



PSC PORTFOLIO

The Philadelphia Sketch Club ~ Founded in 1860

december 2001

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Goodbye Thomas – Hello Holidays!

Even though our major show of the year has passed – there is no rest for all us club members. For those of you coming in from the suburbs, I might suggest staying at one of Philadelphia's fine hotels – it's going to be a busy weekend. First we have our monthly dinner meeting with a talk by George R. Anthonisen. Then it's time for our Annual Holiday Party. **Pete Renzetti** would like all Purity League members to remember to bring in your "donations" to the party as the auction will be held that day. Don't forget to send in your reservations (the form and instructions are on the red flyer from last month's Portfolio) as seating is limited. The deadline is December 8th.



Announcements

Election at Next Dinner Meeting

At the November dinner meeting **Susan Hutton DeAngelus** was elected Secretary. Since Susan held a position on the Board of Directors, that position is now open and must be filled. At the November dinner meeting, interested parties and nominations were solicited. At this point, there is one nomination, **Michael Schantz**, to fill the Board position. We will ask for further nominations and a vote at the December dinner meeting. Interested candidates should contact **Bill Patterson** at (610) 705-8506 during the workday or in the evening at (215) 723-6800.

The Plastic Club is having a Holiday Bazaar on Saturday, December 8th and Sunday, December 9th from 11am – 3pm (Saturday) and 12noon – 4pm (Sunday).

Barbara Keogh, *Art Collection Chair* is interested in rekindling the tradition of bringing in work for group critique. She would like to invite all those interested in participating to contact her either at the next dinner meeting, or via e-mail: bakeogh@yahoo.com.

December 14th – Menu

Caesar Salad
Homemade Meat loaf with Gravy
Mashed Potatoes
Green peas
Rolls & Butter
Dessert
Coffee & Tea

Art Natters

Mary Beaumont, **Bob Jackson** and **Robert Waddington** are part of the multi-artist exhibition "Amazing Animal Show III" at the Salon des Amis Gallery, 2321 Yellow Springs Road, Malvern, PA. The exhibition continues through December 31, 2001. For information call (610) 647-6010.

Did you see the article on the front page of *The Philadelphia Inquirer* on November 17th concerning the "cultural vandalism" at the Church of the Savior at 38th and Chestnut Streets in West Philadelphia? Major interior features of this historically certified church were being dismantled and likened to "the Taliban's destruction of ancient statues of Buddha in Afghanistan." The church was designed by **Charles M. Burns**, an important ecclesiastical architect and member of the PSC. Burns' portrait by John McLure Hamilton was in our recent Eakins show and his portrait by Anshutz is in our library.

Vincent Ceglia is part of the two-artist Gala Holiday Exhibition at The Coryell Gallery at the Porkyard, 8 Coryell Street, Lambertville, NJ. The exhibition runs from November 18 through January 6, 2002. The exhibition features approximately 25 of Vince's watercolors and acrylics. For information call (609) 397-0804.

Joseph Crilley has a solo exhibition at the Gratz Gallery. Entitled "Crilley 2002", the show will open with a reception on Saturday, December 1,

from 6:00 to 9:00 PM and continues through January 6, 2002. The Gratz Gallery, operated by **Paul Gratz**, a Friend of the PSC, is located at 30 West Bridge Street, New Hope, PA. For information call (215) 862-4300.

Harriet Ermentrout was part of the Annual Fall Exhibition at The Coryell Gallery at The Porkyard, 8 Coryell Street, Lambertville, NJ. This three-artist exhibition ran from September 30 to November 11, 2001.

Alan Fetterman will have his fifth consecutive annual solo exhibition at Bianco Gallery. The show will open with a reception on Saturday, December 1, 2001, from 4 to 7 PM. The exhibition will extend through December 29, 2001. Bianco Gallery is located at 3921 Route 202, Buckingham, PA. For information call (215) 348-4235. As well, his work will be included

Calendar of Events

December

1

Delivery of Photographs
for Photo 2002
Juried Exhibition
12 Noon to 5 pm

9

Opening of Photography
Show along with
Legacy Show in the
Rathskeller
2 to 5 pm

14

December Dinner
Meeting

15

Christmas Party
December Board Meeting

January

3 & 4

Delivery for
Works on Paper Show
11am to 4pm

11

January Dinner Meeting

20

Opening Reception for
Works on Paper Show
2 to 5 pm

February

8

February Dinner Meeting

Note: For the information of new members, monthly dinner meetings include a social hour at 6 PM, dinner at 7 PM and an after dinner speaker. Reservations for the dinner meeting can be made by calling the Sketch Club, (215) 545-9298, by the Wednesday before the meeting and leaving a message under the appropriate code.

in the Fox Case, Holiday Art Exhibition at The Prallsille Mills, Rt. 29 Stockton NJ 215-249-1131. He also has new publication in the annual art book, New Art International 2001-2002. There are six images of his work included within. The hard cover publication is distributed to book stores throughout the United States, England and Canada and are available at book distributors such as Borders and Barnes and Noble. He was also part of the 24th Annual Bucks County Sculpture Show. His work in the exhibition was entitled "Ab Malus Et Vita" and was carved from applewood. The exhibition, originally founded by Dr. Selma Burke, was held at Byers Choice from mid-September to mid-October.

