



# PSC PORTFOLIO

The Philadelphia Sketch Club ~ Founded in 1860

January 2003

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## PORTFOLIO

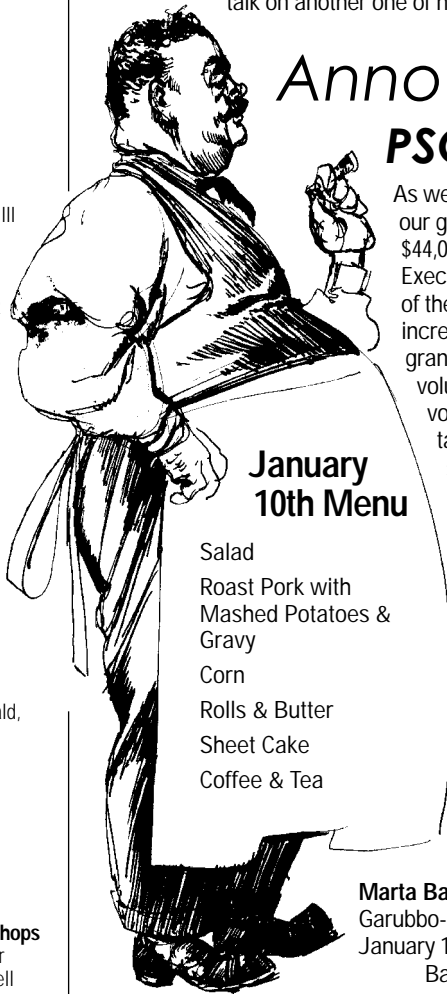
**Editor/Designer**  
Susan Hutton DeAngelus

**Contributing Writer**  
Bruce H. Bentzman

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Al Bowe

## Dinner Meeting January 10th

Happy New Year! I hope your celebrations were fun, safe and creative! For our first dinner of the New Year, our speaker for the January 10th meeting is **Dr. William H. Ulmer**. Dr Ulmer is rather a Renaissance man since aside from being a volunteer dentist for "Doctors Without Borders," he is a musician and martial artist. For our meeting he will give a talk on another one of his fascinating specialties: his experience as a forensic sculptor.



## Announcements

### PSC Executive Director

As we previously reported, we have received approval from the William Penn Foundation on our grant request to fund the initial salary of an Executive Director's position. We will receive \$44,000 for 2003, \$27,500 for 2004, and \$16,500 for 2005. During the first couple of years, the Executive Director will spend the bulk of his/her time improving the ongoing funding sources of the PSC. This, of course, will be the Executive Director's priority because only by increasing our ongoing funding sources will we be able to pay his/her salary as the annual grant diminishes. The Executive Director's second priority will be to coordinate our volunteers' efforts. Having an Executive Director doesn't mean we no longer need volunteers. After our funding sources have increased, the Executive Director will then take more of a role in helping us run the Club. Our Board of Directors has appointed a search committee comprised of **Michael W. Schantz, Alan J. Klawans and William C. Patterson** that will prepare a job description including educational and work experience requirements, solicit candidates for the position, conduct interviews, and recommend the final candidate to the Board. The selection process will not likely begin until January, 2003.

### January 10th Menu

- Salad
- Roast Pork with Mashed Potatoes & Gravy
- Corn
- Rolls & Butter
- Sheet Cake
- Coffee & Tea

## Archives

Thanks to **Dominic DiStefano** (for donating a painting for silent auction) and **Brian Siegel** (for being the high bidder). The sale contributed \$425 to the Archives fund. Congratulations also to Brian on becoming the 2003 President of the Purity League.

## Art Natters

**Marta Bartolozzi** will be exhibiting five new experimental pieces called Earthforms, at the Garubbo-Bazan Gallery's upcoming show, "Women Artists." The artists' reception will be on January 17th from 5 to 9 pm. The show will run from January 11 through March 1. Garubbo-Bazan Gallery, a new contemporary arts gallery, is located at 16 West Market Street in West Chester. Their phone number is 610-696-1266. Mary Beaumont is curator.

Pete Boyle

**Joseph Crilley's** "New Oils" exhibition continues at the Gratz Gallery, 30 West Bridge Street, New Hope, PA. The exhibition runs through January 5, 2003. For information call (215) 862-4300.

