

PORTFOLIO

The Philadelphia Sketch Club
235 South Camac Street
Philadelphia, PA 19107-5608
sketchclub.org

ADDRESS CORRECTION REQUESTED

Summer
BBQ!!!
July
24

Next Monthly
Meeting
September
10



News for the Portfolio?

To submit information or announcements for the *Portfolio*, please use the following as a guide:

Via e-mail (preferred):
sketchnews@yahoo.com

Via regular mail:
Susan Hutton DeAngelus
Editor, The Portfolio
950 North 5th Street
Philadelphia, PA 19123

Copy for the
September 2010
"Portfolio" due:
Wednesday,
August 15th

Dinner Meeting

continued from the cover

also expanded our efforts to increase our presence on the Web. This is a call for all PSC Facebook participants to place out an invitation: Send an invite to **all your contacts** to join our Sketch Club fan page or group page.

Exhibitions

2011 Stewart Room Exhibitors

The following is a list of the 2011 exhibitors in the Stewart Room/Pool Room. The next lottery will be announced for the 2012 year in the Fall.

- January: **Reinhold Edelschein**
- February: **Nancy Freeman Tabas**
- March: **Lucy Roehm**
- April: **Mary Beaumont**
- May: **Dino Sistilli**
- June: **Kathy Lafaro Firpo**
- July: **Kay Kanayama**
- August: **Stephen Iwanczuk**
- September: **David Shevlin**
- October: **Ben Cohen**
- November: **Edwin Allen**
- December: **Joan Feiss**



Don Leong, Diane Hark and Don Meyer at the 2010 Members Show at the Newman Galleries.

Updates

continued from page 2

of Cape May that Victoria Donohue from the *Philadelphia Inquirer* said "are memorable." Hutton's granddaughter (and Betty's niece) **Susan Hutton DeAngelus** is represented with both photography and paintings created with her daughter Francesca. Hugh Hutton's wife, Dorothy is also well showcased as well.



Bill Patterson, President

PORTFOLIO

july/august 2010

Where artists grow.

Summer BBQ

"Rose Period" Picnic
Saturday, July 24
Noon to 4 PM

• \$14 Adults/\$5 Children

A picnic feast including hot dogs, burgers (including veggie burgers), grilled veggies & more with all the fixings! All drinks included!



Suggested Attire: Red, pink or circus-themed to honor Picasso's "Rose Period"

Volunteers are needed for this event to happen and pay only \$5! Call 215-545-9298 to volunteer!

Call 215-545-9298 or e-mail emineo@moore.edu

Announcements

Promote Your Website

Sketch Club members who have personal websites - and wish to have a link from their listing on the "Current Members" page of the club website - should send that web address directly to Don Gauger or by way of Barbara Murray. Then please be patient - first requests are worked on first.

Sketch Club Facebook Members

Due to the strong influence of Social networking on the internet (i.e. Facebook, LinkedIn, and Twitter) and our interest to expand our resources, we have

continued on the back page

Art Natters

Susan Barnes will be showing her paintings at the Surflight Theatre, located in Beach Haven, NJ. The show will hang from July 26 through August 16. She will also be participating in an invitational multi-media exhibition of mother, father, daughter and son artists at the Medford Art Center, Medford, NJ. The show dates are July 23 through August 22 with a reception to be held on Friday, July 23 from 6 to 8:30PM.

Brenda L. Bechtel's oil on linen, "Reflecting Pool with Ruins" has been juried into the 2010 National Exhibition at Cape Cod Art Association, Barnstable, MA; "Commercial Street-Provincetown" is included in The Artist Travels at Lyme Art Association; and additionally, "Anchored in Morning Light" is on view during the Marine Painting Invitational in Olde Lyme, CT. "Symphonic Lilies" is included in the A Nature Event



HushII; oil painting by Dick Goldberg; on loan from the Philip and Muriel Berman Art Museum during the Villanova Exhibition

exhibition, Keirnan Hall Art Gallery at the Kimberlin Nature Education Center, a Greenwich Art Society members juried exhibit in Greenwich, CT. Rhode Island Watercolor Society has included her pastel "Burchfield Inspired" in the juried all media *Anything Goes* exhibition. "Inlets and Outlooks" at the Marion Craine Gallery, Snow Library, Orleans, MA, is an exhibition by Brenda with friend and artist muse, Maure Fennessey Ryley was well attended during the month of May. Brenda's painting "Ladybug Picnic" was included

in the Newman Galleries exhibit. She will have two limited edition archival giclee prints of original watercolors, "Birdland" and "Sandyneck Daybreak" included in the Art in City Hall show. To learn more, go to Brenda's website: angelfire.com/art2/brookside.

