



# PSC PORTFOLIO

The Philadelphia Sketch Club ~ Founded in 1860

february 2003

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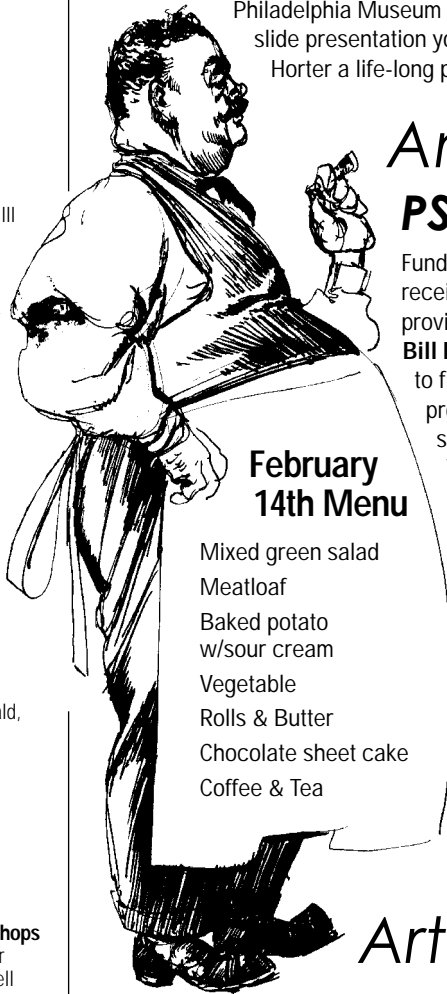
Bruce H. Bentzman

### Illustrations

Al Bowe

## Dinner Meeting February 14th

In addition to a wonderful meal prepared by the city's Most Romantic restaurant, this month's speaker will be our friend **William Wiersbowski** of the University of Pennsylvania Museum, reprising his lecture on the Native American artifact collection of the famous past Sketch Club Member **Earl Horter**. Bill originally presented his talk at the Philadelphia Museum of Art's wonderful show of Horter works and collections a few years ago. With his slide presentation you'll be treated to the fascinating and haunting beauty of a collection which was for Horter a life-long passion. Just the thing for a Valentine's Day evening.



### February 14th Menu

Mixed green salad  
Meatloaf  
Baked potato w/sour cream  
Vegetable  
Rolls & Butter  
Chocolate sheet cake  
Coffee & Tea

Pete Boyle

## Announcements

### PSC Executive Director

Funding for the first year's salary and benefits for an Executive Director has been received from the William Penn Foundation. Under our grant, partial funding will be provided in the future for the following two years. Our search committee is comprised of **Bill Patterson, Alan Klawans** and **Michael Schantz**. They will be meeting in late January to finalize the job description, develop ads to solicit candidates and begin the selection process. Don't forget that during the first couple of years, the Executive Director will spend the bulk of his/her time improving the ongoing funding sources of the PSC.

This, of course, will be the Executive Director's priority because only by increasing our ongoing funding sources will we be able to pay his/her salary as the annual grant diminishes. The Executive Director's second priority will be to coordinate our volunteers' efforts. Having an Executive Director doesn't mean we no longer need volunteers. We'll keep you informed as we move through this process.

## Archives

We have started our monthly work parties and many thanks to **Al Bowe, Jim Crate, Donna Ostroff** and **Deborah Riccardi** for their work in organizing the club financial records for remote storage. If you live near the Club or would like to meet me in Upper Darby, we offer free pick up and drop off service. Join our happy group, the work is interesting, casual and free coffee and donuts. - **Dick Cohen**, Archives: 610-352-3692

## Art Natters

**James V. Freeman** won the Pearl & Lloyd Van Sciver Prize for his oil "Tornado Alley Sink" at the Woodmere Art Museum's 63rd Annual Juried Exhibition. Other PSC members in the exhibition include **Dorothy Roschen, George Douris, Sean**

**Gannon, Jane Hilles, John A. Benigno, Alan Fetterman, Richard S. Chew, Jr., and Deborah Riccardi**. This exhibition continues through March 30, 2003, and received many favorable comments from attendees at the recent reception. Woodmere is located at 9201 Germantown Avenue, Philadelphia, PA 19118. For information call (215) 247-0476.

**Jack Gerber's** egg tempera "The Barker" was awarded Second Prize in The Plastic Club's Paper Chase Exhibition which runs from January 19 through February 14, 2003. Third Prize went to **Alan Klawans** for his watercolor and collage "The Italian Lesson." Honorable Mentions went to **William H. Campbell** for his acrylic "Cosmic Clusters" and to **Elizabeth H. MacDonald** for her monotype "Crab Feast Memories." Other Sketch Club members in the exhibition included **Bill Loos, Andrew Snyder, George Douris, Herb Greenberg, Jeanne Coryell, Arthur Ostroff, John Kogel, Jane Hilles, Dorothy Pere** and **Michael Kuncewich**.

