



PSC PORTFOLIO

The Philadelphia Sketch Club ~ Founded in 1860

february 2002

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Dinner Meeting on February 8th

Our February dinner meeting speaker will be longtime member **Marji Gravett**. Currently, she has been working on a series of watercolor paintings entitled "Heart and Halo Works." Begun in the spring of 1995, the series depicts the activities of very young angels, who are developing nurturing skills they will need as adult angels. Her watercolor "A Flight of Fancies" was recently accepted in the 18th Annual Regional Juried Exhibit of the Center for the Creative Arts in Yorklyn, DE. For our meeting, she will be demonstrating painting on silk, from a course she developed.



Announcements

Distinguished Member

Bruce Vieth (aka The Curmudgeon) has been awarded Distinguished Member status by the Board of Directors of the Philadelphia Sketch Club. Bruce has been a member since 1986. He served as President for four years (1990-1994) and was on the Board of Directors for an additional four years. Bruce ably served as Editor of the Portfolio for 10 years. Congratulations to Bruce on reaching Distinguished Member status. Please congratulate Bruce on reaching this milestone and thank him for his years of service to the PSC.

Dominic DiStefano has donated another watercolor for a Silent Auction during the next dinner meetings. The piece will be framed by **Dick Cohen** and the proceeds will help pay for the newly installed gallery lighting.

From outgoing Purity League President **Pete Renzetti** – Thank you Purity League members for your contributions to the 2001 Art Auction. We raised over \$1,100. Congratulations to our new President **Don Meyer**.

Update your e-mail address book! The Portfolio has a new e-mail address: sketchnews@yahoo.com. If you have anything of interest to submit to The Portfolio, please use that address.

February 8th Menu

- Mixed Salad
- Molasses & Brown Sugar Glazed Ham
- Vegetables
- Potatoes
- Rolls & Butter
- Dessert
- Coffee & Tea

Art Natters

Marta Bartolozzi, Don Meyer, Pete Quarracino, Sal Assaro, Nancy Catalo, Jack Kaiser, Doree Loschiavo, Erika Neidhardt, Brett Walker, Howard Watson and Nick Santoleri are exhibiting at the Immaculata College Art Show. The show will be held in Alumnae Hall at Immaculata College. It will run from February 3-10, from noon to 5 p.m., and is free to the public. The Preview and Artist's Reception will be held on Saturday, February 2 from 6 - 9 p.m. The cost is \$50 per person. For more information as well as directions, call 610-647-4400, ext. 3126.

Dominic DiStefano, a Dolphin Fellow of the American Watercolor Society, will be one of three judges for the selection of awards for the American Watercolor Society exhibition opening in April 2002.

Jack Gerber is having a solo exhibition of his works at the Widener University Art Gallery from January 15 through February 16, 2002.

The exhibition title "Paper, Canvas, Clay – Artwork by Jack Gerber" reflects the breadth of Jack's work in the show. A favorable review of this exhibition by Victoria Donohoe appeared in the January 20th *Philadelphia Inquirer*. The Widener University Art Gallery is located at One University Place, Chester, PA, which is just off Exit 6 of I-95. For information call (610) 499-1189.

Haverford, PA; March 22 – April 18: Main Line Art Center will celebrate their Critic in Residence Program with famed New York Art Critic Gerrit Henry who will choose and tour **Diane Hark's** studio and other local exhibiting members of the Art Center. The center will highlight the monthly show in their main gallery with an opening reception that weekend. OPEN TO THE PUBLIC.

Calendar of Events

February

8

February Dinner Meeting

17

Close of Works on Paper
2002 Show

18

February Board Meeting

March

1 & 2

Delivery for 139th Small Oil
Paintings Juried Show
10am to 5pm

8

March Dinner Meeting

17

Opening Reception for
139th Small Oils Show
2 to 5pm

18

March Board Meeting

April

12

April Dinner Meeting

Note: For the information of new members, monthly dinner meetings include a social hour at 6p.m., dinner at 7p.m. and an after dinner speaker. Reservations for the dinner meeting can be made by calling the Sketch Club, (215) 545-9298, by the Wednesday before the meeting and leaving a message under the appropriate code.

