



PSC PORTFOLIO

The Philadelphia Sketch Club ~ Founded in 1860

January 2002

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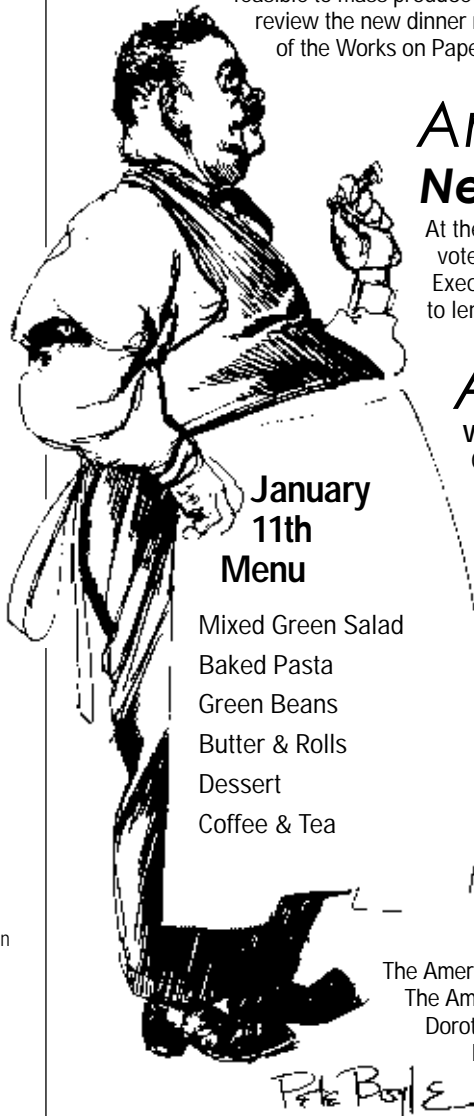
Bruce H. Bentzman

Illustrations

Al Bowe

Welcome the New Year!

Time for a fresh start – or perhaps a fresh canvas? I hope that everyone has had a wonderful holiday season and I'm sure you're all ready for a new creative year and swapping stories at the Sketch Club. Our January speaker will be a representative from VanGoghAgain Galleries, Inc. and they will be giving a talk on Giclée prints. Just in time for the Works on Paper show! A quick definition: Giclée (jhee-clay) - French meaning 'to spray ink'. A scanned image printed on a high resolution, inkjet printer. Giclée prints (also known as Iris prints) are advantageous to artists who find it not feasible to mass produce their work, but want to reproduce their art as needed. Please remember to review the new dinner meeting rules (see the back page of this issue) and be sure to attend the opening of the Works on Paper show with your spouse and friends on Sunday, January 20th.



January 11th Menu

- Mixed Green Salad
- Baked Pasta
- Green Beans
- Butter & Rolls
- Dessert
- Coffee & Tea

Announcements New Board Member

At the December monthly meeting, **Michael Schantz** was elected, by unanimous vote of those present, to our Board of Directors. As you know, Michael is Chief Executive Officer of Woodmere Art Museum. We appreciate Michael's willingness to lend his expertise to help lead our organization.

Art Natters

Vincent Ceglia is part of the two-artist Gala Holiday Exhibition at The Coryell Gallery at the Porkyard, 8 Coryell Street, Lambertville, NJ. The exhibition runs through January 6, 2002. The exhibition features approximately 25 of Vince's watercolors and acrylics. For information call (609) 397-0804.

Joseph Crilley has a solo exhibition at the Gratz Gallery which continues through January 6, 2002. The Gratz Gallery, operated by Paul Gratz, a Friend of the PSC, is located at 30 West Bridge Street, New Hope, PA. For information call (215) 862-4300.

Jack Gerber will have a solo exhibition of his works at the Widener University Art Gallery from January 15 through February 16, 2002. The exhibition title "Paper, Canvas, Clay – Artwork by Jack Gerber" reflects the breadth of Jack's work that will be shown. The exhibit's reception will be on Wednesday, January 23, from 4:30 to 7:00 PM. The Widener University Art Gallery is located at One University Place, Chester, PA, which is just off Exit 6 of I-95. For information call (610) 499-1189.

Marji Gravett is part of The Holiday Exhibit at The Terrace at Greenhill, 800 N. DuPont Road, Wilmington, DE. The exhibition runs from November 20 through January 14, 2002. For information call (302) 575-1990.