**Christian Corey's** exhibition of landscapes and seascapes continues on view at the Blue Willow Gallery from December 13 through January 24, 2003. The Blue Willow Gallery is located in The Shops in the Village Square, Route 202, Blue Bell, PA. For information call (610) 279-0747.

Best of luck to **Wynne and Glenn Curry** who have embarked on a new venture. They are now owner of "Bananas" ([www.bananasguesthouse.com](http://www.bananasguesthouse.com)) a hotel/restaurant on the Puerto Rico off shore Islands of Vieques. They will give discounts to PSC members. The phone number is 787-741-8700 (ask for Wynne or Glenn). Wynne was an Active member of the Club and could always be called to help with various club activities. She is continuing on with us as a Friend. Glenn, Editor of *Art Matters*, was a great supporter of the club as well. *Art Matters* published a center spread article on the history and activities of the club, as well as their extended coverage of the Earl Horter and Thomas Eakins exhibitions. Staff writer Diana Cercone also wrote an article on the Thomas Eakins exhibition that was published in *The New York Times* and garnered us recognition.

# Calendar of Events

2003

## January

10

January Dinner Meeting

20

January Board Meeting

31

Drop Off Date for  
140th Small Oils Show  
10 am to 5pm

## February

1

Drop Off Date for  
140th Small Oils Show  
10 am to 5pm

2

Closing Reception for  
Philadelphia High School  
Students Show  
2 to 5 pm

14

February Dinner Meeting

16

Opening Reception for  
140th Small Oils Show  
2 to 5 pm

24

February Board Meeting

## March

14

February Dinner Meeting

24

February Board Meeting

## Art in NYC?

If anyone is interested in planning a bus trip to The Metropolitan Museum of Art – or other fine art establishment (and revive a former Sketch Club event), please contact **Pete Petraglia** on how to get started. (267) 488-0273.

## Congratulations

to **Howard Alber** on winning "The Lord of the Rings" chess set. Thank you to all who bought tickets and especially to **Ron Spicer** for donating the set.

**Susan Hutton DeAngelus'** mixed media piece "Hail Caesar!" has been printed as the King of Diamonds for "Cards of Art" for Moore College of Art & Design. There are four decks currently being sold at the new Art Store located at the college. If you would like to own these functional "art" playing cards, they are \$25 each. Susan's card is in deck #2. Moore College of Art & Design, 20th & The Parkway, Philadelphia, PA.

An exhibition of works by **Richard E. Goldberg** entitled "Images Remembered" was on view at Toro Gallery, 2511 Huntingdon Pike, Huntingdon Valley, PA. The exhibition ran from November 15 through December 31, 2002.

A picture of Dick's painting "Lemons & Limes" appeared in the November 22 issue of *Art Showcase for Greater Philadelphia Newspapers*.

**Alan Fetterman's** painting "A Gift, Doylestown, PA" was pictured in the December 5 issue of *The Intelligencer* representing works on display in "Greetings 2002," the second annual exhibition of holiday cards by 24 artists at Mixed Media Gallery, 323 South Main Street, Doylestown, PA. The exhibition continues through January 7, 2003.

**Addie Hocynec** won Honorable Mention in graphics at the Perkiomen Valley Art Center's 47th annual juried exhibition at The Hill School Center for the Arts in Pottstown. The exhibition ran through December 13, 2002.

**Ray Hamilton, Michael Kunceovich, Elizabeth H. MacDonald and Jack Gerber** have works included in The American Color Print Society's 49th National Open Print Exhibition. The exhibition is on view at the Plastic Club, 247 South Camac Street, through January 10, 2003.

**Robin Hotchkiss'** painting was pictured in the November 29 issue of *The Philadelphia Inquirer* representing works in a structure-themed group show at Salon des Amis, 2321 Yellow Springs Road, Malvern, PA. The exhibition continues through January 3, 2003.

The Loschiavo Duo is at it again. **Doree** won "Best of Show" in the Willingboro Art Alliance Seventh Annual Art Exhibition in New Jersey and **Dom** won Second Prize in Photography in the Perkiomen Valley Art Center's 47th Annual Juried Exhibition.

**Deborah Riccardi** is participating in the 62nd Annual Members Exhibition, Cheltenham Center for the Arts, 439 Ashbourne Road, Cheltenham, PA 19012 (215) 379 4660. The hours are Monday – Saturday, 9 am - 5pm, and the show is on display until January 11, 2003. The painting is from the Papua, New Guinea Works, "Betel Nut Girl," oil on canvas.

