



PSC PORTFOLIO

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The Philadelphia Sketch Club ~ Founded in 1860

december 2003

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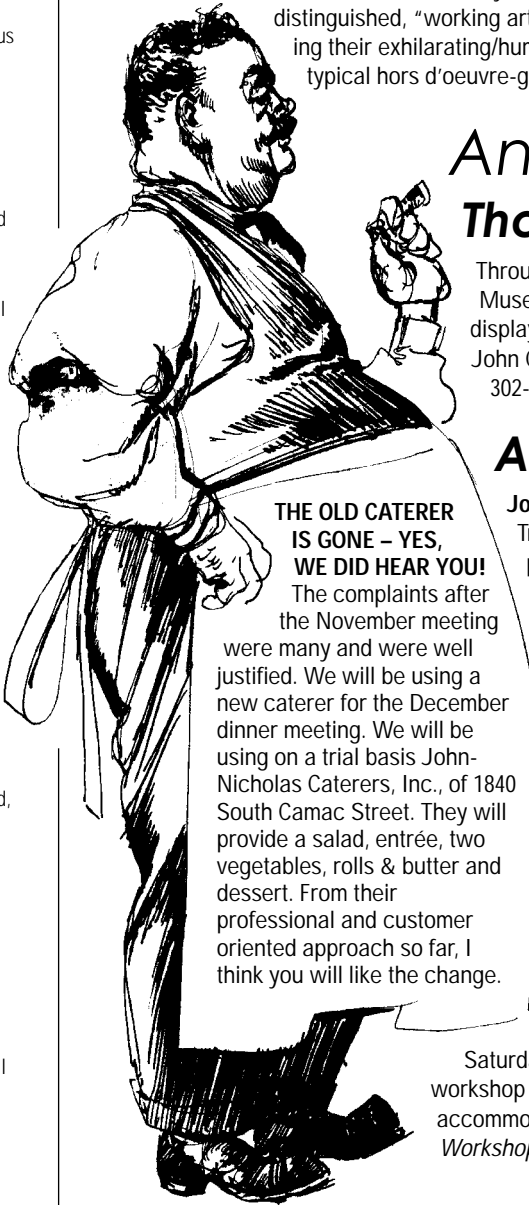
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PORTFOLIO

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Dinner Meeting December 5th

Our Dinner Meeting Program for Friday, December 5th is a round-robin discussion on the experience (and the art) of the sale of works of art by the artists themselves. Entitled "Tales of the Sale" several of our distinguished, "working artists," as **Dom DiStefano** likes to call them, will lead the audience in sharing their exhilarating/humiliating/down-right-hilarious experiences trying to make a Medici out of a typical hors d'oeuvre-grazing, wine-wafting exhibition patron. Be there and share the wisdom.



THE OLD CATERER IS GONE – YES, WE DID HEAR YOU!
The complaints after the November meeting were many and were well justified. We will be using a new caterer for the December dinner meeting. We will be using on a trial basis John-Nicholas Caterers, Inc., of 1840 South Camac Street. They will provide a salad, entrée, two vegetables, rolls & butter and dessert. From their professional and customer oriented approach so far, I think you will like the change.

Announcements

Thomas Eakins & Friends, Pt. III

Through February 1st, "American Accents: Masterworks from the Fine Arts Museum of San Francisco, Featuring the Rockefeller Collection" will be on display at Winterthur. Artists represented are **Thomas Eakins, Thomas Anshutz, John Copley, Mary Cassatt and Georgia O'Keefe**. For more information, call 302-888-4600.

Art Display/Sales Opportunity

John Leshner, a long time member of the Philadelphia Sketch Club and past Treasurer, has an opportunity for our artists to display and sell their paintings. His son Andrew manages Body Rebuilders, a physical therapy center at One Bala Plaza, Suite 134, Bala Cynwyd, PA. The facility there has 4,000 square feet of display space. They have 400 health club members, 1,000 physical therapy clients and an average of 700 different people going in and out of their facility each month. They carry \$250,000 in fire and theft insurance. The facility can accommodate wall-mounted items only as there is no space for sculpture. Items displayed would be for sale and the price should include a 30% commission of which 10% will be given back to the Sketch Club. If you are interested in the details of this proposal individually or in groups contact John Leshner at 610-544-2719.

Workshops

The workshops will be cancelled for the Holidays beginning on Thursday, December 18; they will resume on Saturday January 3, 2004. There will also be no workshop held on Saturday, December 13 to accommodate the Christmas party. Happy Holidays to all! – **Kitt Mitchell, Chair, Workshops (Life, Portrait)**

Welcome!