For Sale

TWO STAGE LIGHTS

Heavy duty, in excel. condition. Each has a three prong plug, 'pipe clamp' for mounting, and has slots for filters or gels. These are theatre stage lighting. A creative interior decorator could use them for a theatrical room interior (some people are ALWAYS on stage!). Will sell the pair for \$140. Des McLean, (856) 582-3999.

Our very own club steward, **Tom Kohlman** was a part of an exhibit "Collecting for the Community: 20 Years of Treasures" at the Museum of Fine Arts in St. Petersburg, Florida. The show ran until January 6th and included such other artists as Winslow Homer and Roy Lichtenstein.

Judith Barbour Osborne's exhibition "Exclamations and Meditations" at Artists' House, 57 North 2nd Street, will feature her text-based mixed media works on paper. The exhibition will run from January 30 to February 24, 2002. It will be open on First Friday, February 1, from 5 - 8p.m. as well as having an artist's reception on Sunday, February 3, from 1 - 4p.m. The reception will include the video "Happendance" in collaboration with SODA Inc. Dance Company, NYC. Judith's Studio 5 at 314 Brown Street will be part of the Northern Liberties Art Association Open Studios on Saturday, February 23, from 11a.m. to 7p.m. Judith is also included in Art in City Hall's group exhibition "Non-Objective Painting and Sculpture" that will run from February 18 to May 31 with an opening reception on Tuesday February 19 from 5 - 7p.m.

Arthur Ostroff opened in a group show at the Terrace at Greenhill in Wilmington, Delaware. Although the reception was January 22nd, the works had been on display from the week before, so it was a very pleasant surprise to find that one piece had already been sold! *Note: The work, a crayon pastel Bohemian landscape, was originally meant for the Sketch Club's Works on Paper show, but Arthur changed his mind at the last minute. Good decision!*

Morris Shatzkin was awarded the Irma Rosenau Memorial in Painting Award at the Abington Art Center's Annual Juried Show 2001. This exhibition continues through February 2, 2002.

Annual Fund Drive

Don't forget we are conducting our Annual Fund Drive so we can continue on with improvements at the PSC. So if you can and haven't already, please send your donation to the attention of the Treasurer. At this point the total from this year's Annual Fund Drive is \$6,140. A special thank you is extended to all the contributors.

Archives

If you are interested in preserving the history of the Club - consider a "work at home project." The Club's Photograph collection is in need of cataloging, storing in archival envelopes and organizing in chronological order. Please contact me if you would like to participate. - **Dick Cohen, 610-352-3692**

Exhibitions

139th Annual Exhibition of Small Oil Paintings

Yes, it's getting closer. One of America's oldest running exhibitions! Be part of art history, submit your entry. A Prospectus was sent to you with last month's *Portfolio*. Delivery dates are Friday and Saturday, March 1 & 2 from 10 a.m. to 5 p.m. For Active and Associate members, there are special entry fees of \$10 for one painting and \$15 for two.

Works on Paper

Despite the snow, the Works on Paper Exhibition opened to a good crowd on January 20, 2002. There were many favorable comments and the sale of three paintings at the opening. A special thanks to Show Chairperson **Jane Hilles** for her efforts. She was aided by several members to include **Stephen Iwanczuk**, *Exhibitions Chairman*, and **William H. Patterson**, who helped prepare the catalogue. Thanks also to **Barbara Keogh**, **Bob Jackson**, **Pat Patterson**, **Nancy Catallo**, and others for a splendid array of refreshments. **Jack R. Kaiser**, who recently joined the PSC, was awarded the John Geiszel Memorial Award for Transparent Watercolor for his watercolor "Feeling Like Autumn." Honorable mentions went to PSC members **John Koomar** for his acrylic "Watson's Yard" and to **Des McLean** for his mixed medium "View to Dilemma." We are also pleased to report that three paintings were sold at the opening. The exhibition will continue through February 17.

