



PSC PORTFOLIO

The Philadelphia Sketch Club ~ Founded in 1860

july/august 2002

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Dinner Meeting on September 13th

We have two speakers for the September 13th dinner meeting. Both will speak on the topic of macular degeneration (degeneration of the central portion of the retina, resulting in a loss of sharp vision). First, our own **Dick Goldberg**, who aside from being a fine artist, is a retired ophthalmologist. Dick will speak on how macular degeneration may impact artists' creative process, as was the case with Georgia O'Keefe and Edgar Degas. Then Dick's friend, **Larry Donoso, M.D., PhD, Director of the Henry & Corrine Bower Wills Eye Hospital Laboratory for Macular Degeneration** will speak on what we can learn from family trees, reflecting his research on heredity and macular degeneration.

Announcements

A big thank you to **Alan Beldyk** and **Pete Renzetti** for organizing and hosting the re-kindled PSC Paint-In. The weather was great, the surroundings stimulating, and a lot of good work was created. The painting outing at Pete Renzetti's ancestral home in Arden, Delaware, on July 20, 2002, was a huge success based on the work completed, the number of attendees, and the good time that was had by all. Artists and guests attending included **Howard Alber, Marta Bartolozzi, Alan & Karen Beldyk, Don Gauger, Bob Grooms, Alan & Elaine Klawans, Bob Knight, Dominic & Doree Loschiavo, Jack Lucey, Des McLean, Don Meyer, Arthur & Donna Ostroff, Bill & Pat Patterson, Charlie Reeder, Pete Renzetti, Deborah Riccardi** and **Sabrina Underwood**. We look forward to the next one.



Illustration by Don Gauger from the PSC Paint-In July 20, 2002

Illustrator Wanted

The PSC was contacted by someone who is seeking an illustrator for a children's book. Anyone interested should contact **Ilene Schwartz** at (215) 732-7244.

The Louisa Melrose Gallery, 41 Bridge St., Frenchtown, NJ 08825, is preparing for its 4th Annual Juried Art Show. Slides are due by September 6, 2002. For a prospectus write the above address, call (908) 996-1470, or visit their website at www.louisamelroseartcraft.com.

Art Natters

Shortly after the opening for the exhibition "The Paintings of Ranulph Bye" at the Woodmere Art Museum in May, **Ranulph** suffered a stroke and was hospitalized for several days. We are happy to report that Ranulph is out of the hospital and back home where he is making steady progress and doing some painting. All his friends at the Philadelphia Sketch Club wish Ranulph the very best and a speedy recovery. For those of you who haven't seen his show, it runs through September 1, 2002.

Welcome to our new members:
Active
John Scott Murdoch (Committee: Not selected)
Scott Cook-Sather (Committee: Not selected)
Sam Olshin (Committee: Not selected)

Nancy Cattalo, our relatively new member, is very modest about the popularity of her work. Over the past several months she has sold 13 pieces at various juried art shows (including PSC, Immaculata College, Yellow Springs, and Rittenhouse Square). Her work expresses a high degree of artistic creativity and a daring to grow as an Artist.

Don Gauger and his son Chris both exhibited their digital prints in the Chester County Art Association's annual members show. This was the first time father and son exhibited together.

Diane Hark's watercolors have been chosen for the juried invitational cards of the National Women's Division of Israel Bonds. The theme for this year is the living arts of Israel through education. The cards will be mailed to 38 Israeli Bond regional offices and communities throughout the nation. The paintings will be on display at Gratz College. The opening reception will be November 17th, 2 p.m. – 5 p.m. and the exhibit will continue through December. The college is located at 7065 Old York Road, Melrose Park, PA. The Carol Schwartz Gallery and Art Effects Gallery in Merion will be displaying her Israeli paintings this fall. The William Ris Gallery in Stone Harbor will exhibit ten new paintings this summer. She was invited to be the Artist in Residence at the Main Line Art Center Juried Member's Show "Journeys Taken" June 14- July 8, 2002, Old Buck Road & Lancaster Avenue, Haverford, PA. For those vacationing at the shore, stop by the Ruth Newman Shapiro Showhouse, North Carolina & Absecon Boulevard, Atlantic City.

