

PORTFOLIO

The Philadelphia Sketch Club
235 South Camac Street
Philadelphia, PA 19107-5608

www.sketchclub.org

ADDRESS CORRECTION REQUESTED

Monthly
Dinner Meeting
January

9

Next Dinner
Meeting

February
13



News for the Portfolio?

To submit information or announcements for the *Portfolio*, please use the following as a guide:

Via e-mail (preferred):
sketchnews@yahoo.com

Via regular mail:
Susan Hutton DeAngelus
Editor, The Portfolio
950 North 5th Street
Philadelphia, PA 19123

Copy for the
February 2009
"Portfolio" due:
Monday,
January 15th

Announcements

continued from the cover

comcast.net. (Also: Copies of the "Unexpurgated 2600-Word Members' Show Review" will be available at the Program)

Video Series Assistant

If you'd like to be involved with using video-cams provided by the Club for the purpose of recording the dinner meeting speaker, give us a call, e-mail or just show up on Dinner night and tap me on the shoulder.
- **Donald Meyer, VP & Program Director**

Members Directory

"Members Directory 09" is in final preparation. Information will include your address, phone number (land line and/or cell), name of spouse or partner, email address and website. Please advise the office at 215-545-9298 or bmurray@sketchclub.org if there have been any recent changes (new street or email address, cell #, etc.) or if for any reason you wish to have any of this data omitted from your listing. In an

effort to be "green" the directory will be distributed electronically in January; please advise if you require hard copy.

Got Awards?

No time to be shy!! Tell us about them!

Since last month we've had quite a few overcome their professional shyness!

"Honored: A Members' Masterpiece Show from the Philadelphia Sketch Club"

A work-in-progress that was conceived as a special way to celebrate our Club at the beginning of its second 150 years in 2011. The question is:

"How many prize-winning, or museum-owned pieces do our members have available or can borrow for an exhibition?"

A complicated but interesting and original exhibition to integrate our past to our future. Venue to be determined. If you have any suggestions or information, please call Don Meyer at 610-525-4856 - or - 610-310-0505, or e-mail: dmeyer1620@comcast.net.

Log On

Clothing gifts for the holidays All beautifully embroidered with the PSC logo! Call the office at 215-545-7140 before the deadline. For descriptions and current prices go to PSC website: www.sketchclub.org and click on "Gift Shop" under "About Us".

Tune in to "Creatively Speaking" on WRTI-FM 90.1 at 11 AM on Saturday, Nov. 8. when Susan Lewis visits the Sketch Club and Plastic Club on Camac Street's "Avenue of the Artists." You can hear it later on their website www.wrti.org under Creatively Speaking: Recents Shows.

If you haven't visited the Sketch Club's website www.sketchclub.org recently you can hear Cyndy Drue's interview on BEN-FM discuss the Club and the Photography 2008 exhibition (go to Home page: Exhibitions) and view video clips of: Bill Scott and Moe Brooker at Absolutely Abstract 2007 (Home page: Exhibitions) and the "Dedicated to Art" ceremony and reception (Home page: Special Events).

PORTFOLIO

january 2009

Where artists grow.

Monthly Dinner Meeting

Friday, January 9
"The Fine Art of Watercolor"
with **James Toogood**
The Methods & Motivations That Inform Representational Watercolor Painting

With our Members' Preview of the Works On Paper Show all around you (and open to the general public not-to-miss reception the following Sunday), participating Member/artists join us as our eminent Club Member Mr. Toogood attempts to set us straight

