



# PSC PORTFOLIO

The Philadelphia Sketch Club ~ Founded in 1860

june 2003

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## PORTFOLIO

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## Dinner Meeting June 13th

The Native American collection of past Sketcher Earl Horter was feted a few years ago at the Philadelphia Museum of Art with an exhibition along with Horter's collection of Picasso, Duchamps et al. At the dinner meeting on June 13th, **William Wierzbowski** of the University Museum at Penn will reprise a slide show and lecture first delivered at the PMA exhibit detailing the mesmerizing art and craft of Horter's Indian collection. – **Donald Meyer, Programming Chair**



**Barnes-Storning:** The video "An Evening with the Philadelphia Sketch Club – April 11, 2003" with our guest **Kimberly Camp**, Barnes Director, is now available to order! Running virtually the entire time of Ms. Camp's talk and the Q&A that followed, you'll see yourselves asking insightful and eloquent questions. Titles throughout identify audience members and credit supporters of the program. All proceeds go to the Club and support of these programs. For sponsor citation in credits and your own copy of this historic video, it's just \$29.95. To place your order see Donald Meyer at the next meeting or call (610) 525-4856.

**June 13th Menu**  
Mixed salad w/vinagrette dressing  
Fresh roast turkey  
Homemade mashed potatoes  
Green beans  
Rolls & Butter  
Sheet cake  
Coffee & Tea

*Pete Boyle*

## Announcements

The Life and Portrait Workshops will continue through June, then break for the summer and resume in September after Labor Day on September 2, 2003.

## Welcome!

**Active**  
Monique Lazard  
Benjamin Ramirez

## PSC Executive Director

We are pleased to announce **Diane Podolsky** will start in her new position on June 2. Diane brings a wealth of experience that will benefit the PSC. She has an MS degree in Arts & Cultural Management from Rosemont College as well as a BA in Humanities from Holy Family College. Diane is also an artist and has studied at the Barnes Foundation and PAFA. For several years she has held Program Director positions at several social service organizations to include the Salvation Army and the Community Care Center of the Northeast. Diane served on the Rittenhouse Square Fine Arts Association for several years to include one year as Chairperson. She is also a member of the Friends of the Print and Picture Collection of the Free Library of Philadelphia. Diane was recently a Project Assistant on a curatorial project at Temple's Paley Library. Please welcome Diane to the PSC and help her whenever you can. As stated before, Diane will spend a large part of her time initially on fundraising. Don't forget we are still a volunteer organization and we still need your help. – **Bill Patterson, President**

## Archives

Our thanks to **Donna Ostroff, Charles Reeder** and **Kim Rabago** for attending our work party on May 17th. Kim is a new non-member volunteer. Donna works at Graduate Hospital where she met Kim who was seeking volunteer work with a worthy non-profit. She is employed by Gifts of Life, an organization that promotes Organ donations. The seeking of non-members volunteers presents an overlooked source of much need help. If you know of anyone who may be interested, particularly from the local area, please contact me. – **Dick Cohen, Archives Chair; 610-352-3692**

## Art Natters

**Marta Bartolozzi** had two paintings accepted into the juried exhibition, "Up The Creek," held at the Wallingford Community Arts Center. The show ran until the end of May. She will be having her fifth solo exhibition there from June 1 – June 27. On June 8th, she will also be attending a Fine Arts Brunch Reception at the Fine Arts Liaisons Gallery Bryn

# Calendar of Events

2003

June

6

Reception for 2003  
Members Exhibition  
2 to 5 PM

13

June Dinner Meeting

23

June Board Meeting

27 & 28

Exhibition for  
International Conference  
of Illustrators by  
University of the Arts at PSC

July

NO DINNER MEETING

21

July Board Meeting

## In Memorium

The Philadelphia Sketch Club regrets to inform you of the death of member **Stan Lomas**.

Stan quietly passed away on May 4th.

Our thoughts are with his family.

We will publish a brief biography in a future issue of the *Portfolio*

## House Report

Please remember to pull the front door shut tight. Sometimes it doesn't latch unless it's pulled shut. It has been lubricated. Check when you shut the door that it is indeed shut and not in a position to be pushed open. We could have some unhappy surprise visitors.