Alan J. Klawans and **Barbara A. Keogh** are having exhibitions of their works at the Artists' Gallery, 32 Coryell Street, Lambertville, NJ. Barbara's show entitled "D. C. Sketches" contains works in various media. Alan's show entitled "Black, White & Color" features his digital drawings and photographs. Victoria Donohoe presented favorable reviews of these

Calendar of Events

August

No Dinner Meeting

19

August Board Meeting

September

8

Garden Party & Wine Tasting
\$10.00/person
2 to 5 pm

13

September Dinner Meeting

15

Opening Reception for
Outreach Show &
Robert Arufo Exhibition
2 to 5 pm

15

Opening Reception for
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Robert Arufo Exhibition
2 to 5 pm

23

September Board Meeting

October

11

October Dinner Meeting

20

Works on Paper Opening
Reception

21

October Board Meeting

T-Notes

This is a fervent plea from the Treasurer to all members who have not yet paid their dues:

Please Pay!

This will make for a happier summer for the Treasurer and his computer. If there is a question about your account, please contact the Treasurer via mail to the Club.

shows in the July 21, 2002, issue of *The Philadelphia Inquirer* and a photo of Alan's digital photograph "Boot" accompanied the article. The exhibition runs from July 5 through August 4, 2002. For information call (609) 397-4588.

Doree Loschiavo has won the Edgar A. Whitney Award in the 26th Annual Midwest Watercolor Society's National Exhibition of Transparent Watercolor in Kankakee, Illinois. She has also won 2nd Prize in Watercolor at the Avalon, NJ Art Show. **Dom Loschiavo** won First Prize and also Honorable Mention in Photography at the Avalon, NJ Art Show.

"The Americanist Paradigm & the Exton Triptych: The Context of the Process" opens at the Philip & Muriel Berman Museum of Fine Art at Ursinus College in Collegeville, PA on Sunday September 22 with a reception from 3-5 p.m. It is **Donald Meyer's** first one-man museum exhibition and represents over 30 years' work. The show features an 8,000-word catalogue essay and a video as well describing the "context of the process" of creating a triptych in egg tempera measuring 86"x258" overall.

Arthur Ostroff had three pieces accepted at the "Petite Moments" juried show sponsored by Gallery 50 in Bridgeton, NJ. At the gala opening, all the artists were given boutinieres, photographed, and acknowledged by name during the opening remarks. Arthur also has two commissions which will keep him busy during the summer.

Deborah Riccardi has a painting in the 62nd Annual Member's Exhibition at the Woodmere Art Museum opening on Saturday, July 20th, 5-7 p.m. It is called "Betel Nut Man, Papua New Guinea," oil on canvas, painted from her missions trip with Habitat for Humanity and Branch Community Church in 2001.

He's done it again! **Morris Shatzkin** snatched another prize at Woodmere. In the Woodmere Art Museum's 62nd Annual Members' Exhibition, Morris was awarded the Harry A. Harris Prize for his oil painting "The Model is Resting". Other PSC members and friends in the exhibition include **Bob Grooms, Howard M. Watson, Kathleen Scott Gallagher, Dick Goldberg, Clemmie King, Irv Docktor, Michael Kunceovich, Marta Bartolozzi, Alan J. Klawans, Elizabeth H. MacDonald, Richard S. Chew, Jr., Georgene Y. Taylor, Deborah Riccardi, Howard Alber, Edward W. Warwick, Harold Kimmelman, Dorothy Roschen, Jack Gerber, Rudolf S. DiFelice, John Koomar, Harriet Ermentrout, Charles L. Reeder and Irma Shapiro.** Spouses with work in the show include **Patricia Patterson and Virginia Warwick.** The exhibition runs from July 21 through September 1, 2002. Woodmere is located at 9201 Germantown Avenue in the Chestnut Hill section of Philadelphia. For information call (215) 247-0476.

Edward H. Suydam (1885-1940) is featured in the exhibition "Highlights of Manhattan: The Drawings of E. H. Suydam" at The Museum of the City of New York. The exhibition presents 17 drawings gathered from the museum's collection of 41 graphite drawings that were made to illustrate the 1927 travel book *Highlights of Manhattan*. The drawings capture the energetic spirit of New York in the 20's. Eddie Suydam was a prominent member of the PSC from 1922 until his death in 1940. An illustrator, etcher, lithographer and block printer, he studied at the Philadelphia Museum's School of Industrial Art under Thornton Oakley. The exhibition runs from May 11 through September 15, 2002. For more information go to the website at www.mcnyc.org.

Art Collection Committee Needed

We need to form a committee to manage our art collection. The committee would include a chairperson, or co-chairpersons, and several members. First priority of the committee would be to inventory and secure the art collection so it is controlled. Conservation and better storage would be longer-range goals. Interested persons should contact **Bill Patterson**, *President* at (610) 705-8505 during the day or at (215) 723-6800 in the evenings.