MENU

- Minestrone
- Meat Lasagna
- Vegetarian Lasagna
- Broccoli with oil & garlic
- Spring Mix Salad
- Rolls & Butter
- Carrot Cake & Chocolate Cake
- Coffee & Tea

on what our annual juried WOP show is telling us about contemporary watercolor. Straight from an engagement at the National Academy of Design in NYC, James will reprise the talk he presented there recently, illustrated with slides of his master-work-level efforts. It's definitely not your community-art-center "Beginners' Class in Watercolor" that James (who teaches at the National Academy) has in mind. "Got Ideas?" Call me. - **Donald Meyer, VP & Program Director**; Call 610-525-4856, or dmeyer1620@

continued on the back page

Art Natters

Madeline Adams will be exhibiting at the Friends Select School Alumni/ae Exhibition, "Art at the Center" in the month of January. She was also selected to have a painting reproduced and included in the permanent collection at St. Christopher's Children's Hospital, through the CFEVA's Community Outreach program. Also through this program, she will have some prints exhibited at Mastery Charter School for the first half of 2009. Most exciting, she'll be having her first solo exhibit at Penn's University Club's Burrison Gallery in August 2009. For more updates go to: www.madelineadams.com

DoN Brewer has a photograph in the juried exhibition "Under \$100" at Off the Wall Gallery @ Dirty Franks.

Earlier this month **Sylvia Castellanos'** painting "Before Bedtime" won a prize. It was chosen for the Julia Castro Award at the 80th Grand National Exhibit of the American Artists Professional League.

Piety Choi is joining the Side by Side Show at the Highwire Gallery on January 2009. The Opening Reception will be on January 2 from 5-9PM at the Highwire Gallery, 2040 Frankford Avenue, Philadelphia, PA.

Once again our award winning Philadelphia artist **Diane Hark**, has been invited to participate in the Annual White House Holiday Event. Each ornament measures 10" around and is painted with historical significance

representing each artists' home state. For the ornament representing Pennsylvania, Ms. Hark has chosen a replica of Independence Hall and the Liberty Bell with Mumpers hovering over. Since the ornaments can be viewed from every angle, the circular area at the top will have the words, "We the People".



Rich Harrington will be showing paintings at Bell's Tavern, 183 North Union Street, Lambertville, NJ through the end of January. The images are watercolors and acrylics of vehicles and diners. He recently completed a commission of a 1958 Edsel Citation 4-door hardtop, executed in watercolor.

Peter Hunt will be teaching a Plein Air workshop in April 17-19. The workshop will be held at the lovely Stone Ridge Farm Country Inn - once the Dairy Farm of Pearl S. Buck (of *Good Earth* fame). It is located in Perkasio, Bucks County, PA. The workshop is a 3-day event, 9AM to 4PM. For information, call 877-855-2276 or log onto www.buckscountyartworkshops.com. Peter is represented by The Radclyffe Gallery, New Hope and Canal Framers, Washington Crossing, PA.

George Martz has a solo show at the McKinney Gallery at West Chester University that opens January 21 and runs until

Welcome!

Juanita Beverly
J. Clayton Bright
Marie Coonahan
Maria DiElsi
Jim Lukens
Lynn C. Matheos
Simon Mauer
Betty Minnucci
Rick "Nick"
Nicholas
Veronika Schmude

February 20. It is titled "Altered Horizons" and will consist of several drawings and about 25 oil paintings ranging in size from 12" x 12" to 50" x 50" on wood or linen.

Bernie McManus was featured as one of the "Five Creative Dynamo's" in a profile of the September 2008 issue of the *Main Line Today* Magazine. Bernie has also exhibited an oil painting entitled "Lehigh Valley Sunset" at the Allentown Art Museum in a juried show organized by the Lehigh Valley Art Alliance this summer.

Lois Schlachter will be part of a five person show at the Lancaster County Art Alliance in February where she has been invited to speak about her work. Lois has work currently on exhibit in the Legacy Show and the All Media Show at the Plastic Club.

Jerome Schwartz will be participating in the inaugural Artist Members' Exhibition at

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The mission of the Philadelphia Sketch Club is to support and nurture working visual artists, the appreciation of the visual arts, visual arts education, and the historical value of the visual arts to the community.