Active
Ms. Ann Gardner
Friends
Shirley Osborne

2004 Directory

Yes Virginia, there will be a 2004 Directory. (The 2003 version never happened – so thanks to those of you who did update your information over the summer.) Please send your updated information (address, phone numbers, e-mail addresses, web site information, etc.) that you want published in our Member Directory. The new directories will be distributed at the January 2004 dinner meeting – so if you intend to move by January 11, send me that information too!
DEADLINE: JANUARY 2, 2004 – Susan Hutton DeAngelus, Secretary; 235 South Camac Street, Philadelphia, PA 19107-5608 or via e-mail: sketchnews@yahoo.com.

Calendar of Events

2003

November

30

Legacy Show Reception
2 to 5 PM

December

5

December Dinner Meeting

13

Holiday Party

14 & 15

Drop Off Dates for
Works On Paper Show

21

Legacy Show Closes

TBD

December Board Meeting

2004

January

4

Works on Paper 2004
Show Reception
2 to 5 PM

9

January Dinner Meeting

19

January Board Meeting

February

1

End of Works On Paper
Show

9

Philadelphia High School
Students Show Opening
Reception – 2 to 5 PM

13

February Dinner Meeting

23

February Board Meeting

Archives

Donna Ostroff continues to cover archives in her efficient and energetic manner. The regular devotees of archives, **Diana Capaldi**, **Deborah Riccardi**, **Al Bowe** and **Charles Reeder** will continue the Saturday work parties in the coming weeks. [**Diane Podolsky** now classifies me as on sabbatical while functioning as Thelma's primary Care Giver and I am awaiting my first check since institutions pay their staff while in this status.] Diane also closed the silent auction on behalf of Archives. The high bidder was **Brian Siegel**. Thanks to "D" **DiStefano** for the painting (framing donated by yours truly). His bid of \$550 will go to the Club's general fund. Thelma is now continuing her rehabilitation on home care and is improving quite well. Our very sincere appreciation to all the well wishes and cards from Club members for her speedy recovery. – **Dick Cohen**, *Archives*

Art Natters

A retrospective exhibition of the drawings and paintings of the late **Bob Arufo** is being held in the Gallery of The Art Institute of Philadelphia, 1622 Chestnut Street. The exhibition opened with a reception on November 21 and continues through the first week of January.

Vincent Ceglia's watercolors and acrylics are featured in an exhibition at The Coryell Gallery, 8 Coryell Street, Lambertville, NJ 08530. The exhibition opened with a reception on November 23 and continues through January 11, 2004. For information call 609-397-0804.

John Costanza's sculpture "Incredible Dog Walker," of 17 dogs on a leash, which was on exhibit at the N.Y. Historical Society, was purchased for their permanent collection. They also purchased a painting. The Museum of the City of NY also purchased the painting "Santa Lucia Festa" for their permanent collection. He also has an outdoor sculpture on the grounds of Appalachian University in Boone, NC.

Joe Crilley's new oils will be presented in an exhibition at Gratz Gallery, 30 West Bridge Street, New Hope, PA 18938. An opening reception will be held Saturday, December 6, from 6 to 9 PM. The show continues through January 4, 2004. For information call 215-862-4300. An artist's reception will be held Saturday, December 6th from 6:00 PM to 9:00 PM and Crilley's works will be premiered at the gallery through January 4, 2004. The exhibition will include still lifes and landscapes of Italy and Nova Scotia, as well as familiar scenes of Bucks County.

Harriet Ermentrout is a participating artist in the Holiday Art Exhibition and Sale hosted by the Bucks County Chapter Board of Associates of Fox Chase Cancer Center. The event will be held December 7th from 1 to 5 PM at the Prallville Mills, Route 29, Stockton, NJ. For information call 215-249-1131.

Jack Gerber and **John Koomar** had paintings selected for a special exhibition that features twelve works by members of the Fellowship of the Pennsylvania Academy of the Fine Arts. The exhibition is on display at United Plaza, 30 South 17th Street, Philadelphia, and will be there for the next two years. Jack's colored engraving "After the Bath" won the **Dorothy & Hugh Hutton** Award for Intaglio Print at the American Color Print Society 56th Annual Members Exhibition. The exhibition continues at Weidner University, 1 University Place, Chester, PA 19013, from October 21 through December 6, 2003. Other PSC members in the exhibition include **Elizabeth H. MacDonald**, **Michael Kunceovich**, **Sheila Letven** and **Raymond Hamilton**. For information call 215-499-1189.

Dick Goldberg is participating in "Petits Tresors" a small works "Holiday Show" through December 24th at the Sabine Rose Gallery, 68 South Main Street, Doylestown, PA. The reception will be on December 13th from 3 to 9 PM. For information call (215) 489-5700.