## PSC Holiday Party

The annual Christmas Party held on December 14, 2002, was greatly enjoyed by all attendees. Our thanks to **Arthur Ostroff** who organized the affair and to everyone who brought appetizers, decorated, set-up, served, etc., etc. A special thanks to **Betty MacDonald** and **Michael Kunceovich** who brewed the Fish House Punch, and to Betty for her wonderful yule log desserts. The Purity League livened the event with the presentation of its newly elected President, **Brian Siegel**. The Purity League auction, led by auctioneer **Pete Renzetti** and Ex-Purity League President **Donald Meyer**, raised close to \$2,000 to benefit the Club's restoration efforts.

## Art Collection

**Tom McCobb** has actively taken over as Art Collection Committee Chair. His first priority will be to get a handle on the whole collection so that a complete inventory and assessment can be made. His first task was to put the items relating to John Geiszel recently donated to the Club into temporary storage locations so they would not be in harm's way in the pool room. Let Tom know if you wish to take an active part in this committee.

## Annual Fund Drive

What's in your wallet? If you have an extra \$25, \$50, \$100 or more, and you haven't already contributed, please consider sending a donation to our Annual Fund Drive. All donations are tax deductible. Although we have been successful in gaining some grant funds, we still need a successful Annual Fund Drive so that we don't have to dig too deeply into our reserve funds to match the other half of the Keystone Grant. Also, we need some funds on hand to handle unforeseen developments as the restoration work progresses. Please do all you can to aid our Annual Fund Drive. Donations should be sent to the attention of our Treasurer.

## Exhibitions

### 140th Exhibition of Small Oil Paintings

Let's see how many members we can get into this historic show. A prospectus is included with this newsletter. Entries are due at the PSC on January 31 or February 1 from 10 am to 5 pm, or you can use one of the remote drop-off points listed on the prospectus. There is a special rate entry fee for active and associate members of \$10 for one painting and \$15 for two.

# Grant Committee

We have now received the \$45,000 grant from the William Penn Foundation to help match the \$90,000 Keystone Historic Preservation Grant. With other funds on hand, we will be able to match the entire amount. Work on the restoration projects covered by these grants is in process. John Milner Architects, Inc., has prepared the specifications and plans to reinforce first floor supports and add emergency egress hardware to the doors. These plans were submitted to the state and have been approved. Two contractors have visited the Club and are in the process of submitting their proposals. Milner is now working on specifications for repointing masonry, restoration of windows and shutters, a possible fire escape off the models' room, upgrading the electrical system, and some site drainage issues. We will continue to raise funds to cover any unforeseen developments that may be uncovered as these projects progress. We have received no word on other matching fund grant proposals to the William B. Dietrich Foundation or the Delaware River Port Authority. Our operating fund grant request to the Philadelphia Cultural Fund, that gave us \$6,450 last year, was submitted by the deadline of October 2. A representative of the Cultural Fund visited us in December. Our operating fund annual grant request to the Pennsylvania Council on the Arts was submitted on October 30, 2002.

## From the Mailbag

### ArtNetwork: MarketingArtist – Free Business Management Tool for Fine Artists

Let's face it, most fine artists are a bit disorganized with the management of their business. MarketingArtist helps get business records in order. From managing patron and client contracts to inventory, this software was created specifically for fine artists by LiveWire Contacts Inc. with the help of the author or Art Marketing 101, Constance Smith. With her marketing expertise, she knows exactly what artists need to do to keep communication with clients running smoothly. To learn more about this product, go on-line to: [www.marketingartist.com](http://www.marketingartist.com), or contact Sarah Meyers, ArtNetwork (530-470-0862).

### SlowArt Productions

New York City, "Recent Works Showcase 2003" Tenth Annual international group exhibition to be held in September 2003, open to all media. \$8,000 in awards. Deadline for submissions is April 30. Send SASE for prospectus to SlowArt Productions, Showcase 2003, 870 Avenue of the Americas, NY, NY 10001. You can also print the form from the Internet at: <http://members.aol.com/slowart/showcase.htm> or e-mail: [slowart@aol.com](mailto:slowart@aol.com).

## Who's That? **Domenic DiStefano, AWS-DF**

WWII Veteran – Furniture Designer – Bowling Alley Designer – Teacher – Watercolorist – 1924

Domenic was born in Providence, RI and moved to Philadelphia when he was three. He and his wife, Georgie have been married for 50 years, have a daughter, Lisa, and a cat named Leonardo.