The Hahn Gallery is currently showing drawings and etchings by **Earl Horter**. The exhibit is on until the end of February. The Hahn Gallery, 8439 Germantown Avenue, Chestnut Hill, PA.

# Calendar of Events

2003

## February

1

Drop Off Date for  
140th Small Oils Show  
10 am to 5pm

2

Closing Reception for  
Philadelphia High School  
Students Show  
2 to 5 pm

14

February Dinner Meeting

16

Opening Reception for  
140th Small Oils Show  
2 to 5 pm

24

February Board Meeting

## March

14

March Dinner Meeting

23

Small Oils Show Closes

24

March Board Meeting

26 & 29

Pick-Up of Small Oils

## T-Notes

To All Members: When paying by check for Sketch Club activities, please write separate checks for separate activities. For example, if you want to pay Club Dues, contribute to the Annual Fund Drive and pay for a Dinner, you need to write three separate checks. This will avoid the enormous complications in the Club's accounting system caused by combining payments for different activities on a single check. It is also important for you to note what the check is for, on the check's memo line. Thank you for your cooperation. – **Bob Mezey, Treasurer**

## Congratulations

to **Howard Alber** on winning "The Lord of the Rings" chess set. Thank you to all who bought tickets and especially to **Ron Spicer** for donating the set. The raffle garnered \$745.00 for the club and thanks and appreciation to the membership for the wonderful support of this project.

**Robin Hotchkiss** is part of a group exhibition "Stream of Consciousness" at Salon des Amis that runs through February 20, 2003. Her drawing "Compulsive Drawing No. 1" was pictured in the Weekend section of *The Philadelphia Inquirer* on January 10, 2003. For information on the exhibition, call (610) 647-6010. Salon des Amis, 2321 Yellow Springs Road, Malvern, PA.

**Elizabeth H. MacDonald's** exhibition "Mostly Monotypes" will be on view at The Inn Philadelphia during January and February 2003. Inn Philadelphia is located at the end of our block at 251 South Camac Street.

**Donald Meyer** will have 14 egg temperas in the Immaculata University Art Show opening February 1 thru 9 in Malvern.

**Arthur Ostroff** was the subject of a feature article in the South Philly Review. It can be seen on the bulletin board and on the club's web site.

**Peter Quarracino's** exhibition of oil paintings entitled "Water Colors" will open with a reception on Friday, February 7 from 5 to 7:30pm at the Chester County Art Association. The exhibition runs through March 1, 2003. For information call (610) 696-5600. He is also in the Immaculata University 20th Annual Art Show which is on display on February 2-4 and 7-9. Chester County Art Association, 100 North Bradford Avenue, West Chester, PA 19382. Immaculata University, 1145 King Road, Malvern, PA; (610) 647-4400.

Best wishes to **Ron Spicer** who broke his foot on December 16. He will be on crutches for six weeks. That should give him plenty of free time for artistic endeavors or making more treats for the next Purity League Auction.

## Exhibition Opportunities

McGOPA (Montgomery County Guild of Professional Artists) will present a juried "Collage and Mixed Media Exhibition" from March 15 through April 28, 2003. Entered items must be hand delivered to their Galleries in the Schuylkill Printing Plant (The Inquirer Building), 800 River Road, Conshohocken, PA, on Monday, March 3, from 10am to 7pm. For further information call (610) 292-6048.

The Samuel S. Fleisher Art Memorial seeks entries for its 2003-2004 Challenge Exhibitions. These exhibitions will feature twelve artists in four three-person shows. Selection is made from slides which must be submitted by March 1, 2003 at 3pm. Applications for further information may be obtained by calling (215) 922-3456, ext. 318, or downloading from [www.fleisher.org](http://www.fleisher.org).

The Pennsylvania Watercolor Society will hold its 24th International Juried Exhibition from September 21 through November 23, 2003, at The Philip & Muriel Berman Museum of Art at Ursinus College. Slides must be postmarked by May 23, 2003. For a prospectus write The Pennsylvania Watercolor Society, P. O. Box 626, Mechanicsburg, PA 17055.

The Central Pennsylvania Festival of the Arts seeks entries for its "Images 2003" juried fine arts exhibition to be held from June 17 through July 17, 2003. Entry is by slides that must be postmarked on or before March 7, 2003. A prospectus may be obtained via phone: (814) 237-3683, e-mail: [images@arts-festival.com](mailto:images@arts-festival.com) or online at [www.arts-festival.com](http://www.arts-festival.com).