– **Betty MacDonald**,  
*House Chair*

Mawr, where she is represented and has three paintings on display. Marta will be featured in an article which will appear in the June issue of *Main Line Today* magazine. Also in June, Marta will be participating in the Members' Juried Show at Wallingford Community Arts Center. She also recently sold another Tuscan landscape painting.

PSC members who participated in the Plastic Club's 2003 Annual All Media Open Exhibition included **Mary Beaumont, Elizabeth H. MacDonald, Arthur B. Ostroff, Jack Gerber, Jeanne Coryell, William H. Campbell, Jerome Schwartz, Dorothy Roschen, Irma Shapiro, Paul Clement, John Kogel** and **Raymond Hamilton**.

**Richard S. Chew, Jr.**'s oil painting "Manayunk from Boone Street" was awarded the Juror's Choice Award at the Wayne Art Center's 2003 National Spring Open Juried Exhibition. The exhibition ran from May 3 through May 23, 2003. Richard and **Jack Kaiser** were among the Participating Artists at the Main Line Art Center's 12th Annual Art Exhibition & Sale. The exhibition runs from May 10 to June 11, 2003. The Main Line Art Center is located at Old Buck Road & Lancaster Avenue, Haverford, PA.

**Merle Citron** and **Peter Petraglia** were among the 13 artists who participated in the ABC Reunion Art Show at the newly named Peggy Lewis Gallery at the Lambertville Public Library. The exhibition started May 9, 2003, and continued through the month.

**Alan Fetterman** is having a one man show "Small Show of Small Paintings, Frenchtown in the Spring" at the Framecarriage in Frenchtown, NJ June the 28 through July 25th. The reception is June 28th from 6-9 p.m. He had a large landscape painting accepted at the Louisa Melrose Gallery 5th annual juried show in Frenchtown NJ. The opening is May 31st from 4-7 p.m.

**Don Gauger's** web and graphic skills are now supporting a federal agency in the Baltimore-Washington area since Veterans Day 2002. Don hopes to rejoin his colleagues at the Club-house when he better organizes his travels. For now he remains able to manage the PSC web site from wherever his work takes him. Please continue to send web site content to him at grayland@erols.com. He looks forward to adding some of the permanent collection images and archives to the web site when a CD-R copy is available. Stay creative! – **Don Gauger, PSC Webmaster**

**Alan Klawans** and his wife **Elaine** were the guests at a symposium at Long Island University in Brooklyn, NY. The subject of the symposium was the influence of Asian immigration on American culture. Alan presented the university with a framed 20" x 30" digital collage entitled "After the Chinatown Fire." It was received by the provost of the university and will become part of its permanent collection.

**John Kogel's** paintings are on exhibition at Inn Philadelphia located down the block from the Sketch Club at 251 S. Camac Street. A reception for the exhibition was held May 25, 2003.

**Elizabeth H. MacDonald** and **Michele Byrne** were participants in the "From a Woman's Perspective" exhibition at Gallery 911, 911 Arch Street, Philadelphia. The exhibition opened April 4, 2003.

**Irma Shapiro's** exhibition entitled "The Kiwi Collection – Mostly Fjords" will be on display at Artworks of Kennett Square, 126 South Union Street, Kennett Square, PA. An opening reception will be held on June 6, from 7-9 p.m.

**Deborah Riccardi** has a large painting, 42" x 61", "Islander, Papua, New Guinea," oil on canvas in "Art of The State: Pennsylvania 2003." The opening reception is June 14th at The State Museum of Pennsylvania from 6-9 p.m. The State Museum of Pennsylvania is located at 300 North Street, Harrisburg, PA 17120-0024. Show dates June 14 through September 14, 2003.

**Eve Segal** will be showing four inkjet prints in an exhibition of digital art at the Main Free Library downtown. The show is organized by the Artists Guild of Delaware Valley. The hanging is June 7.

## Exhibitions

The Sketch Club is participating with the University of the Arts as a partner in an international illustration symposium to be held at the University of the Arts from June 25 to June 29, 2003. The main gallery of the Club will be the site of the exhibition for the symposium. The exhibition, consists of the original paintings and drawings of illustrators of international reputation who have worked toward one theme. The title of the exhibition is "Heaven and Hell" and will remain in the gallery for the month of July. There will be a reception on June 26th from 5-8 p.m. and Sketch Club members are invited to see the exhibition and meet the participants in the symposium. This is another great opportunity for the Club to be part of the contemporary art community so put this event on your calendars now! Call Alan Klawans, (215) 659- 2359 he needs volunteers to be guides at the club from June 26th - 29th, from 12 noon to 5.00 p.m. All it takes to do the job is to be pleasant and proud of the Club.

