-Ethnic Art Expo (in conjunction with Amtrak) entitled "Colors." The show was held during the final week of February in the North Hall at 30th Street Station.

**Peter Petraglia** was awarded the Coryell Gallery Award at the 22nd Annual Juried Art Exhibition held by the Lambertville Historical Society and Coryell Gallery for his painting "Old Farm/Tyler state Park". **Marge Chavooshian** was awarded the Robert McCown and William Frank Award for her work "The Turning Leaves". The exhibition continues through March 17 at the Coryell Gallery at the Porkyard, 8 Coryell Street, Lambertville, NJ. For information call (609) 397-0804. In other news, Peter and **Jim Freeman** were two of the three jurors at the Village Snowflake Art Competition of the New Hope-Lambertville Annual Winter Festival.

## Art Collection

Several months ago the club was visited by Genevieve (Jerry) Dobbin who was a niece of **Ludwig E. Faber**. Faber was a member of the club from 1883 until 1913 and was President from 1897 to 1904, the longest tenure in our history. In 1901, club members presented Faber with a commemorative book in appreciation of his service. The book contains a humorous ballad (The Ballad of the Double-Pointed Pencil) as well as many original works of art by members of that time. It contains 35 watercolors, 8 original drawings, 4 etchings and 3 photographs. **Terry Newman** has appraised the book at \$20,000. Jerry desired that the book be kept intact and that the PSC have it, but also felt some financial obligation to her family. Unfortunately, she passed away in January. Her estate has agreed to sell the book to the PSC for \$8,000 and we have a grant request pending that would provide funds for this purchase. If acquired, we would keep the book in a locked display case, with a different page on view each month. We look forward to gaining this important item for our collection.

## Exhibitions

### Works on Paper ends...Small Oils begins!

I would like to personally acknowledge the work of **Jane Hilles**, Chairwoman of the 2002 Works on Paper show. Her dedication, vision and attention to detail ensured an inspiring, significant event. This was Jane's first experience as a show chairperson. Please let her know how much you enjoyed the exhibition! In last month's Portfolio we mentioned the PSC members who were award winners in our th Exhibition, but we forgot to mention other members who were in the show. They included **Donald K. Blow**, **George Douris**, **Jack Gerber**, **Eric Spaeth**, **Nancy Catallo**, **Andrew Snyder**, **Jane Hilles**, **Stephen Iwanczuk**, **Richard Cohen**, **Alan J. Klawans**, **Clemmie King**, **Sam Maitin**, **Peter F. Petraglia** and **John Costanza**.

You've seen the advertisements, received the prospectus and submitted your work for jurying...and now its' here, the 139th Small Oils Exhibition. This show, which is chaired by our president **Bill Patterson**, and runs from March 17 to April 21, stands as one of the highlights of the PSC Exhibition season. The delivery dates are Friday and Saturday, March 1 & 2 from 10 a.m. to 5 p.m. For Active and Associate members, there are special entry fees of \$10 for one painting and \$15 for two. The reception will be held on Sunday, March 17th from 2 to 5 p.m. and awards distributed at 4 p.m. As this event is one of our signature exhibitions, YOUR attendance at the reception and participation afterwards, as volunteers (show sitters), is greatly encouraged and appreciated. Join us and be a real part of your club's exciting events! – **Steve Iwanczuk**, *Chairman, Exhibitions Committee*

### Alert...Upcoming Major Event!

The 2001 PSC Members (non juried) Exhibition will be held at Newman Galleries from June 8 to June 29th. This show, which I will chair, is presently titled "The Philadelphia Sketch Club Members Exhibition at Newman Galleries". This venue ensures a significant visibility to the work of the general membership. We are endeavoring to showcase the organization at its best, but also the best and most professional art that we create! This venue could become an annual event. -- **Steve Iwanczuk**, *Chairman, Exhibitions Committee*

## Grant Committee Report

Operating fund grant requests were submitted to the Pennsylvania Council on the Arts (PCA) and the Philadelphia Cultural Fund (PCF) in October. A representative of the PCF review panel visited us in late November. We are now awaiting further word on both the PCA and PCF requests. Grant application requests for continued funding of our renovation project were submitted to the Helen D. Groome Beatty Trust in September and to the William B. Dietrich Foundation in November. We are awaiting decisions on these

## Library

PSC Librarians **Pete** and **Heidi Quarracino** saw a book for sale on the Internet with the indication that the book had a PSC bookplate. The owner of the book, Joseph R. Riling, was contacted and he graciously agreed to return the book to the PSC even though it had been in his family for many years and also bore the bookplate of his father, who had died in 1976. Our special thanks to Mr. Riling for returning this book to our library.

requests. An application to the Glaxo SmithKline Foundation for \$500 of matching funds is also outstanding. In February a grant request for \$8,000 to purchase the Ludwig E. Faber Commemorative Book was submitted to the E. Roy Knoppel Charitable Trust. A letter requesting grant application forms for a capital improvement grant was sent to the Delaware River Port Authority.