## Exhibitions

### 140th Exhibition of Small Oil Paintings

Now is the time to act. Let's see how many members we can get into this historic show. A prospectus was included with last month's PSC Portfolio. **Entries are due at the PSC on January 31 or February 1 from 10am to 5pm**, or you can use one of the remote drop-off points listed on the prospectus. There is a special rate entry fee for active and associate members of \$10 for one painting and \$15 for two.

### Holiday Legacy Show and Sale

Once again, as is their way, the Club Membership has topped themselves! This year's Holiday Legacy Show and Sale more than doubled the success of last year's show. The final tally, all to the benefit the club's renovation, was \$2,795 – doubling last year's sum of \$1,375. Fellow members **Jack Lucey, Georgene Taylor, Susan Hutton DeAngelus, Bob Jackson, Howard Alber, Dick Cohen, Vernon Roesleler, Christian Corey, Michael Kuncovich, Al Bowe, Deborah Riccardi, Stephen Iwanczuk, Barbara Keogh, Vincent Ceglia, Ron Spicer, Sean Gannon, Gerd Maul, John Benigno, Arthur Ostroff, Elizabeth MacDonald, Dom Loshiavo, Joh Costanza, Betz Green, Jack Gerber, Peter Quarracino** and many others "gifted" their work to make the show a smashing success! Thanks to all the buyers as well for your support! – **Donald Meyer, Legacy Chair**

# Grant Committee

A contractor to reinforce first floor supports and add emergency egress hardware to the doors has been selected. A schedule for doing this work must still be set. The grant of \$45,000 from the William Penn Foundation to partially match the \$90,000 Keystone Historic Preservation Grant has been received. At this point, we have enough funds on hand to meet the required match. That means we will be doing at least \$180,000 of renovation work as recommended under our Preservation Plan prepared by John Milner Architects, Inc. The architects are now preparing specifications to do external repairs such as repointing the brickwork, restoring the shutters, etc. We will continue to raise funds to cover any unforeseen developments that may be uncovered as these projects progress. We have received no word on other matching fund grant proposals to the William B. Dietrich Foundation or the Delaware River Port Authority. Our operating fund grant request to the Philadelphia Cultural Fund, that gave us \$6,450 last year, was submitted by the deadline of October 2 and their representative visited us in December. Our operating fund annual grant request to the Pennsylvania Council on the Arts was submitted on October 30, 2002. We are awaiting the results of these last two submissions.

## A Sketch!

Thanks to **Robin Hotchkiss** for actually using the Doodle Page! It just so happens her gallery, Salon des Amis, is having a "doodle-like" show. Check out Art Natters on the cover for more details.



*Another year, another 12 members to get to know. We will continue this year with living members from whom we have so much to learn from. Thanks to Dick Cohen for getting in touch with the participants. We will continue with the most "experienced" members (as you can see by the birth date). We've only scratched the surface. – Susan Hutton DeAngelus, Editor The Portfolio*

## Who's That? Irv Docktor

WWII Veteran – Painter – Illustrator – Teacher – July 10, 1918

Irv Docktor was born and raised in Philadelphia, PA. A graduate of Central High School, he received a four-year scholarship to The University of the Arts – Philadelphia. In addition, he received scholarships to the Barnes Foundation and the Brooklyn Museum Art School. He served in World War II.

After moving to New York with his wife and three children, he began to do freelance painting and illustration. Amongst the books he has illustrated are "War and Peace," "Brothers Karamazov," "Giant Book of American Folklore," "Eight Tales of Mystery," by Edgar Allan Poe, and many others. Besides illustrating books, he made paintings for record album covers, and posters for Broadway plays including: "Tea and Sympathy" and "Cat On A Hot Tin Roof".

He has taught illustration, life drawing and painting, and watercolor at the High School of Art and Design – NY and the Newark School of Fine Art.

Now he devotes full time to painting and exhibiting. His paintings span the latitude from classical form to Expressionism. Encompassed

within the sphere of his work are: portraiture, figure study and scenic design and all in a variety of artistic media. His love of anatomical beauty, of face and physique, and of form, texture and color permeate his beautiful creations.

Irv has exhibited in numerous major invitational shows, and has had several one-man shows. He has won many prestigious awards including several, "Best of Show".

Amongst his memberships are the Salmagundi Club, Pastel Society of America, Garden State Watercolor Society, New Jersey Watercolor Society, Philadelphia Sketch Club, Philadelphia Watercolor Society, New Jersey American Artists Professional League, Northeast Watercolor Society, Ridgewood Art Institute, Ringwood Manor Art Association, and The Society of Illustrators.