## Seeking Poets for Exhibition in May 2004

CALLING ALL INTERESTED POETS! The PSC Artist/Poet Collaborative Exhibition, chaired by **Alan Beldyk**, has been rescheduled for May 2004. This event is dedicated to the expressive process of creating art. The premise: each participating artist will team up with a poet, and create an image in reaction to the work of that poet. The poet will do like wise with regard to an image created by the artist. If you would like to participate in this event, as artist or poet, please contact Alan Beldyk at 610-388-0265. Alan will assist you with all pertinent information.

# Schedule for the 2003-04 Exhibition Season

The arrival of summer vacation signals the winding down of the current exhibition schedule. Personal thanks to all the PSC members who participated in these events...and great appreciation for the quality of their work! At this time, I would like to preview the upcoming season for all members. The exact dates will be supplied in the July/August issue of the *Portfolio*.

<b>Outreach Show</b> (Artists of the Rivertowns invitational)	<b>Legacy/Christmas Event</b> (open event)	<b>Workshops Exhibition</b> (workshop members)
<b>Photo 2003 Exhibition</b> (juried)	<b>Philadelphia School District High School Exhibit</b> (juried)	<b>Artist/Poet Event</b> (open and collaborative show)
<b>Works on Paper Show</b> (juried)	<b>141st Annual Small Oils Show</b> (juried)	<b>Member's Exhibition</b> (open non-juried event)

Thank you for a creative and inspiring year! – **Stephen Iwanczuk**, *Chairman, Exhibitions Committee*

## Grant Committee

Work to reinforce the first floor is complete except for an area above the printing press where some old termite damage was found after removing the ceiling. Steel to reinforce this area in accordance with the Engineer's specifications is on order. A fireproof door has been hung for the furnace room. Doors with emergency egress hardware have been hung in the basement leading to the stairwell and in the poolroom. A new easier to open garden gate is also in place. Specifications are completed for the external masonry and wood restorations. We are awaiting quotes on this work. Outstanding active grant requests include Pennsylvania Council on the Arts for operating funds, Dolfinger-McMahon Foundation for start-up costs for Executive Director and Glaxo SmithKline for matching funds.

## How To Make A Dinner Reservation

1

Call the club phone number  
(215) 545-9298.

2

After the introduction,  
press 2, listen to the  
instructions, wait for the tone,  
then speak clearly.

3

Leave your name and dinner  
reservation information. The  
information must be put on  
the answering system.

Reservations can be made  
**ANY DAY AFTER 3PM**  
**EXCEPT WEDNESDAY** on  
which you may call any time  
during the day up to 6pm.  
These hours have been  
established to avoid  
disturbing the workshops in  
progress. Reservation and  
cancellations cutoff is 6pm on  
the Wednesday prior to the  
meeting night.

**Sunday – Tuesday;**  
**Thursday – Saturday**  
call after 3pm

**Wednesday**  
anytime until 6pm\*

\*cutoff time for calling is 6pm  
on the Wednesday prior to the  
meeting night

PSC Members dinner: \$15.00  
Guests: \$16.00

### Registered Attendees:

You need only to call if you  
are cancelling or bringing  
guest/s. We must know how  
many guests. If you fail to  
show, you will be billed for  
the cost of the dinner/s.

### Unregistered Attendees:

You must make a reservation  
each time you come to  
dinner stating the number of  
guests you are bringing.  
If you fail to show, you will  
be billed for the cost of the  
dinner/s.

**Note:** If you wish to be registered  
as a regular attendee, you must  
do so with the Treasurer.

Please do not let this deter  
you from attending the  
meeting. Every effort will be  
made to accommodate you.

For the information of new  
members, monthly dinner  
meetings include a social  
hour at 6pm, dinner at 7pm  
and an after dinner speaker.

## Who's That? Howard Alber

Painter – Print maker – Graphic Designer – Teacher – Consultant – Artists activist ~ June 13, 1911

Howard Alber, one of the area's most active artists, graphic artists, and a leader in the community of artists, has not slowed down, even as he has attained his 90th year.