DoN Brewer will be lectured at The Coffee Bar at The Radisson Warwick Plaza Hotel on Tuesday, July 20 about DoN's "light beings" series of abstract landscape digital photographs, including his thesis about reflected light rays and corporeality, production & presentation and stories about the titles which pay homage to loved ones passed.

Ben Cohen received a Second Place Award from the NJPPS Second Annual Open Juried Exhibition June 14 to July 26 at the Flinker Pavilion Art Gallery in Mt Holly, NJ. He was also given Judge's Choice Award in the WAA Impressionistic Show at the Herman T. Costello Lyceum Gallery, Burlington, NJ, July 2-31.

George & Teri Douris have donated to the Sketch Club **Joseph Pennell's** World War I bond poster entitled "Provide the Sinews of War - Buy Liberty Bonds." This original lithograph was produced in 1918 and shows a large battleship being loaded while docked. Pennell was considered one of America's finest graphic artists in the 20th century. Born in Philadelphia, Pennell was the son of Quaker parents. He briefly attended the Pennsylvania Museum and School of Industrial Art where he studied under **Charles Burns** (whose portrait by Anshutz

continued on page 3

The mission of the Philadelphia Sketch Club is to support and nurture working visual artists, the appreciation of the visual arts, visual arts education, and the historical value of the visual arts to the community.

Barbara Murray, *Executive Director*

William C. Patterson, *President*
Rich Harrington, *Vice President*
Liz Azzolina, *Secretary*
Frank T. Foster, *Treasurer*

NON-OFFICER DIRECTORS

2009-11

Kenneth Deprez
Vincent Docktor
Alan Fetterman
Faad Ghoraiishi
Ross Mitchell
Lois Schlachter
Susan Smith

2010-12

Joanne Hirsh
Tim Shickley
Rik Viola

COMMITTEE CHAIRS

Archives
William C. Patterson

Art
[open]

Building Restoration
Kenneth Deprez

Development
William C. Patterson

Entertainment
Carol Valenti, *Co-Chair*
Pat Wilson-Schmid, *Co-Chair*

Exhibition
Stephen Iwanczuk, *Co-Chair*
Lois Schlachter, *Co-Chair*

Finance
Frank T. Foster

Garden
[open]

House
Kenneth Deprez

Internet/Website
Don Gauger

Library
Peter Quarracino
Cyndy Drue Smith

Membership
Rik Viola

Nominating
Rik Viola

Portfolio
Bruce Bentzman, *Contributing Writer*
Rich Harrington, *Illustration*
Susan Hutton DeAngelus, *Editor & Layout*

Preservation Trust and Relief Trust
Dr. Kenneth Cundy

Publicity
William H. Patterson, III

Program
Donald C. Meyer

Workshops (Life, Portrait)
Vincent Docktor, *Committee Chair & Saturday Life Monitor*
Donald Leong, *Monday Night Life Monitor*
Mina Smith Segal, *Tuesday Life Workshop Monitor*
Stephen Iwanczuk, *Wednesday Night Monitor*
Dave Krevolin, *Wednesday Night Monitor*
David Ohlerking, *Friday Philadelphia Figurative Project*
Marilee Morris, *Costumed Model Monitor*
Elizabeth H. MacDonald, *Printmaking Monitor*

Updates 150th Exhibitions

Philadelphia History Museum at the Atwater Kent Summer through December 2010 *Philadelphia Sketch Club Artists Represented in the Philadelphia History Museum Collection*

An exhibition of paintings and prints showing views of Philadelphia and environs. The exhibition will feature several noted Sketch Club artists to include Earl Horter, Fred Wagner and Frank H. Taylor.

Philadelphia Museum of Art August 21, 2010 through January 2, 2011 *Eakins on Paper*

This special installation of rarely seen drawings and watercolors will highlight the draftsmanship of Thomas Eakins, who began his teaching career at the Sketch Club. A tour of the museum will also uncover additional works by Eakins and other noted Sketch Club members such as Howard Roberts and Thomas Moran.

James A. Michener Art Museum August 21 through November 21, 2010 *Philadelphia Sketch Club Artists and Bucks County*

An exhibition in the museum's Pfundt Gallery of works by members of the Philadelphia Sketch Club who worked in and around Bucks County. Past and current members will be represented.

The One Fifty/One Fifty Show
In celebration of the Club's 150th, an open exhibition of 150 works will be held between July 23 through August 14. There will be one top prize of \$150 awarded. The winner will be selected by popular vote by the attendees at the opening reception held on Sunday, July 25. Each person attending the reception will be given a voting card to write their choice for the Award Winner. Counting of votes will take place in the gallery at 3 PM. The award will be presented upon voting completion.



