



Exhibitions

The 2001/02 Exhibitions Season Closes

We began this season with a monumental event, the Thomas Eakins and his fellow artists show, entertained a very lively venue throughout the year, which included an a Small Oils show of amazing proportion... and significantly ended the season with a Members Exhibit at Newman Galleries. Its been quite a journey. I would like to thank the members who have assisted in the entire venue and strongly urge ALL members to get involved in the adventures and activities of this organization.

I have supplied a schedule of exhibitions for the 2002/03 season... it is energetic and hopefully inspiring to all of you. Please support, attend and ASSIST us in keeping the momentum going... a wonderful summer to ALL!
– Steve Iwanczuk, *Chairman Exhibitions Committee*

2002/03 Schedule of Events

1. **Outreach Show** – September 8 to October 6;
“One Big... One Small” – an exhibit of very large and small work. Invitational exhibition.
The receptions for the OUTREACH Exhibit, and the Robert Arufo Show in the Pennell Room, are scheduled for Sunday, September 15, 2 to 5 pm.
2. **Works on Paper** – October 20 to November 17
3. **Legacy Show** – November 24 to December 22
4. **Philadelphia School District High School Invitational Show** – January 5 to February 2
5. **140th Small Oils Show** – February 16 to March 23
6. **Workshop Show** – April 6 to 27
7. **Artist/Poet** – May 4 to 25 (could be extended for an extra week)
8. **Members Show** – June 7 to 28 (possibly at Newman Galleries)
9. **Highwire Gallery and the Philadelphia Sketch Club** – June 7 to 28
Invitational exhibition; Receptions: A first Friday at Highwire and the “first” Sunday at PSC. Exhibitions dates are being finalized.

Note: Shows #8 and #9 run concurrently.

Pennell Room (*preliminary exhibitors to be confirmed*)

Bob Arufo: September – November; Exhibition of the work of a recently deceased member.

Dominic “D” DiStefano: January – March

Morris Shatzkin: April – June

William Penn Foundation Office Exhibition

Olive Mosier, Director of Arts & Culture at the William Penn Foundation, visited our Members Exhibition at Newman Galleries. She was impressed by the many fine works she saw and noted 80 items that she thought would go well in their offices at 100 North Eighteenth Street. The offices were previously decorated with drawings and metalwork by Samuel Yellin that were on loan from the University of Pennsylvania Museum. Olive arranged a rental agreement under which the PSC will receive \$10,000 for having these works on display for the next year. All works will be noted with the artist's name, work title, selling price, etc., and are available for sale. Other thanks to all artists who loaned works to this extension of our Members Exhibition.

From the Mailbag

E-zine

Club Secretary, **Susan Hutton DeAngelus** has started an e-mail events update for the various goings-on at the club. If you are interested in receiving the weekly (if there is anything going on that weekend) reminders, please send your e-mail address to her at: sketchnews@yahoo.com.

Arizona Aqueous XVIII

Tubac Center of the Arts presents their Annual National Juried Watermedia Exhibition from February 15 to March 23, 2003. Top prize is Best in Show for \$2,000. Arizona Aqueous was designed 18 years ago to encourage the innovative use of water-based pigment or pigments on a paper product. For more details, check the bulletin board in the foyer of the club.

E3 Gallery

E3 Gallery is currently accepting exhibition proposals for the upcoming calendar year beginning June 2002. For more information, please call the gallery at 212-982-0882 or visit their web site: www.e3gallery.com.

Art Events Calendar

August

25

American Sublime:
Epic Landscapes of Our
Nation 1820-1880 closes at
the Pennsylvania Academy
of Fine Arts

September

6

Slides due to The Louisa
Melrose Gallery, 41 Bridge
St., Frenchtown, NJ 08825,
for its 4th Annual Juried Art
Show. For a prospectus
write the above address,
call (908) 996-1470, or
visit their website at
www.louisamelroseartcraft.com.

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Donald Meyer's
“The Americanist Paradigm
& the Exton Triptych:
The Context of the Process”
opens at the Philip & Muriel
Berman Museum of Fine Art
at Ursinus College in
Collegeville, PA
Reception from 3 - 5 pm

October

13

Exhibition of works by
photographer Walker Evans
& writer James Agee closes.
The exhibition features 90
vintage photographs as well
as manuscripts and other
original documents. First
Union Gallery at the James
A. Michener Museum of Art

November

3

Giorgio de Chirico and the
Myth of Ariadne opens at the
Philadelphia Museum of Art.
The show runs through
January 5, 2003

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Opening reception for
Diane Hark's watercolors at
Gratz College
2 - 5 pm