Storage Space

Our thanks to **Carl Fey** and **Dick Cohen** who are working on a project to add some additional storage space above the closets in the gallery. The space will be used to store items from the Club's art collection. Part of their work was completed in July, so they are making good progress.

For Sale

Large metal light box for tracing: about 40" x 30"; Opal glass; fluorescent tubes. Retail (new): \$300

FOR SALE: \$80

Two theatre stage lights: with heavy metal housing and heavy duty clamps for piping; barn doors, etc...

FOR SALE: \$75 the pair

Stencil cutting machine: Letters & numbers are about one inch high; will cut oil-board stencil stock; used mostly for brush or spray marking on shipping boxes and containers. This is exceptionally heavy. Retail (new): \$3,000+

FOR SALE: \$500

If you can't use it now, think about going into the shipping business. If you're imaginative, think of the possibilities: write letters to friends that are the opposite of email. These would not be virtual but substantive works of art (each alphabetic letter is cut thru the stock). Stencil aphorisms on the street but don't say I told you!

- **Des McLean**
(856) 582-3999

Grant Committee

The contract for the \$90,000 Keystone Historic Preservation Grant has been received from the state. All work must be approved in advance. Proposal from John Milner Architects, Inc., (\$23,380) to do specifications and work review has been submitted to the state for their approval. After approval of the Milner proposal, we can begin submitting various parts of the project for approval. Work to be completed will include repointing masonry, restoration of windows and shutters, reinforcing first floor supports, emergency egress hardware, a possible fire escape off the models' room, upgrading the electrical system, and some site drainage issues. We have received no word on matching fund grant proposals to the William B. Dietrich Foundation, Delaware River Port Authority or Connelly Foundation. We were turned down by the Samuel S. Fels Fund. In July we submitted a \$45,000 matching grant proposal to the William Penn Foundation. Also pending is the result of our operating fund grant request to the Pennsylvania Council on the Arts, and we expect to hear its outcome soon.

PSC Executive Director

As reported in our last issue, a grant request has been submitted to fund the initial salary of an Executive Director's position. The grant would probably work in the following manner. Let's assume we got an \$80,000 grant that would be spread over three years. We would receive the funds as follows: first year \$40,000; second year \$25,000; and third year \$15,000. During the first couple of years, the Executive Director would spend the bulk of his/her time improving the ongoing funding sources of the PSC. This, of course, would be the Executive Director's priority because only by increasing our ongoing funding sources would we be able to pay his/her salary as the annual grant diminishes. The Executive Director's second priority would be to coordinate our volunteers' efforts. Having an Executive Director doesn't mean we no longer need volunteer efforts. After our funding sources have increased, the Executive Director then could take more of a role in helping us run the Club. We will keep you informed of the results of our grant request and any further actions in this area.

Archives

Thanks to **Charles Reeder** who supervised the construction and installation of a cabinet to secure the PSC laptop computer in the archives room. The computer is available to any club member who requires its use for PSC activities. Contact me for the intended purpose and time(s) required. I will provide orientation on the procedure for using the operating system and software. Our several year old MAC with printer and monitor is available to a club member for whatever donation the member cares to make to the PCS Archives Fund. I have to have it formatted and get the data on its specifications. Please contact me if your interested. – **Dick Cohen**

How A Dinner Reservation Is Made

Call the club phone number (215.545.9298) and follow the instructions. The information must be put on the answering system. Reservations can be made ANY DAY after 3pm except Wednesday on which you may call any time during the day up to 6pm.

These hours have been established to avoid disturbing the workshops in progress. Reservation and cancellations cutoff is 6pm on the Wednesday prior to the meeting night.

Sunday – Tuesday
call after 3pm

Wednesday
anytime until 6pm*

**cutoff time for calling is 6pm on the Wednesday prior to the meeting night*

Thursday – Saturday
call after 3pm

Registered Attendees:

You need only to call if you are cancelling or bringing guest/s. We must know how many guests. If you fail to show, you will be billed for the cost of the dinner/s at \$14.00 each.

Unregistered Attendees:

You must make a reservation each time you come to dinner stating the number of guests you are bringing. If you fail to show, you will be billed for the cost of the dinner/s at \$15.00 each.

Note: *If you wish to be registered as a regular attendee, you must do so with the Treasurer.*

Please do not let this deter you from attending the meeting. Every effort will be made to accommodate you.

For the information of new members, monthly dinner meetings include a social hour at 6pm, dinner at 7pm and an after dinner speaker. Instructions on how to make a reservations for the dinner meeting can be found at right.