**Do you want to know:
How to truly appreciate a work of art?**

Learn to see the art in art by enrolling in a course, taking place throughout the DE Valley this September. Registration is under way for this eye-opening experience and spaces are limited.

Visit our website at **demazia.org** or call us at **610-971-9960** to receive an application or additional information.

**Act 48 Credits are now available for many of our classes!*

Inspiring a Nation Exhibition at the National Constitution Center

If you missed the exhibition of World War I posters by PSC Members which was recently on display at the National Constitution Center, you can see images of the works that were on display plus see a video by Jim McNally, *U. S. Army History & Education Center Art Curator*, by going to the website: carlisle.army.mil/ahcc/ahm/constitution_center.cfm. Take a moment to see first hand some of the history and works by our legacy artists.

Berman Museum of Art at Ursinus College Through August 8, 2010 *The Art Gene: The Hutton Family Legacy*

Just a few more weeks left to go, the show dedicated to showcasing the work of four generations of Hutton family members (three of whom are connected to the PSC). **Hugh Hutton** was an editorial cartoonist for the Philadelphia Inquirer for over 35 years. His daughter **Elizabeth "Betty" Hutton MacDonald** is represented by her lace work and paintings

continued on the back page

Art Natters

continued from the cover

hangs in the library). In 1879 he enrolled at the Pennsylvania Academy of the Fine Arts where he studied under **Thomas Eakins** in both the antique and life classes. Pennell differentiated himself in the life class by working in pen and ink while everyone else painted. Pennell joined the Sketch Club in 1880 and remained a member for the rest of his life. He became known worldwide as a painter, illustrator, etcher, lithographer, critic, author and teacher. Living in Europe beginning in 1884, Pennell returned to the United States in 1917 due to the start of World War I. He was a close friend of Whistler and authored several books including *The Life of James McNeill Whistler*. Pennell returned to the Sketch Club and served as its President in 1921 and 1922. More information on Pennell's connection to the Club was presented in a prior *Portfolio* in an article by **Bruce H. Bentzman**. Our thanks to George and Teri for their generous donation of this important print and piece of American and Sketch Club history.

Susan and Cyndy Drue Smith have completed their book "Fred Wagner An American Painter (1860-1940)." Two exhibitions are being held to celebrate the release: • August 21- October 17 at the Woodmere Art Museum with a reception on October 2, 4-7PM • November 1-13 at the Philadelphia Sketch Club: with a reception on Sunday, November 7, 2-4PM.

Books will be available to purchase at both receptions. The sisters will give a talk at the October dinner meeting about their great-grand uncle, writing the book, and present a slide show of some of the 100 paintings published in the book.

Dick Goldberg will moderate symposium "Visualizing the Visual Arts" on Tuesday November 9 starting at 6PM in the Connelly Center of Villanova University. This outreach program is open to the public. Panelists include Matthew Palczynski, Staff Lecturer for

Western Art, Philadelphia Museum of Art, two visually compromised artists and six eye surgeons. The ophthalmic surgeons will each discuss a specific part of the eye and the impact of an alteration in function on the affected artists work. The symposium coincides with a two-person exhibition in the Villanova art gallery "Together Again" October 22 - December 6, displaying the sculptures of Carol Saylor and oil paintings of Goldberg.

Joan Feiss had two portfolio pieces accepted into the Artsbridge Juried Show. She also exhibited in the Langhorne Arts in the Gardens tour Saturday, June 12. She recently exhibited in Hicks Gallery at Bucks County Community College and will be exhibiting in the Artists of Yardley member show at the end of June.

Diane Hark is exhibiting her Philadelphia paintings at four seaside resort galleries. She has been invited to exhibit at the JCC in Cherry Hill Art and Book Festival in November. And her "New Years Mummers March" acrylic panels that have been in Arlen Specter's office in DC will be installed in the new Arlen Specter Library in Chestnut Hill.

Karen McDonnell and her collaborator Anthony Cortosi are exhibiting at Off The Wall Gallery thru Friday August 6 at Dirty Franks in the Identity Show and at the Da Vinci Art Alliance in the "7" show through July 25. Reception will be held on Saturday July 10 from 6-8PM. She was also included in the Rodger Lapelle Galleries July group show. She also participated in the Dear Fleisher Show 2010 an exhibit of art work 4" x 6" for support of their arts education programs.

Sherry McVickar has three more solo shows: • July 29: Winters Center for the Arts, Winters, CA • September 17: Eagle Gallery, Eagle, PA • Harvest Festival: Penns Woods Winery, Ford, PA

For more information, go to: barnlady.net.