Barbara Murray, *Executive Director*

William C. Patterson, *President*

Donald C. Meyer, *Vice President*

Materese Roche, *Secretary*

Frank T. Foster, *Treasurer*

NON-OFFICER DIRECTORS

2007-09

Bruce H. Bentzman

Peter deFeo

Vincent Docktor

Richard A. Harrington

Amanda Stevenson Lupke

Mercy Essig Ramsey

Lois Schlachter

2008-10

Stephen Iwanczuk

Patricia Wilson-Schmid

Rik Viola

COMMITTEE CHAIRS

Archives

William C. Patterson

Art

[open]

Building Restoration

[open]

Development

William C. Patterson

Entertainment

Carol Valenti, *Co-Chair*

Pat Wilson-Schmid, *Co-Chair*

Exhibition

Stephen Iwanczuk, *Co-Chair*

Lois Schlachter, *Co-Chair*

Finance

Frank T. Foster

Garden

Theresa Beizer

House

[open]

Internet/Website

Don Gauger

Library

Peter Quarracino

Cyndy Drue Smith

Membership

Terry C. Newman

Nominating

Rik Viola

Portfolio

Al Bowe, *Illustrator*

Bruce Bentzman, *Contributing Writer*

Susan Hutton DeAngelus, *Editor*

Preservation Trust and Relief Trust

Dr. Kenneth Cundy

Publicity

William H. Patterson, III

Program

Donald C. Meyer

Workshops (Life, Portrait)

Vincent Docktor, *Committee Chair & Saturday Life*

Monitor

Donald Leong, *Monday Night Life Monitor*

Stephen Iwanczuk, *Wednesday Night Monitor*

Mina Smith Segal, *Tuesday Life Workshop Monitor*

Marilee Morris, *Costumed Model Monitor*

Elizabeth H. MacDonald, *Printmaking Monitor*

Updates

Exhibitions

Legacy Show & Sale

Our thanks to the many artists who donated works to raise funds during our Legacy Show & Sale. We had a wonderful exhibition of 114 paintings, drawings, photographs and sculpture. We had good attendance at our reception with brisk sales. Start thinking ahead about what you can put in next year's show. You will be helping your Club stay the enjoyable place it is for all of us.

Works on Paper 2009

Don't forget to enter the Works on Paper 2009 juried exhibition. The prospectus was distributed with last month's *Portfolio*. Delivery dates for entries are Friday and Saturday, January 2 and 3, from 10AM to 5PM. The reception for the exhibition will be on Sunday, January 11, from 2-4 PM.

150th Anniversary Celebration

2010 will mark the 150th Anniversary of the Philadelphia Sketch Club. It will be one of the most memorable years in the Club's history and you will be part of it. A listing of the exhibitions and events that are being planned is enclosed.

High School Art Show '09

- Dates: February 9 -22
- Delivery: January 28-30; 3-6PM
- Judging for awards: Tuesday, February 3; 10:00AM
- Closing reception and awards: Sunday, February 22; 2-5PM

Philadelphia School District high school art teachers are invited to bring five (5) pieces of work done by their current students in their art classrooms. Ric Viola and Ron Brewer have graciously accepted the invitation to be judges. One more volunteer to judge is needed. Prize donations are needed. (\$25.00 and up) Volunteers to help teachers hang students' artwork at delivery are needed. Refreshments for the reception are needed. Volunteers to sit in the gallery on one weekend: February 14 & 15; 1-5 PM are needed. The teachers have been also been invited to bring one piece each of their own work this year for the Stewart Room Gallery. Helpers are needed to help teachers hang this show. Delivery for this is also

on January 28-30; 3-6PM. An update on this announcement will be in the next *Portfolio*.

– **Dorothy Roschen** (215-848-3257) & **Mina Smith -Segal**, *Chairpersons*

Stewart Pool Room

PSC members in good standing, two or more years, have an opportunity for a solo show in the Stewart Room. This is a yearly lottery drawing which will take place at the February 13 dinner meeting. Sign-up now on the sheet posted on the bulletin board.

