

PORTFOLIO

The Philadelphia Sketch Club
235 South Camac Street
Philadelphia, PA 19107-5608

sketchclub.org

ADDRESS CORRECTION REQUESTED

Monthly
Dinner Meeting
January

14

Next Monthly
Dinner Meeting

February

11



News for the Portfolio?

To submit information or announcements for the *Portfolio*, please use the following as a guide:

Via e-mail (preferred):
sketchnews@yahoo.com

Via regular mail:
Susan Hutton DeAngelus
Editor, The Portfolio
950 North 5th Street
Philadelphia, PA 19123

Copy for the
March 2011
"Portfolio" due:
Wednesday,
February 15th

Dinner Meeting

continued from the cover

actual instruction in mediums that stumped us in viewing of Rubens' galloping flesh, Rembrandt's "inner glow," Ruysendael's North Sea skies and Vermeer's pearls adorning pearlier ladies. In 1976 Bill left for Europe on a painting and museum tour that would take him through nine countries over the course of a year. Returning to southern Chester County, Ewing opened a studio in Chadds Ford, PA, and became involved with the local artists, Andrew Wyeth among them. His reputation as a portrait artist continued to grow and galleries started selling his still-life paintings. This period included much experimentation and research for Ewing as he sought to uncover the mysteries of how paintings by Rembrandt, Rubens and others, were made. These endeavors led to the rediscovery and refinement of mediums and materials from the past that Ewing continues to use today. – **Donald Meyer**,

Past VP & Program Director. Any ideas for program speakers? Call 610-310-0505, or email dmeyer1620@comcast.net.

NEXT DINNER: FEBRUARY 11

Announcements

Peter Moran Book Sale

We have been asked by David G. Wright to be the exclusive distributor of his book "Domestic and Wild: Peter Moran's Images of America." Two well researched and illustrated volumes on the life and work of Peter Moran, a leading member of the Moran family of artists and champion of the etching movement in America. A treasured addition to the library of anyone with an interest in American Art history. Two volumes include 570 pages and 448 illustrations. \$120 per two volume set (\$20 discount available to members of the American Historical Print Collectors Society and the Philadelphia Sketch Club; add \$11 for shipping USPS Priority Mail; add 6% for PA residents

(8% for Philadelphia residents). To order or for more information please call 215-545-9298, email info@sketchclub.org or mail your shipment information and check to: Philadelphia Sketch Club, 235 South Camac Street, Philadelphia, PA 19107.

Cards of Distinction

Membership Cards for 2011 are in the process of being printed. Members may pick them up at the Club office after January 1. They will no longer be mailed out. – **Rik Viola**, *Membership Chairman*

Moved? Change of email?

During a recent blast to the emails on my list, there were several that were returned as undeliverable. Please take a moment to email me your current email to ensure that you are receiving all communications from the Club. Send me an email to: sketchnews@yahoo.com and I'll be sure to put you in the "book." Thank you! – **Susan Hutton DeAngelus**, *Editor*

PORTFOLIO

january 2011

Where artists grow.

January Dinner Meeting

Friday, January 14

"A very strongly talented, meticulous, and adventuresome painter whose brilliance and bravura transcends any 'school' concept. His approach to art permits a kind of fluency of handling and translucency of color that his personal inner vision demands. He is one of the best technicians I've ever known, going about his work with intelligence and tremendous dedication." – Legendary PAFA Professor Arthur DeCosta on William O. Ewing, III

January Dinner Menu

- Baked Ham with Pineapple Glaze
- Macaroni and Cheese
- Stewed Tomatoes
- Seasonal Green Vegetable
- Tossed Green Salad
- Rolls & Butter
- Frosted Cake
- Coffee and Tea

\$18 **\$20**
Members Guests

What an introduction for our January dinner speaker **William (Bill) O. Ewing, III**. Inspired by the perennial artist's New Year's resolution to "Know My Materials Better," the Sketch Club Programs decided to give everyone a little "push" by having our presenter discuss "17th Century Painting Methods." Slides, white-board and time-wizzened technical baggage in tow, Bill will attempt to lighten our consciences with

continued on the back page

Art Natters

Susan Barnes is having a solo show on the second floor at the Gallery at Medford Leas in Medford, NJ. The reception is on Sunday, January 9 from 3 to 4:30 PM. The gallery is opened daily from 9 AM to 8PM. The show will hang through February 27. She will also be participating in an invitational show of award winners at the Hawthorne Gallery, Medford Lakes, NJ from January 18 through February 18.

Kyle Cassidy's latest gallery show, "Leaving Dakota" is leaving Philadelphia and will be exhibited in Japan, Finland, Germany, the UK, Australia and New Zealand as well as more than a dozen stops in the U.S. Read more about it at: kylecassidy.com.