Classically trained, Irv's free, poetic brush strokes and use of color enhance the imaginative and original quality of his work.

He currently resides with his wife in Fort Lee, NJ.

*Biography as provided by Irv Docktor*

## How To Make A Dinner Reservation

1

Call the club phone number  
(215) 545-9298.

2

After the introduction,  
press 2, listen to the  
instructions, wait for the tone,  
then speak clearly.

3

Leave your name and dinner  
reservation information. The  
information must be put on  
the answering system.

Reservations can be made  
**ANY DAY AFTER 3PM**  
**EXCEPT WEDNESDAY** on  
which you may call any time  
during the day up to 6pm.  
These hours have been  
established to avoid  
disturbing the workshops in  
progress. Reservation and  
cancellations cutoff is 6pm on  
the Wednesday prior to the  
meeting night.

**Sunday – Tuesday;**  
**Thursday – Saturday**  
call after 3pm

**Wednesday**  
anytime until 6pm\*

\*cutoff time for calling is 6pm  
on the Wednesday prior to the  
meeting night

PSC Members dinner: \$15.00  
Guests: \$16.00

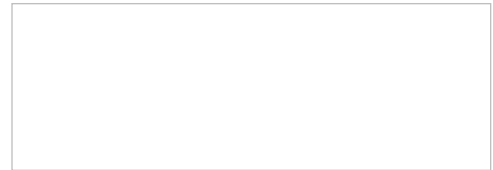
**Registered Attendees:**  
You need only to call if you  
are cancelling or bringing  
guest/s. We must know how  
many guests. If you fail to  
show, you will be billed for  
the cost of the dinner/s.

**Unregistered Attendees:**  
You must make a reservation  
each time you come to  
dinner stating the number of  
guests you are bringing.  
If you fail to show, you will  
be billed for the cost of the  
dinner/s.

**Note:** If you wish to be registered  
as a regular attendee, you must  
do so with the Treasurer.

Please do not let this deter  
you from attending the  
meeting. Every effort will be  
made to accommodate you.

For the information of new  
members, monthly dinner  
meetings include a social  
hour at 6pm, dinner at 7pm  
and an after dinner speaker.



NEXT DINNER MEETING: FEBRUARY 14TH

## News for the Newsletter?

To submit information or announcements for *The Portfolio*, please use the following as a guide.

Via e-mail:  
sketchnews@yahoo.com

Via regular mail:  
Editor, The Portfolio  
235 South Camac Street  
Philadelphia, PA 19107-5608

or

Susan Hutton DeAngelus  
950 North Fifth Street  
Philadelphia, PA 19123

For all other information, contact the appropriate committee chairperson and they will submit the item with their reports.

Copy deadline  
for the March issue:  
February 27th

*From our club Archives (thanks to Bruce Bentzman who has been "computerizing" the files for us.)*

## Contentment – 1889

Hoping to start the New Year with emphasis on the sketching feature, an extra prize of \$25.00 was proffered for the best illustration of any lines from Goldsmith's "The Deserted Village." This offer of award came from **Jos. P. Reed**, who at this time was the Director of the Art and Engraving departments of the "Ladies Home Journal." He was the first of a long line of Sketch Club members to be connected with this publication.

Mr. Reed's offer did not arouse much enthusiasm, only four men competed. The award went to **Major Edwin N. Benson**, for his illustration of these two immortal lines from the pen of Oliver Goldsmith:

"Ill fares the land, to hastening ills a prey, Where wealth accumulates, and men decay."

There were only two sketches submitted to the February Club Seal competition and the decision of the judges gave the stamp of approval to **Fred L. Pitts**, for his sketch of Lizzie Hexam and her father in a boat as "two birds of prey."

At the May meeting Secretary Seiss was given the Seal for his water-color sketch of the "Laboratory." He had very little competition and the special prize of \$25.00 offered by **Arthur Godson** for the best sketch illustrating lines from Hood's "Bridge of Sighs" failed in obtaining a large entry. Only five competed, the modeled head of a young girl, by **Frank Stephens** winning the decision of the judges.

The summer's work exhibition made a little better showing, seven members contributing examples of their work and the Club Seal given to **Alex. Harmer**, who had just returned from a long trip across the continent. He had entered a large oil painting of "Mexican Washerwomen." This picture was shortly afterwards purchased by a visitor to the Club.

At the December meeting there was but one sketch entered for the Seal prize and **Mr. Cariss**, who by this time was rather peeved by the poor results obtained from efforts of stimulation, moved that "no prize be awarded, as one sketch did not constitute a competition."

On the last meeting night of the year, the subject for sketching was "Contentment."