Doree Loschiavo received a Special Merit Award at the Willingboro Art Alliance Exhibition's Eighth Annual Open Juried Show. **Dom Loschiavo** received Honorable Mention at the same show now at Burlington County Community College thru December 5th in NJ.

A work by **Donald Meyer**, "Study: Exton Triptych: Prospect, Leaves, Lights- February 2000," originally shown at the Sketch Club Members' Show in 2001, was chosen for the permanent collection of the Woodmere Art Museum in Chestnut Hill in November. Another work, "3rd Assay: Exton Triptych, August 2002" is part of the permanent collection at the Phillip & Muriel Berman Museum of Art, Ursinus College, Colledgeville, PA.

Shelley Picker will be a featured artist in the winter edition of *Watercolor Magazine*. There will be an interview and eight to ten photographs of her paintings. *Watercolor Magazine* is a national magazine and an American Artist publication.

John Sears is currently participating in the Art Ability international show for artists with disabilities at Bryn Mawr Rehab. The show runs through the middle of January. John is also in the Nuvisions show at the Burrison Art Gallery at the University of Pennsylvania's faculty club at the Inn at Penn. The opening reception is Thursday, December 4 from 5 to 7 PM, and the show continues through January 29, 2004.

Jean Uhl Spicer, **AWS**, **NWS**, a.k.a. Mrs. **Ron Spicer**, had an exhibition of her paintings and shell designs at Spread Eagle Village Hall in Strafford-Wayne. The exhibition ran from November 7th through 9th.

■ RESTORED STUDIO OFFICE
■ NEW LIGHTING
■ \$1.00 PER SESSION
TUESDAY: MODEL (LIFE) 12-8
TUESDAY: PRINTMAKING 10-2
WEDNESDAY: MODEL (LIFE) 8:30-9:30
THURSDAY: MODEL (PORTRAIT) 12-8
SAUNDERS: MODEL (LIFE) 9:30-12:30

Laura Zito has three works accepted into "Envisioning the Future" at the Millard Sheets Gallery, L.A., curated by Donald Woodman and Judy Chicago, of "The Dinner Party" fame. The show is on display from January 10, 2004 until February 28. She has been recently accepted into the "CAN" program, and invited to have an exhibition at the Lancaster County Art Association next September. Her work was used for the invitation of the PSUs Morrison Gallery for The Journey Within, hanging until December 19. She was in the 9th Annual Juried Photography show at the Texas Artists Museum in Port Arthur in November. She will also be the juror for the "Art Show at the Dog Show." If you are interested in submitting work, the prospectus can be found at: www.artshowatthedogshow.com. The deadline is January 14, 2004.

Grant Committee

Although it hasn't begun as of this writing, the masonry work will begin in November. Work will include masonry repairs on all brick wall surfaces and complete repointing on the front of the building. The masonry work will also include excavation in front of the building to seal the wall where water leaks into Furnace Room. Carpentry work to repair shutters, windows and porch and the repainting of outside woodwork will also be done. Work to completely replace the electrical system will begin soon but we are waiting for a firm schedule from the contractor. You may have noticed that some work has begun on the pergola that supports the wisteria in the garden. Well, that work was an error on the part of the contractor who thought it was part of the masonry repairs. Two of the brick pillars were disassembled and one of the wooden beams was removed. These repairs were not part of our planned renovations and we do not have funds available to continue them. However, the contractor will rebuild the two columns at his cost. We will pay a small fee to have a new footing poured to support one of the columns and to replace the removed beam. **Alan Fetterman** has volunteered to round up a few of his friends and tackle this project next summer. In the meantime, our priority designated repairs indicated above will continue.

How To Make A Dinner Reservation

1

Call the club phone number
(215) 545-9298.

2

After the introduction,
press 2, listen to the
instructions, wait for the tone,
then speak clearly.

3

Leave your name and dinner
reservation information. The
information must be put on
the answering system.

Reservations can be made
ANY DAY AFTER 3PM
EXCEPT WEDNESDAY on
which you may call any time
during the day up to 6pm.
These hours have been
established to avoid
disturbing the workshops in
progress. Reservation and
cancellations cutoff is 6pm on
the Wednesday prior to the
meeting night.

Sunday – Tuesday;
Thursday – Saturday
call after 3pm

Wednesday
anytime until 6pm*

*cutoff time for calling is 6pm
on the Wednesday prior to the
meeting night

PSC Members dinner: \$18.00
Guests: \$20.00

Registered Attendees:
You need only to call if you
are cancelling or bringing
guest/s. We must know how
many guests. If you fail to
show, you will be billed for
the cost of the dinner/s.

Unregistered Attendees:
You must make a reservation
each time you come to
dinner stating the number of
guests you are bringing.
If you fail to show, you will
be billed for the cost of the
dinner/s.