The American Color Print Society Members Exhibition 2001 is currently on exhibit at The American College's Gregg Conference Center Gallery. **Raymond Hamilton** won the Dorothy W. and Hugh M. Hutton Intaglio Print Award for his etching "Celtic Monk." **Merle Spandorfer** won a Show Honorable Mention Award for her print with mixed media "Millennium Garden." Other PSC members in the exhibition included **Jack Gerber, Elizabeth MacDonald** and **Michael Kunceovich**. The Gregg Conference Center Gallery is located at 270 South Bryn Mawr Avenue, Bryn Mawr, PA. For information call (610) 526-1452.

Robert Jackson, Board Member, was one of 10 people honored by the Philadelphia Eagles for service to the Philadelphia community for his work with the Philadelphia Committee to End Homelessness. Because of his efforts the organization was awarded a check for \$1,000.

Woodmere Art Museum will hold its 62nd Annual Juried Exhibit from January 27 through March 31, 2002. The opening reception will be Saturday, January 26, from 5 to 7 PM. Entries for the exhibition must be delivered on Tuesday, January 15, from 9 AM to 6:30 PM. For information call (215) 247-0476.

Calendar of Events

January

4 & 5

Delivery for
Works on Paper 2002
Juried Show
11am to 4pm

6

Close of Photography
2002 Exhibition

11

January Dinner Meeting

20

Opening Reception for
Works on Paper Show
2 to 5 pm

21

January Board Meeting

February

8

February Dinner Meeting

17

Close of Works on Paper
2002 Show

18

February Board Meeting

March

8

March Dinner Meeting

17

Opening Reception for
139th Small Oils Show
2 to 5pm

18

March Board Meeting

Note: For the information of new members, monthly dinner meetings include a social hour at 6 PM, dinner at 7 PM and an after dinner speaker. Reservations for the dinner meeting can be made by calling the Sketch Club, (215) 545-9298, by the Wednesday before the meeting and leaving a message under the appropriate code.

Exhibitions

139th Annual Exhibition of Small Oil Paintings

Yes, it's here again. One of America's oldest running exhibitions! Be part of art history, submit your entry. A Prospectus is enclosed. Delivery dates are Friday and Saturday, March 1 & 2 from 10 AM to 5 PM. For Active and Associate members, there are special entry fees of \$10 for one painting and \$15 for two.

Works on Paper

All are cordially invited to the opening reception of the Sketch Club's Works on Paper Show 2002 on Sunday, January 20, from 2 to 5 p.m. A large number of entries are expected from artists in the tri-state area as well as from our own members. Jurors Helen Mirkil, Eugene Baguskas, and **Judith Barbour Osborne** will choose the work and select the prizes. Of particular interest: Judith Osborne is contributing a short essay on working on paper to the show catalog, and **Sam Maitin** is adding some personal thoughts on works on paper. And by happy coincidence, the January after dinner program will feature a talk on Giclee prints (on paper!) by VanGoghAgain Galleries, Inc. The Works on Paper Show will run through February 17. We need volunteers to help with hanging the show and supervising gallery hours (Fridays, Saturdays, and Sundays from 1 to 5 p.m.). Please call me at (610) 525-4995 or e-mail janeny@aol.com if you can help. – **Jane Hilles**, *Chairwoman*

Grant Committee Report

Operating fund grant requests were submitted to the Pennsylvania Council on the Arts (PCA) and the Philadelphia Cultural Fund (PCF) in October. A representative of the PCF review panel visited us in late November. We are now awaiting further word on both the PCA and PCF requests. Grant application requests for continued funding of our renovation project were submitted to the Helen D. Groome Beatty Trust in September and to the William B. Dietrich Foundation in November. We are awaiting decisions on these requests.

Annual Fund Drive

Don't forget we are conducting our Annual Fund Drive so we can continue on with improvements at the PSC. So if you can, please send your donation to the attention of the Treasurer.

Welcome

to our new members:

Active

Greg Lewis
Bob Voynow

Associate

John Costanza

Entertainment Report

I'd like to personally thank all those whose efforts and contributions made the 2001 Christmas party such a great success: the food and drink makers, the servers and decorators and table setters. It was the Sketch Club at it's best! – **Arthur Ostroff**, *Chair – Entertainment*

From the Mailbag

Need to get away and be creative? Jan Hart from the Ranchito San Pedro Bed & Breakfast in New Mexico has a three-day watercolor workshop from March 2nd to the 4th for \$400. Price includes four nights at the B&B, breakfast, talk about Color to Color relationships and pigments. There are plenty of places to visit nearby – Ghost Ranch of Georgia O'Keefe fame, Taos and Santa Fe. She will also be opening two small studio "casitas" for those who would like to stay longer and just relax and create. For more information, contact: Jan Hart, 505-753-0583 or e-mail: j-hart@cybermesa.net. Her flyer and samples of her work will be hanging in our foyer on the bulletin board.