Joan Feiss's pastel painting "Frost on the Meadow" was accepted in the Abington Art Center juried show. Joan is also exhibiting two pastel paintings in Langhorne with the Artists of Yardley.



Leroy Forney's commissioned portrait of the abolitionist/suffragette, Frances E. W. Harper (b. 1825 – d. 1911), will be unveiled at the First Unitarian Universalist Church on Sunday

afternoon, February 20. This portrait will also be featured in the week-long multi-venue project "A Brighter Coming Day: Rediscovering Frances Ellen Watkins Harper" from February 20-27.

Diane Hark's show at the Cosmopolitan opening was a huge success due mostly to Jerry's invite to the kids to all come and go out for dinner. (As you know, when Diane's kids attend any event, the place is instantly crowded.)

Amanda Stevenson Lupke is participating in "Focus Philadelphia, ASMP (American Society of Media Photographers) Annual Juried Exhibition" to be held at the University of the Arts, Hamilton Hall on January 25 from 6-9 PM. To see more of her work, go to: amandastevensonphoto.com.

Karen McDonnell and her collaborator Anthony Cortosi have two videos on YouTube.com. Search with the key words: "Anthony C" and "Karen M." Here are some upcoming art events for them as well:

- Rodger Lapelle Galleries Group Show, 122 North 3rd Street, Philadelphia, PA; 215-592-0232; until February 27; reception is Sunday, February 6; 1-5 PM; open Wednesday to Sunday, 12-6 PM
- Absolute Abstract, 141 South 13th Street, Philadelphia, PA; 215-733-0190; through January 2011
- New Image Art and Framing, 601 South 9th Street, Philadelphia, PA; 215-733-0577; Monday - Friday, 10 - 7; Saturday, 10 - 6; Sunday, 11 - 5; through January 2011

Welcome!

David Segall
Meyer W. Shulick
Blanche Levitt
Torphy
Bruce Wrigley

• Blick Art, 1330 Chestnut Street, Philadelphia, PA; 215-545-3214; through January 2011

• Les Dance Academy, 62 Orchard Street, 2nd Floor, New York, NY; February 26 & 27 (between Grand and Hester); 212-343-1620

and as always constant updates on: myspace.com/anthonycortosi – and – youtube.com/user anthony51112.

Donald Meyer interviewed

Reinhold Edelschein as he was helping him and his wife Henrietta put up their show for January in the Club's Pool Room Gallery. If you'd like to hear "Reinhold on Reinhold" go to: http://web.me.com/donaldmeyer/donaldmeyerhome.com/my_moleskine/Entries/2010/12/14_Reinhold_Edelschein_on_Reinhold_Edelschein.html

John McGahey participated in a group exhibition with 20 artists at the Provinciale of the Sisters of the Holy Redeemer in Huntingdon Valley. The show was a fund-raising event to benefit the sisters' mission in Dar es Salaam, Tanzania, East Africa. A Montessori Kindergarten is planned there.

Sibylle-Maria Pfaffenbichler was awarded an Honorable

continued on page 3

The mission of the Philadelphia Sketch Club is to support and nurture working visual artists, the appreciation of the visual arts, visual arts education, and the historical value of the visual arts to the community.

Barbara Murray, *Executive Director*

William C. Patterson, *President*
Rich Harrington, *Vice President*
Liz Azzolina, *Secretary*
Frank T. Foster, *Treasurer*

NON-OFFICER DIRECTORS

2009-11

Kenneth Deprez
Vincent Docktor
Alan Fetterman
Faad Ghoraiishi
Ross Mitchell
Lois Schlachter
Susan Smith

2010-12

Joanne Hirsh
Tim Shickley
Rik Viola

COMMITTEE CHAIRS

Archives

William C. Patterson

Art

[open]

Building Restoration

Kenneth Deprez

Development

William C. Patterson

Entertainment

Carol Valenti, *Co-Chair*

Pat Wilson-Schmid, *Co-Chair*

Exhibition

Stephen Iwanczuk, *Co-Chair*

Lois Schlachter, *Co-Chair*

Finance

Frank T. Foster

Garden

[open]

House

Kenneth Deprez

Internet/Website

Don Gauger

Library

Peter Quarracino

Cyndy Drue Smith

Membership

Rik Viola

Nominating

Rik Viola

Portfolio

Bruce Bentzman, *Contributing Writer*

Rich Harrington, *Illustration*

Susan Hutton DeAngelus, *Editor & Layout*

Preservation Trust and Relief Trust

Dr. Kenneth Cundy

Publicity

William H. Patterson, III

Program

Donald C. Meyer

Workshops (Life, Portrait)

Vincent Docktor, *Committee Chair &*

Saturday Life Monitor

Donald Leong, *Monday Night Life Monitor*

Mina Smith Segal, *Tuesday Life Workshop Monitor*

Stephen Iwanczuk, *Wednesday Night Monitor*

Dave Krevolin, *Wednesday Night Monitor*

David Ohlerking, *Friday Philadelphia Figurative Project*

Marilee Morris, *Costumed Model Monitor*

Elizabeth H. MacDonald, *Printmaking Monitor*

Updates

Exhibitions

2011 Works on Paper Exhibition

Please view the 2011 Works on Paper Exhibition in the upstairs gallery. Thank yous to show co-chairs **Lucy Roehm** and **John Schmiechen** and jurors James McFarlane and Katharine Krieg. The show continues until January 22.