## The “Art” of Volunteering

We all take pride in knowing that The Philadelphia Sketch Club is the oldest artist-run club of its kind in the United States. But the club does not and cannot run itself. Tom Kohlman, our invaluable steward, is the only person who is paid for his efforts. Everything else is done by a small group of members who volunteer many hours to ensure that the club continues to function. They can't do it alone. Everyone needs to be involved.

This doesn't need to be difficult or time consuming. A few hours a month is all it takes:

- Registering and returning entries at our juried shows, and helping to hang them
- Spending an afternoon watching over the gallery during the show
- Lending a hand with Archives, Library and/or Art Collection's ongoing organization

These are just some of the activities where help is needed and welcomed. And new suggestions to improve the Club's activities, operations and continuity are welcome as well. Contact a committee chairperson (listed on the front of each newsletter) and volunteer a little time. If you want the Club to grow and thrive in this new century, get involved! – **Arthur Ostroff**, *Entertainment Chair*

## Art Shows

The Ethel Herrick Warwick show will be from March 1st through March 23rd at Newman Galleries. The opening reception is Friday March 1st from 5:00 to 7:30. Newman Galleries is open Monday – Friday, 9:00 a.m. to 5:30 p.m. and Saturday, 10:00 a.m. to 4:30 p.m.

## How A Dinner Reservation Is Made

Call the club phone number (215.545.9298) and follow the instructions. The information must be put on the answering system. Reservations can be made ANY DAY after 3pm except Wednesday on which you may call any time during the day up to 6pm.

These hours have been established to avoid disturbing the workshops in progress. Reservation and cancellations cutoff is 6pm on the Wednesday prior to the meeting night.

**Sunday – Tuesday**  
call after 3pm

**Wednesday**  
anytime until 6pm\*

\*cutoff time for calling is 6pm on the Wednesday prior to the meeting night

**Thursday – Saturday**  
call after 3pm

### Registered Attendees:

You need only to call if you are cancelling or bringing guest/s. We must know how many guests. If you fail to show, you will be billed for the cost of the dinner/s at \$14.00 each.

### Unregistered Attendees:

You must make a reservation each time you come to dinner stating the number of guests you are bringing. If you fail to show, you will be billed for the cost of the dinner/s at \$15.00 each.

**Note:** If you wish to be registered as a regular attendee, you must do so with the Treasurer.

Please do not let this deter you from attending the meeting. Every effort will be made to accommodate you.

## Who's That? George Douris

WWII Veteran, Interior Decorator, Educator, Painter

My parents insisted that I select the practical business course in high school. Upon completion, the President told me to report to Indiantown Gap, PA to commence my career in the U.S. Army. In 1943, after 17 weeks of basic training in South Carolina, Uncle Sam booked passage for me on a Liberty ship bound for Oran, Africa. It took 21 days for our convoy to cross the Atlantic. Twenty of those days, I could not retain an entire meal. On one occasion when I was vomiting over the side of the ship, a sailor asked me if I was sick. I replied, "Hell no, I'm throwing up as far as these other guys."

We arrived at Oran, where they wasted no time in shipping us to the beachhead at Anzio, Italy. I became a replacement in the 45th infantry division. They told us this division was decorated for bravery in combat. Instinctively I realized I didn't belong... the officer in charge would not let me go home. Instead, he had me fill the recently vacated position of machine gunner. This appointment resulted in a German 88mm wound in Italy and multiple wounds from friendly mortar fire in France. The so-called friendly fire was more severe than the enemy fire, which prompted the hospital in Marseille to return me homeward on a hospital ship. The doctors in the Atlantic City Army Hospital patched me up, gave me the Purple Heart with a cluster and discharged me in 1946. At that time, Atlantic City was sans-casinos. However, the girls came in bunches to see the wounded.

Armed with the G.I. Education Bill, I was able to shape my own destiny at last. The Philadelphia College of Industrial Arts (University of the Arts today) must have overlooked my transcript – I had no training in art when they accepted me. My choice of studies was furniture and interior design.

I recall my first year drawing class – we began with head studies of our classmates, who were all ex-servicemen. Eventually we were introduced to the female figure. I became very excited and could not concentrate on drawing. I kept breaking charcoal sticks and did not know how or where to begin. The

professor asked what was wrong. He also asked if this was my first time with a model. I shamefully said "Yes." He went off saying, "You'll get used to it." My immediate response was "If I ever get used to this, I'm quitting art school."