Call for Entries

"Intentions" members show at Bryn Mawr Presbyterian Church is March 1 through April 23. Delivery to BMPC on February 23; 9AM-Noon. The reception is March 15; 5-7PM. You can sign-up for this show by contacting Lois or Carol at 610-287-6827 or fineartbylois@aol.com.

On the Fringe of Fiber

Art In City Hall issues a call to Philadelphia area artists for the spring exhibition in the historic public corridors of City Hall. For more information, please visit: www.phila.gov/artincityhall.

- Submissions must be received by January 16
- Exhibition Dates: February 19 – May 22
- 2nd and 4th Floor, NE corner
- Reception Date: Thursday, February 19, 5-7PM

Sketch Papers

Spring 2009 *Sketch Papers* deadline is February 10 for inclusion with the April *Portfolio*. Some replies to last Issue's articles. Also, more on up-coming "Lights: Light and Art" show for March/April



Don Gauger showing off our library to Garth Herrick at the Christmas Party.

in the Club's Stewart Room and "Collections and Wealth Management." No kidding on that last one. Plus more from Bill Campbell and others of our Club's distinguished assembly. Call if questions or suggestions: 610-310-0505 – **Donald Meyer**, *Editor*; **Susan Hutton DeAngelus**, *Graphic Design*. SEND all submissions to BOTH dmeyer1620@comcast.net and sketchnews@yahoo.com by deadline day February 10! Write about 500-700 words for one page, but if longer or shorter, send it in and we'll see!

Learning Opportunities

Building on the momentum of a highly successful fall semester, the Violette de Mazia Foundation continues to offer a variety of classes in art and aesthetic appreciation for every interest and skill level, from the curious beginner to the experienced alumnus. With classes offered at a host of settings around the tri-state region, from community art centers to the university classrooms, there is a class to satisfy everyone. Each course runs from 10 - 14 weeks in duration and prerequisites are required for advanced courses. Please visit our website and download an application for detailed course information. <http://www.demazia.org/eduprog.asp>.

Sample of courses:

- *Learning to See the Art in Art – Introduction to Part I*
- *Traditions in Art: A Plastic Approach – Part II*
- *Seminar: Mastering the Method – Part III*



Ferry Reach Bermuda; James Toogood, AWS/NWS

Art Natters

continued from the cover

Twenty-Two Gallery (on 22nd Street between Locust and Spruce), opening January 9 from 6-9PM. He will also be having a solo show there in February, opening February 13. More details in the February *Portfolio*.

James Toogood, *AWS/NWS* received the Allied Artists Award from the 2008 Garden State Watercolor Exhibition held in Princeton NJ for his painting "Ferry Reach Bermuda." He also received the Winsor & Newton Award for his painting "Smith's on Eighth" at the Allied Artists of America Exhibition held at the National Arts Club in NYC. In addition to his Friday watercolor class James will be conducting two weekend workshops at PAFA that are open to the public on January 31 – February 1 and March 14-15. For more information about any of these please contact PAFA at continuinged@pafa.edu or www.pafa.org.

Bruce Vieth has a landscape in the Main Line Art Center's 71st Annual Members' Exhibition. The exhibition runs from December 19 through January 10, 2009.

Pat Wilson-Schmid has sold five works of art from her recent solo show at the Mennonite Heritage Museum in Harleysville. She was also represented in the Perkiomen Valley Art Center Juried Show at the Hill School in Pottstown, and most recently, at the members show at the Greater Norristown Art League and the All Media Show at the Plastic Club.

