

# PORTFOLIO

The Philadelphia Sketch Club  
235 South Camac Street  
Philadelphia, PA 19107-5608  
sketchclub.org

ADDRESS CORRECTION REQUESTED

Monthly  
Dinner Meeting  
**February**

**11**

Next Monthly  
Dinner Meeting

**March**  
**11**



## News for the Portfolio?

To submit information or announcements for the *Portfolio*, please use the following as a guide:

Via e-mail (preferred):  
sketchnews@yahoo.com

Via regular mail:  
Susan Hutton DeAngelus  
Editor, The Portfolio  
950 North 5th Street  
Philadelphia, PA 19123

Copy for the  
March 2011  
"Portfolio" due:  
Wednesday,  
February 15th

## Dinner Meeting

*continued from the cover*

reveal hidden images. He taught at Hussian the Pennsylvania Academy of the Fine Arts (PAFA) collectively for over 50 years and is now retired. In his honor, PAFA is exhibiting his work from January 29 - April 17 in the Hamilton Building. Many Club members have expressed appreciation in how his teaching had lifelong benefits of patience and discipline. Hear a modern master about his unique point of view. Dedicated to his art, his students, and his family, he believes we should all (himself included) strive to be better, and that what we do in our work and in life in general should give us pleasure. - **Donald Meyer**, Past VP & Program Director. Any ideas for program speakers? Call 610-310-0505, or email dmeyer1620@comcast.net.

## Announcements

**Peter Moran Book Sale**  
We have been asked by David

G. Wright to be the exclusive distributor of his book "Domestic and Wild: Peter Moran's Images of America." Two well researched and illustrated volumes on the life and work of Peter Moran, a leading member of the Moran family of artists and champion of the etching movement in America. A treasured addition to the library of anyone with an interest in American Art history. Two volumes include 570 pages and 448 illustrations. \$120 per two volume set (\$20 discount available to members of the American Historical Print Collectors Society and the Philadelphia Sketch Club; add \$11 for shipping USPS Priority Mail; add 6% for PA residents (8% for Philadelphia residents). To order or for more information please call 215-545-9298, email info@sketchclub.org or mail your shipment information and check to the Club.

**Scholars Visit to the Club**  
William H. Gerdts, preeminent American art historian, Professor Emeritus of Art History at

the CUNY Graduate Center and author of over 25 books on American Art, recently corresponded with the Club regarding research he was doing on George F. Bensell. This led to discussions regarding our desire to have someone author a definitive history of the Club. He traveled to visit the Club to further these discussions. He felt strongly that the author should be Philadelphia-based to take maximum advantage of local information resources. Potential candidates were discussed and will be pursued with those individuals. While funding may be an issue, it is worthy and unique project which will interest foundations and/or individuals. He was impressed by the Club and the celebration of its 150th Anniversary. In a quick tour of the Club, he added to our knowledge by identifying the large literary scene painting by George F. Bensell displayed in Barbara's office as "Hubert and Arthur" from Shakespeare's "King John."

# PORTFOLIO

february 2011

Where artists grow.

## February Dinner Meeting

**Friday, February 11**

Oliver Grimley, the master of fantasy, composition, and careful observation, will speak to us about his imaginative works. Gain insight into his mind and thought process,

### Mancini's Catering of Philadelphia February Dinner Menu

- Chicken Piccata
- Potatoes au Gratin
- Broccoli
- Cheese Ravioli with Marinara Sauce
- Tossed Green Salad
- Dinner Rolls & Butter
- Cheesecake with Cherry Topping
- Coffee and Tea

**\$18**      **\$20**  
Members      Guests

**Why we must bill you for the cost of the meal if you make a reservation.**

*The caterer gets a final headcount for dinner based on your reservation. The Club is invoiced based on that head count and must pay for your meal even if you are unable to attend. We will not send you a bill if a "last minute" reservation takes your place.*

with commentary on the human condition, his unlikely combinations of animals, and worlds within worlds out of his hand with his ink, acrylic paintings and sculptures. His work draws us in with geometric design and holds our gaze to

*continued on the back page*

## Art Natters

**Susan Barnes** has a solo show featuring oil paintings and monoprints in the second floor gallery at Medford Leas, Route 70, Medford, NJ. The gallery is opened daily from 9AM to 8PM. The show continues through the end of February. She is also part of a group show at Hawthorne Gallery in Medford Lakes, NJ. The show is made up of award recipients from the gallery's previous Small Works Juried show and runs through February 26.