Doris Peltzman will be exhibiting in Southern New Jersey over the summer at the

following galleries: Northend Trilogy at Barnagat Light on Long Beach Island; EastEnd Gallery in Margate; the Wm. Ris Galleries in Avalon, Ocean City and Stone Harbor.

Lucy Roehm will be the featured artist on Second Saturday, August 14 at The Island Cottage on Maddox Boulevard on Chincoteague Island, VA. Paintings and prints of local sights and seascapes will be on exhibit at the gallery through the month of August.

Lois Schlachter has two paintings in the 75th Juried Exhibition of the Lehigh Art Alliance at Muhlenberg College in Allentown, two paintings on exhibit at the Community Music School in Trappe and one painting in the Identity Juried Show at Off the Wall/ Dirty Franks in Philadelphia. Lois has had a recent show of her prints at Profiles Gallery in Chestnut Hill and shows her work at the Off the Wall Gallery in Skippack. She received a prize in the 75th Juried Exhibition of the Lehigh Art Alliance for her painting "Mineral Springs." She also participated in the Artman Show, Ambler where she sold three prints. Lois also had 10 sales of her prints on both paper and canvas at her recent show at Profiles Gallery in Chestnut Hill.

Deb K Simon had "Duet" juried into the Delaware Valley Artist League Members Show at Penn Radnor running until end of August. She will have a solo show, On The Move, at the PSC Stewart Room the month of July. Her painting, "Still Harbor," will be included in the PSCs Members Show at Newman Gallery June 12 - August 9 and will be in the City Hall Show with the PSC this September.

Sheldon Strober has been chosen to lend and exhibit his artwork at the James A. Michener Art Museum for the Bucks County and the Philadelphia Sketch Club exhibition located in the Pfundt gallery beginning August 21 through November 21.

Dean F. Thomas will have a hand-colored dry point engraving entitled "Friends" exhibited in the Pfundt Gallery as part of the Sketch Club's

150th Anniversary Show at the James A. Michener Art Museum. The show will run from August 21 through November 21.

James Toogood, *AWS/NWS* won Best of Show for his painting "Sunday Morning, The Flatiron District" (pictured) at the 79th Annual Exhibition of the Hudson Valley Art Association, held at the National Arts Club in NYC. In June, James taught a four day workshop at the Bermuda Society for the Arts in Hamilton Bermuda.



In addition to the Philadelphia Sketch Club Show at Newman Gallery on Walnut Street, **Pat Wilson-Schmid** is currently in the juried Lehigh Art Alliance Show at Muhlenberg College, in Allentown. Pat's painting entitled "Lions and Tigers and Bears, Oh MY!" is being shown at the Community Music School Show in Trappe. The oil "Cycle of Life" was juried into the Artists Equity Show presently at the Montgomery County Community College in Pottstown. Her painting "Vibrations" received special international recognition in the 12th Annual juried online International Art Exhibit hosted by the Upstream People Gallery.

Laura Jean Zito has her entry accepted into the Joyce Gordon Gallery "Glimpses in Time" exhibition for the third year running. The book will be available on blurb.com. This year the entries emulated Imogen Cunningham's work. She also has a piece in "Art of the State 2010" at the State Museum of Pennsylvania until September. She curated an exhibition at the Broadway Gallery NYC last March, which can be viewed online at broadwaygallerynyc.com entitled "Relief." She wrote and illustrated three articles recapping events at Listowel Writers Week in Ireland for 2007, 2008, and 2009, viewable at listowelwritersweekfringe.com.

How To Make a Dinner Reservation

1
Call the club phone number (215) 545-9298.

2
After the introduction, press 2, listen to the instructions, wait for the tone, then speak clearly.

3
Leave your name and dinner reservation information. The information must be put on the answering system. Please spell out your name to ensure accuracy.

Reservations can be made ANY DAY.

The cutoff time for calling in your reservation is 8PM on the Tuesday prior to the meeting night.

Reservations ensure that everyone has a seat at the table & food to enjoy!

~~The cost for the dinners are:
PSC Members dinner - \$18.00;
Guests: \$20.00.~~

Registered Attendees
You need only to call if you are cancelling or bringing guest/s. We must know how many guests. **If you fail to show, you will be billed for the cost of the dinner/s.**

Unregistered Attendees
You must make a reservation each time you come to dinner stating the number of guests you are bringing. **If you fail to show, you will be billed for the cost of the dinner/s.**

Note: If you wish to be registered as a regular attendee, you must do so with the Treasurer. Please do not let this deter you from attending the meeting. Every effort will be made to accommodate you.

New members:
Monthly dinner meetings include a social hour at 6PM, dinner at 7PM and an after dinner speaker.

See front page for the July picnic!