2011 High School (Not Musical) Show

Our annual outreach program to our rising artistic stars in high school is upcoming. The show will run from January 31 until February 20. The art teachers will be at the Club hanging the show from January 26-28; 3-6:00 PM and the judging will occur on Thursday, February 3; 5:00 PM. Thank you to the judges: **Lucy Roehm, Thomia Jones, and Jym Paris**. Please join in at the closing reception, awards and pick-up on Sunday, February 20 from 2-4:00 PM. This high school student art show is a collaboration between the School District of Philadelphia, Tessie Varthas, Art Content Specialist, and the Philadelphia Sketch Club. The artwork is selected by the high school art teachers, who are all invited to participate. The School District supplies the postcards, catalogues and posters. We still need cash contributions (tax deductible) to the Club to be used for the student awards. Thank you to the following who have pledged (thus far at print time): **Idaherma Williams, Pat Wilson-Schmid, Lois Schlachter, Carol Valenti, Mina Smith-Segal, Stephen Iwanczuk, William C. Patterson, Dorothy Roschen**, and the Center for Learning through the Arts. Send your check payable to the Philadelphia Sketch Club and let Dorothy know you have paid. Any amount is welcome. Volunteers are needed to help during delivery times. Refreshment contributions will be requested closer to the closing reception date. Support the next generation of artists and revive the lost art of mentoring. – **Dorothy Roschen, Chairperson**

Workshops

Announcing The Violette de Mazia Foundation Spring 2011 Course Offerings

Courses are ongoing and are appropriate for all who are interested in furthering their aesthetic knowledge through creative thinking. The Spring Session begins in January at locations throughout the Delaware Valley. The introductory course “Learning to See: An Introduction” at the Philadelphia Sketch Club is being offered for the first time. This is the last opportunity to take “Part I: Informed Perception” courses at the Barnes Foundation in Merion before they close for their move to the Parkway. A brand new course entitled “Conquering Informed Perception, Part 1.5” will be offered too and is open to all students who have successfully completed “Part I: Informed Perception” and will provide additional practice in using the objective method. Classes fill quickly and there is still time for registration. For questions or additional information, please e-mail info@demazia.org or call 610-971-9960. Call today!

Art Natters

continued from the cover

Mention for her entry into the “Winter” Exhibition at the Plastic Club.

Ian Siler has a cityscape in the show “Chicago” at the Cook County Building in the Chicago Loop.

Pat Wilson-Schmid recently exhibited work in the 55th Perkiomen Valley Art Center Juried Show at the Hill School in Pottstown; The Legacy Show, Gallery on High in Pottstown; Studio B in Boyertown; The Mennonite Heritage Center in Harleysville; Off the Wall Gallery at 13th & Pine; Off The Wall Gallery and Framing in Skippack; and The Plastic Club in the “Winter Scenes” show. Upcoming show include a two-person show entitled “Abstract Visions” at the Community Music School in Trappe from February 5 through February 28. Reception will be Tuesday, February 15 at 7PM. Two of her paintings were accepted by the Upstream People Gallery International Juried Online Competition. For more views of her latest works go to: fineartbypatwilson-schmid.com.

IN MEMORIAM :: JOSEPH FEDUNIUE (1931 – 2010)

Our friend and member Joe Feduniue passed away on November 12, 2010 at the age of 79. He had joined the Sketch Club in 1972 so his membership spanned 38 years of his life. Joe was a first generation American and was raised in the Northern Liberties section of the city. His devotion to the Club was much appreciated although he was not a professional artist. Joe worked behind the scenes to help the Club, most recently as a regular helper with Betty MacDonald and Michael Kuncevich to set up the monthly dinner meetings and previously sitting shows to keep the gallery open. Joe also volunteered as a tour guide at the Kimmel Center. Joe was a good conversationalist and without trying his comments often had a light-hearted and at time humorous direction. He was quite successful in the business world retiring in 1987 after having served as Senior Vice President of PNC Bank. Joe’s career was helped by a strong work ethic and courses he attended at the Wharton School of the University of Pennsylvania. Joe’s venture into the art world was also with some success. He studied with Michael Kuncevich at the Club’s Print Workshops where he learned to produce collographs. When PNC Bank held an Exhibit of Employees’ Art, Joe entered one of his prints and was a prize winner. Joe served as President of the Purity League at the Sketch Club, a reflection of how well he was liked by his fellow members. He enjoyed the art and camaraderie of the Sketch Club and exhibitions at the Philadelphia Museum of Art. Joe and his wife of 52 years, Renee, frequently attended exhibition receptions. Joe will be missed by his friends at the Sketch Club who enjoyed his very agreeable personality.