Welcome

to our new members:

Active

Robin Hotchkiss
Michelle Levin
Tom McCobb

Moore College of Art & Design presents their annual

Original Art Auction

A unique opportunity to acquire original art, jewelry, design services and more.

Friday, February 22, 2002; 5:30pm - 7:30pm

Saturday, February 23, 2002; 9:15am - 7:30pm

The Atrium, Sarah Peter Hall

All proceeds will provide scholarships to Moore's talented emerging artists and designers.

&

Annual Juried Alumnae Exhibition

We invite you for an evening of art that you're sure to talk about.

Opening Reception

Friday, February 22, 2002; 5:30 - 7:30pm

Wilson Hall

Exhibition through February 20 - March 14, 2002

Grant Committee Report

Operating fund grant requests were submitted to the Pennsylvania Council on the Arts (PCA) and the Philadelphia Cultural Fund (PCF) in October. A representative of the PCF review panel visited us in late November. We are now awaiting further word on both the PCA and PCF requests. Grant application requests for continued funding of our renovation project were submitted to the Helen D. Groome Beatty Trust in September and to the William B. Dietrich Foundation in November. We are awaiting decisions on these requests.

Publicity

In order to highlight our members works for upcoming shows, please send two to three slides of the work you've submitted that you would like sent to the newspapers. Each month I send in about 20 press releases to various newspapers and will systematically send a members slide to them IN CASE they want to use it. Please label all slides with NAME, TITLE, MEDIUM. There are no guarantees as they have told me repeatedly, but when they have room for an article, perhaps they will use one of the slides I've submitted. Send slide to: **Diane Hark, Publicity Chair, 547 Moreno Road, Wynnewood, PA 19096.**

From the Mailbag

Courage Center in Minneapolis is conducting a national art search to find artwork for their holiday and all-occasion cards. The profit from the sale of the cards supports programs for people with disabilities. They are seeking art suitable for all-occasion & holiday cards including traditional Christmas, Hannukah and Thanksgiving. Major city scenes, world peace and ethnic diversity artwork is also needed. Two-dimensional artwork is selected based on artistic merit, suitability of subject and color. A licensing fee will be paid to the artist for each piece of artwork chosen, in addition to national exposure through distribution of more than 800,000 catalogs and promotional pieces, radio, TV, Internet and print advertising. Entries will be accepted from April through May 31, 2002. For a copy of the 2002 Art Search guidelines, call Courage at **1-888-413-3323**. Or visit the Courage Cards web site: www.couragecards.org to download the application or send a request via e-mail to: artsearch@courage.org.

How A Dinner Reservation Is Made

Call the club phone number (215.545.9298) and follow the instructions. The information must be put on the answering system. Reservations can be made ANY DAY after 3pm except Wednesday on which you may call any time during the day up to 6pm. These hours have been established to avoid disturbing the workshops in progress. Reservation and cancellations cutoff is 6pm on the Wednesday prior to the meeting night.

Sunday – Tuesday
call after 3pm

Wednesday
anytime until 6pm*
**cutoff time for calling is 6pm on the Wednesday prior to the meeting night*

Thursday – Saturday
call after 3pm

Registered Attendees:
You need only to call if you are cancelling or bringing guest/s. We must know how many guests. If you fail to show, you will be billed for the cost of the dinner/s at \$14.00 each.

Unregistered Attendees:
You must make a reservation each time you come to dinner stating the number of guests you are bringing. If you fail to show, you will be billed for the cost of the dinner/s at \$15.00 each.

Note: *If you wish to be registered as a regular attendee, you must do so with the Treasurer.*

Please do not let this deter you from attending the meeting. Every effort will be made to accommodate you.

Who's That? **Hugh Henry Breckenridge**

Painter ~ 1870 – 1937

On a Friday afternoon, the 20th May 1892, at the old Wynnewood grounds, our Club first made the acquaintance of Hugh Henry Breckenridge. According to the Club's history, it was a policy of the Club to "cultivate, encourage and enroll young students," and the way they went about this in 1892 was "to play a game of baseball with the male students of the Pennsylvania Academy of [the] Fine Arts." Mr. Breckenridge, a student at PAFA, was playing shortstop on the opposing team.