Anne F. Fisher's watercolor and acrylic exhibit "A Remembrance of Colors From This Passing Year" will be on display through December 29th at Friends Gallery, located on the second floor of the Lancaster County Library, 125 North Duke Street, Lancaster. One of Anne's watercolor paintings, "Storm II", has been included in a special exhibit at the Wilmington College Extension Campus Gallery, Rehobeth Avenue, Rehobeth Beach, Delaware. The exhibit will continue through December.

Marji Gravett is part of The Holiday Exhibit at The Terrace at Greenhill, 800 North DuPont Road, Wilmington, DE. The exhibition runs from November 20 through January 14, 2002. For information call (302) 575-1990.

Victor Letonoff has an exhibition of small paintings at Carspecken-Scott Gallery, 1707 North Lincoln Street, Wilmington, DE. The exhibition runs from November 1 through December 1, 2001. For information call (302) 655-7173.

The club was well represented at the Perkiomen Valley Art Center's 46th Annual Juried Exhibition. **Doree Loschiavo** won Second Prize for Watercolors with her work "The Rouge Café at 4:00 PM." **Dom Loschiavo** won First Prize for Photography with his color print "The Crowd Waits." **Addie Hocynec** won Third Prize in Photography with her photograph "Stonehenge Revisited." **Clemmie King** was also in the exhibition with her charcoal "Modern Fossils." The exhibition is being held at The Hill School Center for the Arts, Beech and Sheridan Streets, Pottstown, PA, and runs from November 11 through December 7, 2001. For information call (610) 287-0694.

In addition to Perkiomen Valley Art League, **Dom Loschiavo** received Merit Awards in Photography from the N.J. Center for the Arts and the Willingboro Art Alliance. **Doree Loschiavo** received a Merit Award from the Willingboro Art Alliance as well.

Don't sniff at the Rathskeller venue for showing your work! **Arthur Ostroff** sold an etching to a visitor who came for the Eakins show.

Dorothy Pere will be exhibiting work at the C.G. Jureg Society of New Jersey meeting on December 16, 2001. Her work will be in conjunction with a talk by Phil Nuerberger, Ph.D. on tantric mysticism.

Peter Petraglia will have a closing reception on December 7 from 7:00 to 9:00 PM for his exhibition "From the Mind's Eye" at the Medical Healing Arts Center, 52 East Oakland Avenue, Doylestown, PA. The exhibition features Pete's paintings and photographs. Bagpipe music will be provided by club member **Jim Freeman**, in full regalia. For information call (215) 348-4002. There will be an auction of two pieces of his work. All proceeds will go to disabled American veterans. I will be giving a talk about some of my paintings and delicious tid-bits plus drink will be served. R.S.V.P. by December 1st. Medical Healing Arts Center at (215) 348-4002 or e-mail: mhqa@medicalhealing.com.

Charles Reeder has had two paintings accepted for "The Annual Open Juried Exhibition" of The Delaware County Community College, December 5, 2001 to January 18, 2002. The opening reception will be held on Wednesday, December 5th; 3 - 7 PM.

Exhibitions Eakins-mania!

On Thursday November 15, guests from PAFA, PMA, Woodmere, Art Matters and Public Radio gathered at the Sketch Club to congratulate each other for their institutions' Eakins shows this season. Present were PAFA's archivist Shirli Leibold and registrar Barbara Katus, plus a sprinkling of PAFA trustees and student award winners, Woodmere board members Dianne Meyer and Sam Maitin, PMA catalogue essayist Doug Paschall, National Park Service architectural historian Carolyn Pitts, Public Radio's Beatrice Black (who interviewed guest artist agent Carmine Winters in our Pennell Room for a radio spot) and Art Matters (and NY Times) Diana Cercone, all gathered over a small buffet supper repast of six roasted chickens and a bucket of seafood rustled that afternoon from Reading Market, cooked and served by co-conspirators/caterers **Sean Gannon** and **Donald Meyer**. Co-hosting were PSC's **Bill** and **Pat Patterson**, **David Sellin**, **Dick Cohen**, **Maitin**, and the other Sketch Clubbers among the gathering. An effort to bring our institutions together in triumph, especially for those who had never had the "Sketch Club experience", it was both a triumph and an experience worthy of the occasion. - **Don Meyer**, Vice President