Alber has worked with many ad agencies as a painter, print maker, graphic designer, teacher and consultant, but his chief interest is encouraging artists and assisting those who paint but need some financial assistance. He currently is the director of the Quadrangle Gallery.

He has exhibited widely and many of his works are privately owned and are with institutions locally, in South America, Israel and Italy.

Over the years he was art director of four ad agencies, partners in two and was the founding executive art director for Weightman Advertising Agencies.

In 1923, Alber created the idea of the Rittenhouse Clothesline Show, which has become an annual exhibit on Rittenhouse Square.

He was a founding member of the Artists Guild of the Delaware Valley and in an honorary board member of Artists Equity today after serving as the local chapter first vice president. He is currently striving to establish an endowment to help artists.

He is the recipient of more than 100 awards, both local and national. He continues to be a member of 12 art organizations.

He had formed Alber Associates many years ago and when he retired to Quadrangle he discontinued

it. He created the "Philadelphia Registry" of Philadelphia art and photos.

During World War II he founded and chaired the Graphic Arts Committee for civilian defense, and also created a PR manual for the Marine Corps.

When the Jewish Publication Society needed a lift, Howard designed book jackets for this oldest Jewish publisher of books in the United States.

He was a sketch illustrator for the American Jewish Press Association and in 1978 he went on to a study mission through Poland, Bulgaria and Israel with a group of Jewish editors and writers.

An interesting sidelight is joint exhibits with Leo Weitz, a watercolorist, with whom he attended the University of the Arts. Both are 90 years of age and both continue to be active.

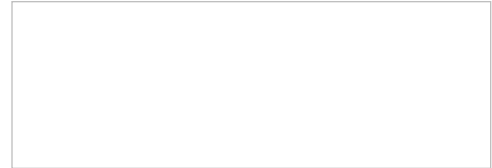
Always in the thick of artists activities, he wants the former Haverford State Hospital to be converted into a community art facility in cooperation with Artists Equity and the University of the Arts.

With this deep voice and a cane to help him walk around, he is always in the forefront of trying to help living artists market their works through marketers and local corporations and business leaders.

Howard never backs up and always works on five to 10 undertakings simultaneously.

Even at 90 he is often consulted by agencies and artists.

*Biography as provided by Howard Alber. Reprinted from Advertising/Communication Times by Allen Somers, July 2001*



**NEXT DINNER MEETING: JUNE 13TH**

## News for the Newsletter?

To submit information or announcements for *The Portfolio*, please use the following as a guide.

Via e-mail:  
sketchnews@yahoo.com

Via regular mail:  
Editor, The Portfolio  
235 South Camac Street  
Philadelphia, PA 19107-5608

or

Susan Hutton DeAngelus  
950 North Fifth Street  
Philadelphia, PA 19123

For all other information, contact the appropriate committee chairperson and they will submit the item with their reports.

Copy deadline  
for the July/August  
issue: July 24th

## Introducing the 2003 – 2004 Officers and Board Members

President:

**William C. Patterson**

Vice President:

**Donald Meyer**

Secretary:

**Susan Hutton DeAngelus**

Treasurer:

**Robert Mezey**

Board Members

**Richard L. Cohen**  
**Stephen Iwanczuk**  
**John D. Lucey, Jr.**  
**Betty MacDonald**  
**Tom McCobb**

**Terry C. Newman**  
**Arthur B. Ostroff**  
**William H. Patterson, III**  
**Michael Shantz**  
**Brian J. Siegel**

## Sketch Club = Sketch Books!

The call goes out for a future exhibition idea for the Pennell Gallery from **Donald Meyer**:

*"Do you use a regular sketchbook/journal for your work? Do you think we would benefit from being able to see your creative process? Would these sketchbooks from a group of us make an interesting exhibit periodically? Would you be interested in starting 'Sketch Club Sketchbook Club' where each participant submitted a sketchbook to Archives after it was exhibited in the Pennell Gallery? Many questions – seeking a single answer from YOU. For those interested in what I see as a unique experience – and record – of who we are at our most intimate moments as the artists of the Philadelphia Sketch Club. Please call me at (610)525-4856/ (610)310-0505 if you're as crazy as I am."*