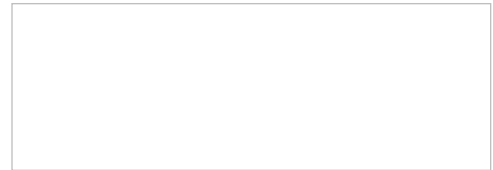
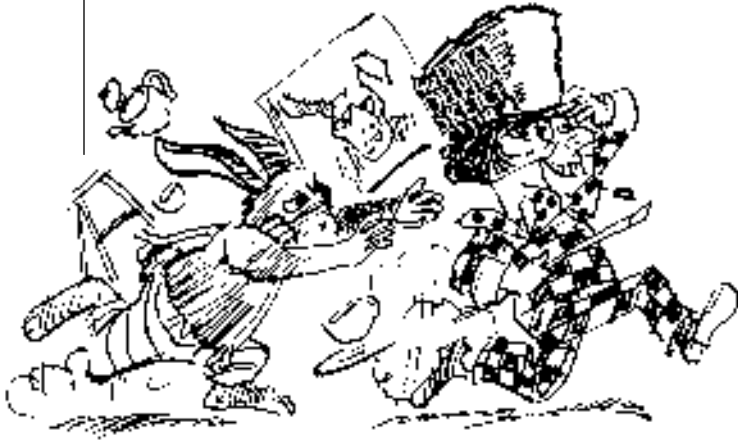
After sampling freelance opportunities in New York City, I settled for an interior decorating position in Abington, PA. Not having a lisp, I returned to school for academic studies and the B.F.A. degree. In my 35 years of teaching, I experienced various facets of pedagogy from kindergarten to the graduate level.

By 1953, I married a wonderful partner who gave me happiness, children and support to earn my M.F.A. degree in 1958 at the Tyler School of Art. I majored in painting and sculpture. The fine arts introduced me to self-expression, making me aware that all art is auto-biographical. I began recording my wife, children, family and friends. I'm currently studying my relationship with my grandchildren.

In 1968, my wife and I founded a school in Chalkidiki, Greece, in cooperation with Lehigh and Penn State Universities. While there, the students were exposed to ancient and Modern Greek culture. We designed a residency program in a small fishing village with studio experience and travel to archeological sites. Concurrently we pioneered with instructing the village children in English via art lessons, free of charge. During our tenure, we received grant monies from the American Hellenic League for our benevolent effort. When time permitted, I recorded the local environment and the inhabitants with brush and camera.

My teaching career came to a close in 1998, as a lecturer in the arts and humanities with the Delaware Valley College. Today I remain committed to personal expression to the very end. I have recently published several poems and manage to supply local galleries with my visual statements. I agree with Toulouse Lautrec who believed, "Art is not an end in itself, but a means of addressing humanity."

*Biography as submitted by George Douris*



**NEXT DINNER MEETING: MARCH 8TH**

## News for the Newsletter?

To submit information or announcements for *The Portfolio*, please use the following as a guide.

Via e-mail:  
sketchnews@yahoo.com

Via regular mail:  
Editor, The Portfolio  
235 South Camac Street  
Philadelphia, PA 19107-5608

or  
Susan Hutton DeAngelus  
950 North Fifth Street  
Philadelphia, PA 19123

For all other information, contact the appropriate committee chairperson and they will submit the item with their reports.

*Copy deadline for the April issue: March 21st*

## Archives

At the February Dinner meeting, a framed watercolor (donated by "D" DiStefano) was put on silent auction. It is on display in the poolroom and will remain open for bids until the April Dinner meeting. All proceeds of this auction will be applied to the cost of the new lighting in the Gallery.

In the next four to six weeks, the lock in the archives room will be changed. Those members who require a key on a permanent basis – please contact me. A key will also be made available to those members who require access on a temporary basis. The change will occur sometime in April.

A very sincere thanks to all of those members who gave their generous support by purchases of art and framing materials over the past two years. Those funds have made it possible to purchase a laptop computer. We may now properly catalog the club's Archival Materials, Art Collection, and Library. The computer will also be available to register art for the exhibitions. For more information on the availability of the computer or other Archives information, please call 610-352-3692. – **Dick Cohen**, *Chair – Archives*

## Memorium ~ Irving Gould

Irving Gould, a long-time member of the Philadelphia Sketch Club and participant in our art workshops and exhibitions, passed away in early January. Irving was a graduate of the Pennsylvania Academy of the Fine Arts and was awarded a Cresson Fellowship to study painting in Madrid during his senior year. As luck would have it, he got caught in the Spanish Civil War and had to be evacuated by the U. S. Marines. After graduation from PAFA, Irving worked as creative director for the Lavinson Bureau of Advertising in Philadelphia. He left to start his own firm, Irving Gould Advertising Inc., also in Center City. His clients included Jerrold Electronics, Budget Uniform Co., and the first gubernatorial campaign of Milton Shapp. In 1985, Irving retired from advertising and devoted much of his time to painting life studies, portraits and still lifes. In his portraits, Irving sought subjects who had deep character. He was a frequent participant in our life and costume modeling workshops. Irving was also an exhibitor in our juried, members and workshop exhibitions. We will miss Irving in these activities and our condolences are extended to his wife, Lillian, and family.