Note: If you wish to be registered
as a regular attendee, you must
do so with the Treasurer.

Please do not let this deter
you from attending the
meeting. Every effort will be
made to accommodate you.

For the information of new
members, monthly dinner
meetings include a social
hour at 6pm, dinner at 7pm
and an after dinner speaker.

In Memoriam ~ Ranulph deBayeux Bye

N.A., A.W.S., D.F. - Artist – Teacher – Writer – Painter – 1916 - 2003

Ranulph deBayeux Bye - artist, teacher, writer, was born in Princeton, NJ in 1916. Since 1953 he has painted more than 4,000 water colors and oils, most of which are in private collections. His works are also in the permanent collections of the Smithsonian Institution, Temple University, Moore College of Art and Design, the Reading Public Museum and William Penn Memorial Museum in Harrisburg.

Bye is a graduate of the Philadelphia College of Art (now the University of the Arts) and attended the Art Students League in New York City where he studied under Frank Dumond and William C. Palmer. He was elected to the American Watercolor Society in 1953 and in 1975 became an Associate of the National Academy of Design; and merited full member in 1994.

During the war years, he was assigned to an air corps medical outfit and worked with public relations. He did many drawings of servicemen; similar to the self portrait of the Woodmere retrospective show announcement.

Now retired from Moore College of Art and Design, where he taught for 30 years, Bye devotes most of his time painting in and around

his native Bucks County, Pennsylvania home. His own heritage in the area began with a land grant from William Penn to his family, and continues into the present. His heritage in art is similarly deep, his father having been a painter as well as an art historian and restorer.



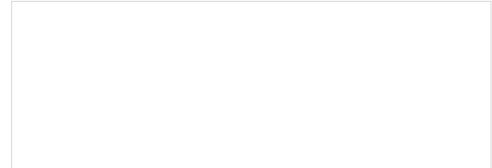
His interest in preservation has inspired him to write and illustrate two books: one on the vanishing railroad depot (1973) and another on Victorian architecture in collaboration with his sister, art historian Margaret Bye Richie (1980).

He is also the author of *Painting Buildings in Watercolor* (1994) and *Ranulph Bye's Bucks County* (1997).

Besides being a member of the National Academy of Design and the American Watercolor Society, he is also a member of Allied Artists of America, the Salmagundi Club, and the Philadelphia Watercolor Club.

Biography as provided by Ranulph Bye.

There will be a memorial service for Ranulph on December 6th at 2 PM at the Buckingham Friends Meeting. This is a brown stone building that sits on the left side of the Route 202 near the top of the hill as you head north into Lahaska. Interment will be private.



NEXT DINNER MEETING: DECEMBER 5TH

News for the Newsletter?

To submit information or announcements for *The Portfolio*, please use the following as a guide.

Via e-mail:
sketchnews@yahoo.com

Via regular mail:
Editor, The Portfolio
235 South Camac Street
Philadelphia, PA 19107-5608

or

Susan Hutton DeAngelus
950 North Fifth Street
Philadelphia, PA 19123

For all other information, contact the appropriate committee chairperson and they will submit the item with their reports.

Copy deadline
for the January issue:
December 18th

Exhibitions Works on Paper

Greg Lewis is doing a wonderful job organizing this show. Drop off dates are Sunday and Monday, December 14th & 15th, from 11 AM to 4 PM. If you want to bring in your entries to the dinner meeting on December 9th, we will store them until the submission dates. This will be a great show. Let's make it even better with some extensive Sketch Club participation. – **Bill Patterson, President**

The Works on Paper 2004 show **WILL NEED VOLUNTEERS** in December and January. Please try to fit at least one of these dates on your calendar:

Take in works: December 14 & 15

Jurying: December 22

Rejects picked up: January 2 & 3, 2004

For more information, please contact me at gmlewis@dca.net or 215-843-9354 to sign up. – **Greg Lewis, Chair, Works on Paper 2004**

3rd Annual Legacy Show

The 3rd Annual Holiday Gala Legacy Show & Sale is this Sunday November 30th from 2 until 5pm. All of the best of our membership fervor shows each year in this benefit for our Clubhouse Restoration. Every effort has been made to bring the public to our door for this event – but please, it's not too late to invite and bring your art-loving neighbors to this Gala Holiday Gift-buying extravaganza! (Also, it's never too late for members to bring their Legacy pieces for sale! Yes, we accept walk-ins on the day of the show! And yes, we have a "push-pin wall" for matted-and-acetated pieces!) Be there to start the Holidays by helping ourselves and our Club – and remember, **FREE FOOD** – come hungry! Join the Excitement!! – **Donald Meyer, Legacy Show Chair**; Questions? Call 610-525-4856/ 610-310-0505