New York, New York, "Recent Work Showcase 2002": Eighth Annual International Group Exhibition to be held in September 2002, open to ALL media. \$8,000 in awards. Deadline for submissions is April 30, 2002. Send SASE for prospectus to SlowArt Productions, Showcase 2002, 870 Avenue of the Americans, New York, NY 10001. Print form from the Internet at www.members.aol.com/slowart/showcase.htm, or e-mail: prospectus@slowart.com.

Call for entries for the 16th Annual Top 100 competition for the Art for the Parks competition. New this year: The Mini 50 contest (for image size no smaller than 80 sq. inches or larger than 154 sq. inches). Art for the Parks Competition was created in 1986 by the National Park Academy of the Arts in Jackson Hole, WY. In addition to the honor of being recognized as one of the Top 100 of this renowned competition, artists have a chance to receive one of our 23 prestigious awards and be part of the Arts of the Parks Top 100 National Tour, visiting six different cities across the country. The winners of the Mini 50 contest will also be shown in the catalog as well as go on tour with the Top 100. Judges this year are: J. Brooks Joyner, Director of The Joslyn Art Museum in Nebraska; Ginger Renner, Art Historian and C.M. Russell expert; and Leslie Levy, owner of Lelie Levy Fine Art in Arizona. Over \$100,000 in prizes. Deadline for the contest is May 1, 2002 for the Mini 50 and June 1, 2002 for the Top 100. For more information, call 1-800-553-2787 or www.artsforthe parks.com. E-mail: artsforthe parks@blissnet.com

Archives

Thanks to **Bruce Bentzman** as he is re-typing the Sidney C. Lomas history of the Club from 1860 to 1935. When it is finished, it will be available to Club members on computer disks. I will keep you posted. The Edward Smith etching of the Club is available for purchase, framed or unframed. Two samples are in the Library showing the different sizes. All sales proceeds go the Archives fund. Work parties start in January and I will contact those who had so freely given their time with the schedule. There is still much to be done. If you would like to join our group please phone me, 610-352-3692. – **Dick Cohen**, Chair – Archives

Who's That? Ron Spicer

Illustrator/Sculptor/Miniaturist/Watercolorist

When I introduced this column for The Portfolio last year, I envisioned it as a history tool to educate us all on our colorful history via the members. But as I have been taught, history does not always mean the past. We are surrounded during our dinner meetings and art openings by some of the most fascinating people I have ever had the chance to meet. For a change, we are going to present a biography on a current living Active or Associate member every so often. Perhaps you'll learn something about a fellow member you never did before. If there is someone you would like to know more about, please send suggestions to: sketchnews@yahoo.com. There are only 12 issues per year and over 200 current members. We've only just begun our history lesson, past and present. – Susan Hutton DeAngelus, Editor The Portfolio

Ron's creative abilities surfaced early and as a young boy he attended the School Art League in Fairmount Park. He went on to attend Dobbins Vocational High School. His achievements there provided him with a four year scholarship to the Philadelphia Museum School of Arts (now the University of the Arts). He was an Illustration major as was a classmate Jean, who became his wife three years after their graduation.

Ron's first career was in advertising in his Philadelphia Studio represented by two agents. Doing ads, TV story boards, and any manner of commercial art. The many years of drawing led to his uncanny ability to express the human form in all of his future works to come.

Ron's second career became his true love, sculpting. He is most well known as a master miniaturist. Of note are 12 pewter military figures commissioned by the Congressional Medal of Honor Society for which he has received National acclaim. Ron was commissioned to reproduce in miniature the 36' sculpture of William Penn by Alexander Calder atop Philadelphia's City Hall. He has also created a diorama for the Valley Forge Military Academy which can be seen in their museum. Next came a series of castles for Lenox China. The first one called "Neuschwanstein" received the top award for a miniature product in the National Gift Market. Ron is now doing Lighthouses for Lenox China. Perhaps his largest

client has been the Franklin Mint. Ron has sculpted so many figures that there are too many to enumerate. He has also received the top sculpture award in the Franklin Mint Invited Exhibit juried by Charlie Parks. As a member of "The Company of Military Historians" he has produced illustrations for their quarterly journal depicting military uniforms of which he has become an authority.

Ron is also an accomplished painter of watercolors. His awards are many and the latest was the Carl and Elizabeth Fey award in the Philadelphia Sketch Club Annual. He has been a member of the club since the mid-60s. He has served the club in the following capacities: Board of Directors, House Committee Chairman, Annual Christmas Bazaar Chair, and Archives Chairman.