Photography 2002

Now that THE BOSS (Thomas Eakins) and his gang (fellow artists) have left the building - photographers and the images they create take PSC center stage. The Photography 2002 show will run from December 9th to January 6, 2002. The show reception will be held on December 9th, 2 to 5 pm. Work can be delivered to the club on Friday, November 30th and Saturday, December 1st from 12 noon to 5 pm. In the event a prospectus has not found you... have no fear, we will have plenty of material on hand at the club on those days. You can submit up

Welcome

to our new members:

Active

Keith E. Phillips
LaDonna C. Reid

Associate

Jack R. Kaiser

to three pieces, black and white or color, traditional or digital (no transparencies). Maximum acceptable size is 30 x 40 inches. The entry fees are: \$10.00 for each piece or \$25 for three (for Active PSC members \$20 for three). All work must be framed (plexi or glass), wired and suitable for hanging. This exhibition awards \$750.00 in cash and photographic service prizes, in addition to a variety of recognition awards, such as Brunch at Inn Philadelphia and Photo Review Magazine subscriptions. Recognition is given separately for TRADITIONAL, DIGITAL, or COMBINED categories. I am looking forward to seeing all of you, and most certainly your extraordinary work ! Spread the word...we are looking for the best photographic images in the tri-state area!
– Steve Iwanczuk, Exhibitions Chair

Works on Paper

How great and versatile is paper! Our juried Works on Paper Show, which opens on January 20, 2002, is for all media works on paper including transparent watercolor, gouache, casein, acrylics, inks, pastels, pencil, prints, collage, and original computer generated art not using photographic images. The jurors for this widely popular competition are Gene Baguskas, painter and professor of painting and drawing at University of the Arts; Helen Mirkil, painter, teacher, and exhibition curator; and new Sketch Club Associate member **Judith Barbour Osborne**, artist in mixed media on paper and adjunct professor at Drexel. Judith also will write a short essay on working on paper for the exhibition catalogue. The jurors will select the works for the show as well as the prizes which total \$1,500 in cash and include the John Geisel Memorial Award of \$350 for transparent watercolor. Work drop-off dates at the Sketch Club are January 4 & 5, 11 a.m. to 4 p.m. The show prospectus, giving more details, will be mailed after Thanksgiving. As always, volunteers are needed to make this major PSC show a success. Please call me (610) 525-4995 or e-mail janeny@aol.com if you can help. – **Jane Hilles**, Chairwoman

Memorial ~ Frank Gasparro

Frank Gasparro, long time member and a native son of Philadelphia, born here on 26th August 1909, left the Club and this life on the 29th September.

Although we never met, he helped me to win many a beer in a bar. I'd bet a beer that Lincoln was on both sides of the penny. Plenty of suckers would double-check and then say, "your on." The penny would come from their own pockets, and there, between the center two columns of the Lincoln Memorial, sits Honest Abe, right where Frank engraved him and refused to remove him despite his bosses. We have been carrying Frank's art around in our pockets and purses since 1959. He was the U.S. Mint's Chief Sculptor-Engraver for 16 years, beginning as Junior Engraver in 1942.

Frank earned the American Numismatic Association Medal of Merit in 1992, had been declared Sculptor of the Year by the same people in 1968.

His wife of sixty-two years, Julia Gasparro of Havertown, and his daughter, Christina Hansen of New York, survive him.

organized and safe. And remember – if you don't see something you need, just ask - we actually do have 5,000 toothpicks (and napkins, and...).

Grant Committee Report

Operating fund grant of \$1,976 from the Pennsylvania Council on the Arts (PCA) for 2001/2002 funding year has been received. Application to PCA for 2002/2003 funding year was submitted in October. Application to Philadelphia Cultural Fund was filed before due date of October 2, 2001. We are now awaiting a visit from a member of their review panel. Grant application request for renovation project was submitted to the Helen D. Groome Beatty Trust on September 3, 2001. We are awaiting their response. Another request will be submitted in the near future to the William B. Dietrich Foundation. An application was also submitted to Glaxo SmithKline for \$500 of matching funds.

Annual Fund Drive

Don't forget we are conducting our Annual Fund Drive so we can continue on with improvements at the PSC. So if you can, please send your donation to the attention of the Treasurer.