Domenic graduated from Bok Vocational School where he studied under Sam Brown, a wonderful and inspiring teacher. Domenic served in the United States Army during WWII, spending 30 months in the South Pacific.

Taking advantage of the G.I. Bill after the war, he attended the Cannon Art School in Philadelphia, during the evenings while working full time as a designer of library and laboratory furniture and bowling alleys. One of his teachers there was John Geizel, who became a good friend and introduced Domenic to the Philadelphia Sketch Club. He has been a member for 48 years. He also attended the evening classes of the Pennsylvania Academy of Fine Arts (PAFA) for four years, studying with Roswell Weidner and Francis Speight.

Frank Davis, another member, got him a job teaching art at the Upper Darby Adult School, which lasted 38 years. Frank and his wife, Lillie, introduced him to Rockport, MA. Cape Ann is a wonderful place for an artist. He has been returning to Cape Ann every summer for 48 years.

Several years ago, Domenic started teaching full-time at his own studio and giving workshops in the region and around the United States. He is still going strong.

Domenic is an elected member of many prominent art groups including the American Watercolor Society, Allied Artists of America, Pennsylvania Watercolor Society, Philadelphia Watercolor Society, Salmagundi Club and the Watercolor USA Honor Society. He has earned membership in the Dolphin Fellowship of the American Watercolor Society. He is the author of the book, "Painting Dynamic Watercolors," published in 2000.

His work has received numerous awards from regional and national art groups. He has served as a juror and given workshops and demonstrations for art organizations in the United States and Canada.

He considers himself to be among the most fortunate of men because he is doing the work he loves.

*Biography as provided by  
Domenic DiStefano, AWS-DF*

## How To Make A Dinner Reservation

1

Call the club phone number  
(215) 545-9298.

2

After the introduction,  
press 2, listen to the  
instructions, wait for the tone,  
then speak clearly.

3

Leave your name and dinner  
reservation information. The  
information must be put on  
the answering system.

Reservations can be made  
**ANY DAY AFTER 3PM**  
**EXCEPT WEDNESDAY** on  
which you may call any time  
during the day up to 6pm.  
These hours have been  
established to avoid  
disturbing the workshops in  
progress. Reservation and  
cancellations cutoff is 6pm on  
the Wednesday prior to the  
meeting night.

**Sunday – Tuesday;  
Thursday – Saturday**  
call after 3pm

**Wednesday**  
anytime until 6pm\*

\*cutoff time for calling is 6pm  
on the Wednesday prior to the  
meeting night

PSC Members dinner: \$15.00  
Guests: \$16.00

**Registered Attendees:**  
You need only to call if you  
are cancelling or bringing  
guest/s. We must know how  
many guests. If you fail to  
show, you will be billed for  
the cost of the dinner/s.

**Unregistered Attendees:**  
You must make a reservation  
each time you come to  
dinner stating the number of  
guests you are bringing.  
If you fail to show, you will  
be billed for the cost of the  
dinner/s.

**Note:** If you wish to be registered  
as a regular attendee, you must  
do so with the Treasurer.

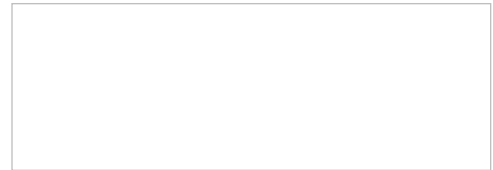
Please do not let this deter  
you from attending the  
meeting. Every effort will be  
made to accommodate you.

For the information of new  
members, monthly dinner  
meetings include a social  
hour at 6pm, dinner at 7pm  
and an after dinner speaker.



# PSC PORTFOLIO

235 South Camac Street, Philadelphia, PA 19107-5608



**NEXT DINNER MEETING: JANUARY 10TH**

## News for the Newsletter?

To submit information or announcements for *The Portfolio*, please use the following as a guide.

Via e-mail:  
sketchnews@yahoo.com

Via regular mail:  
Editor, The Portfolio  
235 South Camac Street  
Philadelphia, PA 19107-5608

or  
Susan Hutton DeAngelus  
950 North Fifth Street  
Philadelphia, PA 19123

For all other information, contact the appropriate committee chairperson and they will submit the item with their reports.

Copy deadline  
for the February  
issue: January 23rd

## Doodle Page!