**DoN Brewer's** photograph, "light beings (Sid & Nancy)," included in PSC's Absolutely Abstract 2010, is accepted in the Perkins Center for the Arts (395 Kings Highway, Moorestown, NJ), "Photography 30" photography competition. The show will be on display from January 30 - March 6. For more information, go to: perkinscenter.org.

**Piety Choi** (PAFA MFA 07) is having two solo exhibitions during February and March 2011:

1. The Exhibition at the Gallery@ Second; February 3 through March 12; Opening Reception: Friday, February 4, 6 to 9PM; Gallery Hours: Thursday,



Friday, and Saturday, 12 noon through 9PM; 608 North 2nd Street, Harrisburg, PA; GalleryAtSecond.com.

2. The Exhibition at the St. Asaph Gallery; February 18 through March 13; Opening Reception: Friday, February 18; Gallery Hours: Monday - Friday, 9AM to 3PM, or by appointment; 27 Conshohocken State Road, Bala Cynwyd, PA; saintashphs.org; 610-664-0966.



Leroy Forney, portrait of Frances E.W. Harper

**Leroy Forney's** commissioned portrait of Frances E.W. Harper (suffragette and abolitionist; b.1825, d.1911) will be unveiled at the 1st Unitarian Church, 11 AM Sunday February 20. This image will also be featured on brochures for the week-long program *A Brighter Coming Day*, organized by Moonstone Arts Center. His painting "View of Cherry Street" received an award in the Plastic Club's Philadelphia Images Exhibition (October 3-28). The Plastic Club's New Member's Show will include three of his paintings, February 6-22.

**Dick Goldberg** is moderating the 7th Annual Creative Spirit Symposium: See the Music,

**Welcome!**  
**Vojtech (Bill) Blecha**  
**Dennis Flynn**  
**Rick Phillips**  
**Michael Robear**

Hear the Picture (52 H) on Sunday, April 3 from 1 to 4PM at the Ann and Herman Silverman Pavilion Michener Art Museum in Doylestown, PA. It is FREE and open to the public but gallery admission is not included. Advance registration is required. Please call 215-340-9800 to register or visit: michenerartmuseum.org This year's program will explore the interaction between art and music and will introduce symposium attendees and those with visual or hearing impairments to this unique relationship. Participating artists will be: Joseph Markoff, M.D., Musician; Donald Meyer, Painter; Carol Saylor, Painter; Ashby Saunders, Sculptor; Sara Steele, Artmaker; Fern Denney, Docent at the Philadelphia Museum of Art and National Docent Symposium Director; Robert J. Shilling, Advisor, Community Services Manager, Pennsylvania School for the Deaf and Karen Lucca and Robert Alabrudzinski, Professional Sign Language Interpreters. Begun in 2003, the program was designed as an educational outreach effort to increase awareness and museum accessibility for artists working with physical disabilities. The program now includes a small art display, lively audience participation

*continued on page 3*

*The mission of the Philadelphia Sketch Club is to support and nurture working visual artists, the appreciation of the visual arts, visual arts education, and the historical value of the visual arts to the community.*

Barbara Murray, *Executive Director*

William C. Patterson, *President*  
Rich Harrington, *Vice President*  
Liz Azzolina, *Secretary*  
Frank T. Foster, *Treasurer*

#### NON-OFFICER DIRECTORS

2009-11

Kenneth Deprez  
Vincent Docktor  
Alan Fetterman  
Faad Ghoraiishi  
Ross Mitchell  
Lois Schlachter  
Susan Smith