A Note from Your Treasurer

When one joins the club one agrees to abide by the rules and the cost of the dues. Such an agreement constitutes a verbal contract. If the Board thought you were not in agreement, your membership would not have been accepted. In the beginning of each year we make a budget based on the total amount of members committed to their share of the burden. If some members fail to pay their dues we can't meet our budget. This year at least 20 people did not pay their dues. In the last two *Portfolios* it was pointed out what our money situation is. Some of you, whom we have telephoned regarding their dues have said, "Well, I want to quit." As per the bylaws, if you want to discharge your financial debt to the club you must submit a letter of resignation. Your dues WILL accumulate up to the date of that notification. You committed yourself to this ... you accepted the rules to become a member. You signed up to become a member because you wanted to be part of the 150 year old history of this organization. It's time to settle the bill.

PSC EXHIBITIONS

ART ON THE
WILD SIDE
View the Wildlife Art
by Rik Viola

Through January 3, 2009

Upcoming Exhibition:

WORKS ON PAPER
2009

The Philadelphia Sketch
Club's Annual Juried
Exhibition

January 9 – 25, 2009

Gallery Hours:
Monday, Wednesday
Friday – Sunday
1 to 5 PM

The Elizabeth H. MacDonald Award

When Betty MacDonald joined the Philadelphia Sketch Club in 1991 she was a seasoned veteran in Club affairs. She had visited the Club many times and heard much about it from her father, Hugh Hutton, an editorial cartoonist for *The Philadelphia Inquirer* and a PSC member for 35 years. Since joining the Club, Betty has been a tireless worker who has performed many important functions in an exemplary manner. She has served as a member of the Board of Directors, Secretary, President from 1994 to 1996, Chair of the House Committee and Monitor of the Print Workshop. She has paid attention to many often thankless details that keep the Club running such as restocking the bar, buying supplies, setting the tables for dinner meetings, concocting the Fish House Punch with Michael Kuncovich, as well as many other tasks. To recognize Betty's outstanding contributions and service to the Club, as well as to provide a mechanism for recognizing others, the Board of Directors has established the Elizabeth H. MacDonald Award. As stated on the award plaque, it will be the Elizabeth H. MacDonald Award for Dedication & Service to the Philadelphia Sketch Club. Betty's name will appear as the first recipient of the award and others will be added at the discretion of the Board. The official presentation of the award will be made at the January dinner meeting. As a further tribute to Betty, the Board has resolved to name our garden the Elizabeth H. MacDonald Garden. We are extremely proud to have Betty as a member of the Club. She is a person of great character and energy with fine artistic skills. When you have the opportunity, please congratulate Betty on her award and thank her for all she has done for us.

How To Make A Dinner Reservation

1

Call the club phone number
(215) 545-9298.

2

After the introduction, press 2, listen to the instructions, wait for the tone, then speak clearly.

3

Leave your name and dinner reservation information. The information must be put on the answering system. Please spell out your name to ensure accuracy.

Reservations can be made
ANY DAY.

THE CUTOFF TIME FOR CALLING IN YOUR RESERVATION IS 8PM ON THE TUESDAY PRIOR TO THE MEETING NIGHT.

RESERVATIONS ENSURE THAT EVERYONE HAS A SEAT AT THE TABLE & FOOD TO ENJOY!

The cost for the dinners are:
PSC Members dinner – \$18.00;
Guests: \$20.00.

REGISTERED ATTENDEES

You need only to call if you are cancelling or bringing guest/s. We must know how many guests. *IF YOU FAIL TO SHOW, YOU WILL BE BILLED FOR THE COST OF THE DINNER/S.*

UNREGISTERED ATTENDEES

You must make a reservation each time you come to dinner stating the number of guests you are bringing. *IF YOU FAIL TO SHOW, YOU WILL BE BILLED FOR THE COST OF THE DINNER/S.*

Note: If you wish to be registered as a regular attendee, you must do so with the Treasurer. Please do not let this deter you from attending the meeting. Every effort will be made to accommodate you.

New members: Monthly dinner meetings include a social hour at 6PM, dinner at 7PM and an after dinner speaker.