Biography as submitted by Ron Spicer

Memberships & Awards

Franklin Mint, Invitational Juried Professional Show, 1st Prize
Philadelphia Watercolor Society, Signature Member, Award of Excellence
Miniature Figure Collectors of America, Member, Society Cup, Best of Show
Company of Military Historians, Member, Fellows Award
Art Directors Club of Philadelphia, Silver Medal of Excellence
Philadelphia Sketch Club, Member, Carl & Elizabeth Fey Award

How A Dinner Reservation Is Made

Call the club phone number (215.545.9298) and follow the instructions. The information must be put on the answering system. Reservations can be made ANY DAY after 3pm except Wednesday on which you may call any time during the day up to 6pm. These hours have been established to avoid disturbing the workshops in progress. Reservation and cancellations cutoff is 6pm on the Wednesday prior to the meeting night.

Sunday – Tuesday
call after 3pm

Wednesday
anytime until 6pm*

**cutoff time for calling is 6pm on the Wednesday prior to the meeting night*

Thursday – Saturday
call after 3pm

Registered Attendees:
You need only to call if you are cancelling or bringing guest/s. We must know how many guests. If you fail to show, you will be billed for the cost of the dinner/s at \$14.00 each.

Unregistered Attendees:
You must make a reservation each time you come to dinner stating the number of guests you are bringing. If you fail to show, you will be billed for the cost of the dinner/s at \$15.00 each.

Note: *If you wish to be registered as a regular attendee, you must do so with the Treasurer.*

Please do not let this deter you from attending the meeting. Every effort will be made to accommodate you.

SAVE THE DATE! Moore College of Art & Design presents their annual

Original Art Auction

A unique opportunity to acquire original art, jewelry, design services and more.

Friday, February 22, 2002; 5:30pm - 7:30pm
Saturday, February 23, 2002; 9:15am - 7:30pm
The Atrium, Sarah Peter Hall

All proceeds will provide scholarships to Moore's talented emerging artists and designers.

Annual Juried Alumnae Exhibition

We invite you for an evening of art that you're sure to talk about.

Friday, February 22, 2002; 5:30 - 7:30pm
Wilson Hall

Exhibition through February 20 - March 14, 2002



PSC PORTFOLIO

235 South Camac Street, Philadelphia, PA 19107-5608



NEXT DINNER MEETING: JANUARY 11TH

News for the Newsletter?

To submit information or announcements for *The Portfolio*, please use the following as a guide.

Via e-mail:
sketchnews@yahoo.com

Via regular mail:
Editor, The Portfolio
235 South Camac Street
Philadelphia, PA 19107-5608

or
Susan Hutton DeAngelus
950 North Fifth Street
Philadelphia, PA 19123

For all other information, contact the appropriate committee chairperson and they will submit the item with their reports.

Copy deadline for the February issue: January 24th

Dinner Meeting Restrictions

Let's not forget that the primary purposes of the monthly dinner meetings are for the members to meet and address any matters that require their attention and to keep them informed of Club events. It is also a social gathering that all enjoy. Unfortunately, we are faced with the restriction that the Rathskeller will only hold a limited number of people. With our growing membership, and members bringing guests, we can not accommodate everyone with the space we have. The Board of Directors has adopted the following set of rules that must be followed at future dinner meetings:

1. **The 6:00 PM the WEDNESDAY BEFORE the dinner meeting cut off for calling in reservations will be strictly enforced. Calls after that time can not be accommodated.**
2. **All potential new members must be referred to Terry Newman, our Membership Chairman, and he will contact them about attending a dinner meeting. You can call Terry at (215) 563-1779.**
3. **Some members are on a permanent reservation list maintained by Frank Foster and Al Bowe, which is fine. However, if you can not attend and do not cancel your permanent reservation by the 6:00 PM cut off (see #1), you will be billed for the dinner you didn't attend.**
4. **There will be a limit of only ONE GUEST PER MEMBER. The dinner fee for these guests must be paid by the guest or hosting member. Any special requests to deviate from this rule must be submitted to the Board of Directors one month in advance.**
5. **The Treasurer or Assistant Treasurer will station themselves in the gallery to collect the dinner fees, rather than in the congested library. Please go there before the dinner bell to pay you dinner fee.**
6. **Members are encouraged to entertain their friends at our show openings and at our special parties, not at our dinner meetings.**

If we all follow these modifications, our dinner meetings will be much more enjoyable and smoothly operated. "How to Make A Dinner Reservation" is located on the inside right-hand page of each and every newsletter.