2010-12

Joanne Hirsh  
Tim Shickley  
Rik Viola

#### COMMITTEE CHAIRS

*Archives*  
William C. Patterson

*Art*  
[open]

*Building Restoration*  
Kenneth Deprez

*Development*  
William C. Patterson

*Entertainment*  
Carol Valenti, *Co-Chair*  
Pat Wilson-Schmid, *Co-Chair*

*Exhibition*  
Stephen Iwanczuk, *Co-Chair*  
Lois Schlachter, *Co-Chair*

*Finance*  
Frank T. Foster

*Garden*  
[open]

*House*  
Kenneth Deprez

*Internet/Website*  
Don Gauger

*Library*  
Peter Quarracino  
Cyndy Drue Smith

*Membership*  
Rik Viola

*Nominating*  
Rik Viola

*Portfolio*  
Bruce Bentzman, *Contributing Writer*  
Rich Harrington, *Illustration*  
Susan Hutton DeAngelus, *Editor & Layout*

*Preservation Trust and Relief Trust*  
Dr. Kenneth Cundy

*Publicity*  
William H. Patterson, III

*Program*  
Donald C. Meyer

*Workshops (Life, Portrait)*  
Vincent Docktor, *Committee Chair & Saturday Life Monitor*

Donald Leong, *Monday Night Life Monitor*  
Mina Smith Segal, *Tuesday Life Workshop Monitor*  
Stephen Iwanczuk, *Wednesday Night Monitor*  
Dave Krevolin, *Wednesday Night Monitor*  
David Ohlerking, *Friday Philadelphia Figurative Project*  
Marilee Morris, *Costumed Model Monitor*  
Elizabeth H. MacDonald, *Printmaking Monitor*

## Updates

### Exhibitions

#### 2011 Works on Paper Exhibition

The dedicated efforts of Co-Chairs **Lucy Roehm** and **John Schmiechen** led to a highly successful 2011 Works on Paper Exhibition which ran from January 7 to 22. The show received many favorable comments and had a well attended reception. Club members and friends figured prominently in the awards.

**James Toogood** won the Third Award for his watercolor "Mixed Emotions." Member candidate **Michael Robear** won the William F. Loos Memorial Award with his "Consuming Fire," a watercolor with repousse aluminum frame. **Doree Loschiavo** won Honorable Mention with her mixed media "Summertime." Other members in the exhibition included: **Edwin Allen, Rich Alliger, Susan Barnes, Brenda Bechtel, Robert Byrd, Paul Clement, Ben Cohen, Reinhold Edelschein, Ruth Fackenthal, Joan Feiss, Jack Gerber, Diane Hark, Richard Harrington, Deborah Anne Horsting, Steve Iwanczuk, Carol Kardon, Charles Kelly, Michael Kuncevich, Theresa Lee, Donald Leong, Nancy Lloyd, Elizabeth H. MacDonald, Simon Mauer, Patrick Monaghan, Allen Pease, Doris Peltzman, Sibylle-Marie Pfaffenbichler, Robert Reinhardt, Lucy Roehm, Chintana Sang-Urai, Michael Seeber, Tim Shickley, Mina Smith-Segal, Rik Viola, Sharon Wensel** and **Idaherma Williams**.

#### 2011 High School Show

This is our annual outreach program to our rising artistic stars in high school. The show will run until February 20. Judging will occur on Thursday, February 3; 5:00 PM. Thank you to the judges: **Lucy Roehm, Thomia Jones, and Jym Paris**. Please join in at the closing reception, awards and pick-up on Sunday, February 20 from 2-4:00 PM. This high school student art show is a collaboration between the School District of Philadelphia, Tessie Varthas, Art Content