150th Anniversary Gala Celebration

The job of a reporter is not a easy one. Having been asked to write some comments about the 150th Anniversary Gala Celebration (held on November 20, 2010) I remember that so many things were happening that night – that it is difficult to recollect them all. Here are some highlights. A significant crowd was in attendance at the Club (at least 200 people) and everyone enjoyed themselves. Adding to the festivities was the presence of our honored guest, **Jamie Wyeth**, who received the Joseph Pennell Medal for Significant Achievements in the Visual Arts. Jamie’s congeniality and friendliness were apparent as he posed for pictures, autographed treasures brought by our guests and spoke to anyone who approached him. Excerpts from the medal presentation speech are at right). At the end of the speech I placed the 3 inch medal which was attached to a red, white and blue ribbon around Jamie’s neck. Jamie brought smiles and laughter with his

first comment, “I feel like Mark Spitz.” He went on to say how honored he was to be at the Sketch Club and to receive the medal in the same gallery that held his grandfather’s first solo exhibition. Then there was the theatrical appearances of Dr. Fantastik and Mr. Snodgrass, who had time traveled 150 years from the founding of the Club just to prove it had survived. Thankful that his time travel was not in vain, Dr. Fantastik helped auction off the stay at an Italian villa. During the presentation thanks were extended to the many people who helped make the event happen. Of particular note, we owe extreme gratitude to **Barbara Murray**, our Executive Director who was

Scene’s from the 150th Gala and Christmas Party

Thank you to DoN Brewer and Kathleen Firpo for posting these photos on the Club Facebook page. Many more on view of the celebration and good times.



Dorothy Roschen and DoN Brewer



Jamie Wyeth receiving the Pennell medal from President Bill Patterson



Captain Fantastic time traveled from the past to the 150th Anniversary Gala in the future.

the chief coordinator of the event, **Carla Berman** and **Ross Mitchell** who headed the Gala Committee, and **Deb K. Simon** and **Nancy Freeman Tabas** who took care of many details to include the archival images that decorated the bulletin board. Attendees included our friends from the Philadelphia Museum of Art, Pennsylvania Academy of the Fine Arts and Woodmere Art Museum. Needless to say there was a boundless supply for food and drink from our caterer. Hopefully we can provide some pictures to show you the good times being enjoyed by all. – **Bill Patterson**

Excerpts from the Pennell medal speech

...The Philadelphia Sketch Club is the most fortunate arts organization in the world. At least that’s what our founders might think if they knew the organization has lasted 150 years and has continued to maintain the same dedication to art and the same congenial camaraderie amongst its members that it had from its beginning. I certainly share that opinion as do our members and a large number of art enthusiasts.

...Tonight we are proud to present the... Joseph Pennell Medal for Outstanding Achievements in the Visual Arts to Jamie Wyeth. He has achieved national and international acclaim. In his work Jamie has shown the characteristics of a sensitive observer, the technical facility of a master artist, a realistic but creative style and the spirit of goodwill and thoughtfulness. He has evoked the spirit and character of the places and people he painted. Through his international recognition and exhibitions, he has served as a worthy ambassador of American art. He has also helped perpetuate an important segment of American art history by his connection to the Brandywine School tradition.

How To Make a Dinner Reservation

1

Call the club phone number (215) 545-9298.

2

After the introduction, press 2, listen to the instructions, wait for the tone, then speak clearly.

3

Leave your name and dinner reservation information. The information must be put on the answering system. Please spell out your name to ensure accuracy.

Reservations can be made ANY DAY.

The cutoff time for calling in your reservation is 8PM on the Tuesday prior to the meeting night.

Reservations ensure that everyone has a seat at the table & food to enjoy!

The cost for the dinners are: PSC Members dinner - \$18.00; Guests: \$20.00.

Registered Attendees

You need only to call if you are cancelling or bringing guest/s. We must know how many guests. **If you fail to show, you will be billed for the cost of the dinner/s.**

Unregistered Attendees

You must make a reservation each time you come to dinner stating the number of guests you are bringing. **If you fail to show, you will be billed for the cost of the dinner/s.**

Note: If you wish to be registered as a regular attendee, you must do so with the Treasurer. Please do not let this deter you from attending the meeting. Every effort will be made to accommodate you.

New members:

Monthly dinner meetings include a social hour at 5:30PM, the speaker’s presentation at 6:15PM and dinner at 7:00PM.