Who's That? Charles Reeder

WWII Veteran, Commercial Artist, Art Educator, Painter, Illustrator

According to Charlie's mom, he was drawing pictures at the age of two and is still at it. Charlie was born, raised and schooled in Philly. He graduated from Olney High School in 1943 with a four year scholarship to the Philadelphia Museum School of Art (now the University of the Arts).

Before he could take advantage of the scholarship, "Uncle Sam" called him into the Army Infantry. Charlie served in North Africa and Italy (Anzio) in WWII as a machine gunner. After discharge, Charlie entered the Philadelphia Museum School of Art. After a year in basic art and another year in Industrial Design, he started a career in commercial art.

In 1949 he married his sweetheart, Nancy (and was blessed with two great kids, Janice and Stephen). Due to a recession in 1949, Charlie lost his commercial art job. Nancy suggested he teach art which meant another 2 1/2 years at the Museum School. Charlie graduated with a degree of Bachelor of Fine Art in Education. He taught art in Media, Delaware County School System. After five years, he transferred to the Upper Darby School

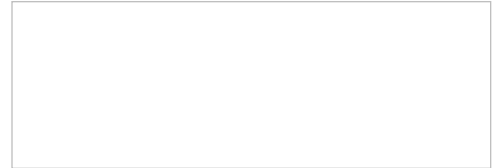
System. First he taught in the junior high and for the next 28 years in the senior high. While teaching, Charlie obtained a Master of Education degree (with a major in Fine Arts) at Temple University. He also completed 45 graduate credits beyond the Master degree at several universities.

Charlie retired from teaching in public school in 1983. He then opened a studio in Havertown and worked as a commercial artist for the next 10 years. In addition to his art and teaching experiences, he has been somewhat of a world traveler with too many destinations to mention.

Besides teaching in public school, Charlie taught adult classes in a number of evening schools. He also ran life classes at the club for at least five years. Charlie is also past President of the club and a member since 1969.

He has exhibited drawings and paintings and has won awards in a number of area shows. Unfortunately, no awards at the club (sniff, sniff). He is now working to that end.

Biography as submitted by Charles Reeder



NEXT DINNER MEETING: SEPTEMBER 13TH

News for the Newsletter?

To submit information or announcements for *The Portfolio*, please use the following as a guide.

Via e-mail:
sketchnews@yahoo.com

Via regular mail:
Editor, The Portfolio
235 South Camac Street
Philadelphia, PA 19107-5608

or
Susan Hutton DeAngelus
950 North Fifth Street
Philadelphia, PA 19123

For all other information, contact the appropriate committee chairperson and they will submit the item with their reports.

Copy deadline for the September issue: August 22nd

Off the Web: Internet Committee News

Don Gauger, our resident Web Master, has been busy updating the site (www.sketchclub.org/). Now you can read back issues of *The Portfolio* (from September 2000 to the present), check out the upcoming Exhibitions schedule or rediscover the workshop schedule. If you have anything you would like to know about our site, please contact Don.

Having trouble with your perspective? Check out this web site for help! It illustrates one-point to six-point perspective with clear explanations.

<http://www.termespheres.com/perspective.html>

In Memoriam – Edward Albert Martin

Ed Martin passed away on June 18, 2002, at the age of 97 having lived a full life with a caring family, an interesting business career, and a passion for the art of watercolor. He was raised in Kansas and Colorado and for a period worked in the West for the railroad. His employment also included selling maps door-to-door, working as an automobile mechanic, and as an advertising salesman for Wilson Meat Packing in Chicago. He married his wife, Jane, and they moved to Philadelphia in 1945. He then took an advertising sales position with McGraw-Hill Publishing in 1945 and remained with them until his retirement in 1971. Retirement allowed Ed to concentrate on his watercolor painting. It was also at this time that he joined the PSC. His first watercolor classes were with Kay Sharkey at the Upper Merion Cultural Center and he then studied extensively with his mentor and friend Domenic DiStefano. He was commissioned by Marriot Hotels to paint five seascapes of a new hotel in San Francisco. He also had works in the collections of Philadelphia Electric, Girard Bank, Norristown School District and the INA Museum. Ed won the John H. Geiszel Award at the Philadelphia Sketch Club Watercolor Exhibition in 1990. He also served on the PSC Board of Directors for one term and as Treasurer of the Rittenhouse Square Fine Arts Association for three terms. Although his health prevented him from visiting the PSC in recent years, Ed has many friends here that will miss him. The love of art as exemplified by Ed is what has bonded the Sketch Club members together for these so many years.