Specialist, and the Philadelphia Sketch Club. The artwork is selected by the high school art teachers, who are all invited to participate. The School District supplies the postcards, catalogues and posters. We still need cash contributions (tax deductible) to the Club to be used for the student awards. Thank you to the following who have pledged (thus far at print time): **Idaherma Williams, Pat Wilson-Schmid, Lois Schlachter, Carol Valenti, Mina Smith-Segal, Stephen Iwanczuk, William C. Patterson, Dorothy Roschen**, and the Center for Learning through the Arts. Send your check payable to the Philadelphia Sketch Club and let Dorothy know you have paid. Any amount is welcome. Volunteers are needed to help during delivery times. Refreshment contributions will be requested closer to the closing reception date. Support the next generation of artists and revive the lost art of mentoring. – **Dorothy Roschen, Chairperson**

#### Stewart Exhibition Space

All PSC members, in good standing for 2 years or more, are invited to submit their names in a lottery for a one person show in the Stewart Room in 2012. You may enter the lottery by calling Exhibitions Chairman, Stephen Iwanczuk at 215-300-9192 or email si22@drexel.edu. Names will be drawn at the March Dinner meeting.

### Workshops

#### Announcing The Violette de Mazia Foundation Spring 2011 Course Offerings

Courses are ongoing and are appropriate for all who are interested in furthering their aesthetic knowledge through creative thinking. The Spring Session begins in January at locations throughout the Delaware Valley. The introductory course "Learning to See: An Introduction" at the Philadelphia Sketch Club is being offered for the first time. A brand new course entitled "Conquering Informed Perception, Part 1.5" will be offered too and is open to all students who have successfully completed "Part I: Informed

Perception" and will provide additional practice in using the objective method. Classes fill quickly and there is still time for registration. For questions or additional information, please e-mail info@demazia.org or call 610-971-9960. Call today! Learn more by reviewing the ad below.

#### Art Natters

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and representation of the various resources available for the community of artists with physical disabilities.

**Diane Hark's** "Mummers on Parade at New Years" has returned to Philadelphia and is on exhibit at the Welcome Center at Love Park until the Arlen Specter Library is planned. The Fairmount Park Welcome Center has invited her to have a solo exhibit during March through April during the Flower Show with a reception on March 12. City Hall is presenting another "Art in City Hall" called "The French Connection" which she hopes will include one of her impressionistic paintings

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## Do you want to know: How to truly appreciate a work of art?

Learn to see the art in art by enrolling in an introductory course, taking place at the Philadelphia Sketch Club or Lower Merion High School in February. Registration is under way now for this eye-opening experience and spaces are limited.

Visit our website at **demazia.org** or call us at **610-971-9960** to receive an application or additional information.

*\*Act 48 Credits are now available for many of our classes!*



Diane Hark, Collioure Fishing Village

from that country she travels to so often. In the Spring, new paintings will be on show at the galleries that represent her work: Langman in Willow Grove, William Ris in Stone Harbor, and East End Gallery in Margate, NJ.

**Monique Lazard** has two gouache paintings in Wallingford Art Center's "In Person Exhibit." She was awarded an "Honorable Mention" to her painting of "Susan." She is also participating in the Main Line Art Center's show, "There's always room for Dessert!" with a reception February 4, 4-9PM.

Look for a Woodmere Art Museum symposium on "**Sam Maitin**: Prints & Places" at the end of February. Curated by **Donald Meyer**, the exhibition displays the transcendent career of an artist and fellow Sketch Clubber, friend of Miro, Dubuffet and other greats and who was known as "the quintessential Artist/Citizen."

Painter's Folly (paintersfolly.com) is an "experimental/experiential" group being attempted by Sketch Clubbers **William Basciani** and **Donald Meyer**. Check the website for details.

**Doris Peltzman** won the Honorable Mention Award for her Mylar oil painting "Astromemoria" at the Montgomery County Guild of Professional Artists: The Life of the Professional Artist Juried Exhibit. The award ceremony and reception will be held at the SPP Gallery in the



Doris Peltzman, Asia

Philadelphia Inquirer Building in Conshohocken, PA on January 29 and the exhibit will be open through February. She will also have three oil paintings on display at the Main Line Art Center in Haverford, PA for their "There's Always Room for Dessert" exhibit through the month of February. In March, she will be one of the featured artists at Artisthouse Gallery (57 North 2nd Street, Philadelphia, PA). She will have a painting at Artisthouse Gallery in their March exhibit which opens on Friday, March 4.