Born in Leesburg, Virginia in 1870, young Hugh was fortunate to have a teacher, Paul Laughlin, who urged him into art school. In 1887, Hugh entered into the Pennsylvania Academy of the Fine Arts. In 1892, the same year as the baseball game, Hugh was awarded a scholarship that allowed him to travel to Europe and study at the Academie Julian in Paris. When in 1894 he returned from Europe, he joined the teaching staff of PAFA and would teach there for the next 40 years. It was also in 1894 that Brecky demonstrated his acumen by joining our Club. He became Director of Fine Arts at the Maryland Institute in Baltimore in 1919.

Over his long career his talent found successful expression in many painting styles. His work became less representational as he evolved. In 1904, he had acquired the manner of the Impressionist. By 1922 he was exhibiting works of

Abstraction. Nevertheless, when it suited him, he could revert to earlier styles. Also, his life included many friends, William Merritt Chase, Charles Demuth, Robert Henri, Walter Elmer Schofield who accompanied him on his first trip to Europe, and John Sloan. Brecky became a dear friend of fellow PAFA teacher and Club member Thomas Anshutz. Together they established the Darby School of Painting. When Anshutz died in 1912, Brecky was among the pole-bearers. In later years, Brecky opened his own school in East Gloucester, Massachusetts.

Brecky married twice. His first wife was Roxanna Grace Holme. Of their two children, one died young. After the death of his first wife, he would marry again, Dorothy Dozier, who was one of his students.

Hugh Henry Breckenridge died in 1937. After 65 years, the spirit of Brecky returns to our Club in the manifestation of a large painting entitled "In the Studio." While we wait for this rather large painting to be restored, and it will require considerable attention, some of you might have noticed photographs of the painting posted to the glass panes of the book cabinets in our library.

Oh, and in that baseball game of 1892, the Philadelphia Sketch Club beat the Pennsylvania Academy of the Fine Arts by a whopping 15 to 7.

*Compiled from the PSC Archives by **Bruce H. Bentzman***



NEXT DINNER MEETING: FEBRUARY 8TH

News for the Newsletter?

To submit information or announcements for *The Portfolio*, please use the following as a guide.

Via e-mail:
sketchnews@yahoo.com

Via regular mail:
Editor, The Portfolio
235 South Camac Street
Philadelphia, PA 19107-5608

or
Susan Hutton DeAngelus
950 North Fifth Street
Philadelphia, PA 19123

For all other information, contact the appropriate committee chairperson and they will submit the item with their reports.

Copy deadline for the March issue: February 21st

"It is for you to whom the Sketch Club has been committed to keep the embers aglow and it's traditions alive, to pass the honored charter on to the next generation of eager, bright, aspiring men who love Art, not for profit, but because it is in them and they must...It is built upon an idea that will never die."

– Frank H. Taylor, *Sketch Club member First Portfolio editor 1874*

Memorium ~ Robert Arufo

On December 2, 2001, the Philadelphia Sketch Club lost an Active member, Bob Arufo – Artist, Designer, Teacher, Painter, world traveler and my oldest friend.

The character of the man can best be summed up by an encounter he had during a trip to Holland. After checking in at his hotel, Bob headed out to visit the local tourist office where he planned to add to his collection of foreign posters.

The staff person at the tourist office directed him to the flat files of posters to make his selection and then turned to answer the ringing telephone. Listening to her conversation in Dutch, Bob could tell by the tone of her voice and the tears streaming down her face that something very tragic had happened.

In his best international language, Bob walked over and wrapped his arms around the sobbing woman and held her close until her friends arrived.

Bob has wrapped his arms around many of us... we know who we are. – Bob Jackson

Memorium ~ Irving Gould

Our friend and fellow member Irving Gould passed away in early January. Irving was an active member in our workshops. A more extensive memorial notice will be presented in next month's *Portfolio*.