How A Dinner Reservation Is Made

Call the club phone number (215.545.9298) and follow the instructions. The information must be put on the answering system. Reservations can be made ANY DAY after 3pm except Wednesday on which you may call any time during the day up to 6pm. These hours have been established to avoid disturbing the workshops in progress. Reservation and cancellations cutoff is 6pm on the Wednesday prior to the meeting night.

Sunday – Tuesday
call after 3pm

Wednesday
anytime until 6pm*

*cutoff time for calling is 6pm on the Wednesday prior to the meeting night

Thursday – Saturday
call after 3pm

Registered Attendees:
You need only to call if you are cancelling or bringing guest/s. We must know how many guests. If you fail to show, you will be billed for the cost of the dinner/s at \$14.00 each.

Unregistered Attendees:
You must make a reservation each time you come to dinner stating the number of guests you are bringing. If you fail to show, you will be billed for the cost of the dinner/s at \$15.00 each.

Note: If you wish to be registered as a regular attendee, you must do so with the Treasurer.

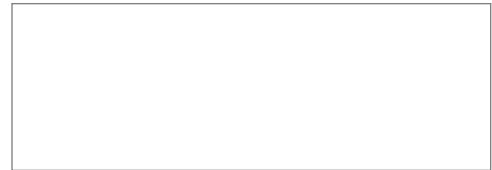
Please do not let this deter you from attending the meeting. Every effort will be made to accommodate you.

Legacy Show

Legacy Gift Show and Sale on Sunday December 9th (in conjunction with the Photo Show's opening) will run through December 14th (Dinner Meeting) and December 15th (the Xmas Party)! Delivery will run right up to the opening since the Silver Legacies (no-more-than-\$75) will be informally "hung" throughout the Rathskellar, Library and Pool Room, with the Golden Legacies (over16x20-no-more-than \$200) specially displayed in the Pennell Room. Call **Donald Meyer** for special arrangements or delivery time questions at (610) 525-4856. Let's top-off this great year by topping last year's rousingly wonderful turnout!!

House Report

Now that the renovations are complete, **Tom Kohlmann** is returning to a regular schedule for keeping the club clean and presentable to the general public. **Betty MacDonald**, House Chair, requests that if you are sitting a show or come in during the week to not leave dirty dishes in the sink. While we do have a Club Steward, we do not want Club Mice. Put away anything you have taken out of the cupboard – pay particular attention to the labels on the doors of the cabinets as well. She also asks that we refrain from putting paper or paper-like items in the furnace room. There are many bins labeled for storing items (hardware, club materials, etc.) to keep the room



NEXT DINNER MEETING: DECEMBER 14TH

News for the Newsletter?

To submit information or announcements for *The Portfolio*, please use the following as a guide.

Via e-mail:
sketchnews@hotmail.com

Via regular mail:
Editor, The Portfolio
235 South Camac Street
Philadelphia, PA 19107-5608

or
Susan Hutton DeAngelus
950 North Fifth Street
Philadelphia, PA 19123

For all other information, contact the appropriate committee chairperson and they will submit the item with their reports.

Copy deadline for the January issue: December 20th

Dinner Meeting Restrictions

Let's not forget that the primary purposes of the monthly dinner meetings are for the members to meet and address any matters that require their attention and to keep them informed of Club events. It is also a social gathering that all enjoy. Unfortunately, we are faced with the restriction that the Rathskeller will only hold a limited number of people. With our growing membership, and members bringing guests, we can not accommodate everyone with the space we have. The Board of Directors has adopted the following set of rules that must be followed at future dinner meetings:

1. **The 6:00 PM the WEDNESDAY BEFORE the dinner meeting cut off for calling in reservations will be strictly enforced. Calls after that time can not be accommodated.**
2. **All potential new members must be referred to Terry Newman, our Membership Chairman, and he will contact them about attending a dinner meeting. You can call Terry at (215) 563-1779.**
3. **Some members are on a permanent reservation list maintained by Frank Foster and Al Bowe, which is fine. However, if you can not attend and do not cancel your permanent reservation by the 6:00 PM cut off (see #1), you will be billed for the dinner you didn't attend.**
4. **There will be a limit of only ONE GUEST PER MEMBER. The dinner fee for these guests must be paid by the guest or hosting member. Any special requests to deviate from this rule must be submitted to the Board of Directors one month in advance.**
5. **The Treasurer or Assistant Treasurer will station themselves in the gallery to collect the dinner fees, rather than in the congested library. Please go there before the dinner bell to pay your dinner fee.**
6. **Members are encouraged to entertain their friends at our show openings and at our special parties, not at our dinner meetings.**

If we all follow these modifications, our dinner meetings will be much more enjoyable and smoothly operated. "How to Make A Dinner Reservation" is located on the inside right-hand page of each and every newsletter.