**Deborah Riccardi** will be teaching at Fleisher Art Memorial (info@fleisher.org) on Mondays (1-4PM) starting Spring Semester April 9 - June 25. The class "Painting through the Lens of History" will teach you about masters from Renaissance through Modern periods and translate their compositional techniques into your painting. This course is part art history and part painting workshop. Come learn "to see as an artist sees" from the Great Masters! She will also be exhibiting works in the: University of the Arts, Hamilton Hall; Bucks County Community College Faculty Exhibition from January 20 - February 19; Cheltenham Center for the Arts, The 70th Annual Members Exhibition until February 5; Philadelphia Inquirer Building, MCGOPA, Juried Art Show, The World of the Professional Artists #5, until February 19, mcgopa.org.

**Lucy Roehm** will be exhibiting her paintings "Petals and Shells" in the Stewart Room from March 4 to March 31. The reception will be on Sunday, March 6, from 2-4PM.

**Lois Schlachter** showed work with five fellow artists at the Plastic Club and also received an Honorable Mention in their winter image show. Lois is invited to an Invitational Show at the 3rd Street Gallery and is participating in Group Shows at MCGOPA and DaVinci Gallery where she won Honorable Mentions. Lois and **Pat Wilson-Schmid** are excited to announce their two person show, "Abstract Visions" at The Community Music School in Trappe with an

### IN MEMORIAM :: HENRY HILLES

**Jane Hilles** reports with great sadness the death from lung cancer of her husband, Henry (Hank), on January 12. Hank enjoyed his years as a PSC Friend. He often recalled with particular enthusiasm drinking mint juleps with Al Bowe at a spring garden party featuring live Dixieland jazz. He was always the first and most honest critic of her work. He shall be deeply missed.

opening reception on February 5 at 7PM. They will be giving a presentation "Abstrac Visions" at the Perkiomen Valley Art Center on February 16 at 7:30PM.



Joseph Sweeney, Along the Coast

**Joseph Sweeney** has an exhibition "Along the Coast" a show of plein air paintings from May 28 to June 28. The opening Reception: Saturday, May 28, 5-7PM at Peninsula Gallery, 520 East Savannah Road, Lewes, Delaware. Contact Tony Boyd-Heron at fineartgallery@verizon.net for further information or call 302-645-0551. You can also preview the whole exhibit on the gallery website: peninsula-gallery.com. Hours are: Tuesday - Saturday 10 AM - 5 PM; Sunday 11 AM - 3 PM; closed Mondays.

**Rik Viola** recently delivered this commission to the man who built Rik's studio. It's the builder's 1700s house in Front Royal, VA that's a real work in progress. It is situated way back in a "holler" where he raises goats and has lots of wild-life, including bears, deers. etc.



## How To Make a Dinner Reservation

1  
Call the club phone number (215) 545-9298.

2  
After the introduction, press 2, listen to the instructions, wait for the tone, then speak clearly.

3  
Leave your name and dinner reservation information. The information must be put on the answering system. Please spell out your name to ensure accuracy.

Reservations can be made ANY DAY.

The cutoff time for calling in your reservation is 8PM on the Tuesday prior to the meeting night.

Reservations ensure that everyone has a seat at the table & food to enjoy!

The cost for the dinners are: PSC Members dinner - \$18.00; Guests: \$20.00.

*Registered Attendees*  
You need only to call if you are cancelling or bringing guest/s. We must know how many guests. **If you fail to show, you will be billed for the cost of the dinner/s.**

*Unregistered Attendees*  
You must make a reservation each time you come to dinner stating the number of guests you are bringing. **If you fail to show, you will be billed for the cost of the dinner/s.**

*Note: If you wish to be registered as a regular attendee, you must do so with the Treasurer. Please do not let this deter you from attending the meeting. Every effort will be made to accommodate you.*

*New members:*  
Monthly dinner meetings include a social hour at 5:30PM, the speaker's presentation at 6:15PM and dinner at 7:00PM.