

PORTFOLIO

The Philadelphia Sketch Club
235 South Camac Street
Philadelphia, PA 19107-5608
sketchclub.org

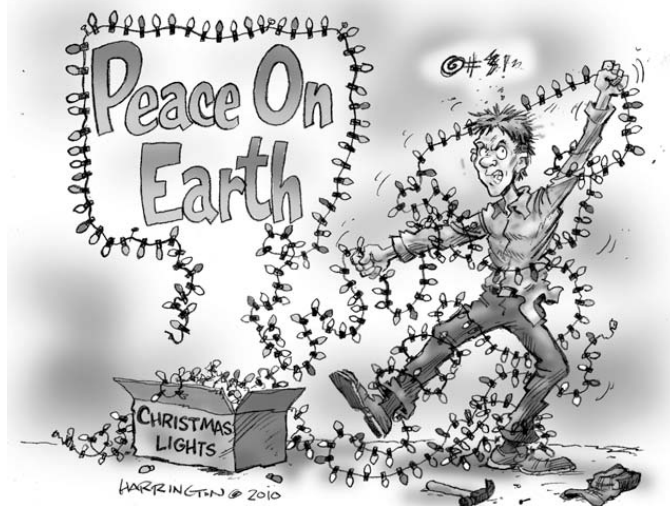
ADDRESS CORRECTION REQUESTED

Monthly
Dinner Meeting
December

11

Next Monthly
Dinner Meeting

January
14



News for the Portfolio?

To submit information or announcements for the *Portfolio*, please use the following as a guide:

Via e-mail (preferred):
sketchnews@yahoo.com

Via regular mail:
Susan Hutton DeAngelus
Editor, The Portfolio
950 North 5th Street
Philadelphia, PA 19123

Copy for the
January 2010
"Portfolio" due:
Wednesday,
December 15th

Dinner Meeting

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gathering as a group for an interview. Watch for future news. Contact Don Gauger (grayland@mac.com) for more information.

Around Town

Notable Shows for 2011
Philadelphia International Festival of the Arts

April 7, 2011 – May 1, 2011

Art is made up of moments. Moments of inspiration. Power. Emotion. Grace. Passion. These moments collided in Paris in 1911 and changed the path of art and conventional creativity. There will be another spectacular convergence exactly 100 years later. Together we will create a city inspired, featuring artistic expression from across our region and around the world. And the world will be invited to join us in a new moment of innovation, collaboration and creativity. Join the moment. For more information, go to: pifa.org.

Paris through the Window: Marc Chagall and His Circle

March 1, 2011 - July 10, 2011

As a symbol of culture, freedom, and modernity, the city of Paris held a magnetic attraction for artists from Eastern Europe during the early decades of the twentieth century. The exhibition will focus in particular on the paintings that Marc Chagall made between 1910 and 1920, including the artist's early masterpiece *Half Past Three (The Poet)*, of 1911, which has long been considered one of the great treasures of the Philadelphia Museum of Art.

2nd Annual Art in the Open Philadelphia (AiO)

June 9-12, 2011

Art in the Open (AiO) is a citywide event that celebrates artists, their inspirations for creating art, and their relationships with the urban environment. Art in the Open debuted in June 2010, bringing a selected group of artists to the Schuylkill Banks - from the historic Fairmount Water Works

to Bartram's Garden - to inspire new ways of seeing the river and the city it runs through. For four days, June 9-12, 2011 a juried selection of artists will again work outside in a creative process open to everyone.

Slow Art Day

Saturday, April 16, 2011

Run by volunteer hosts around the world, Slow Art Day helps people slow down and see art in a new way. It's very simple. Attendees visit a local museum and view on their own 5 to 10 works of art pre-selected by the volunteer host. They then gather for lunch to talk about the experience. The result? Participants say they get "inspired not tired" and plan to return to that museum again and again. For more information, go to: slowartday.com

Just in time for holiday shopping, Art In The Age of Mechanical Reproduction: artintheage.com. Empowering artists to produce high quality work marked by fine craft.

PORTFOLIO

december 2010

Where artists grow.

Announcements

Cards of Distinction

To members in good standing (i.e. paid), if you haven't received your 2010 Membership Card, please contact **Rik Viola**, Membership Chairman at violart@verizon.net and he'll mail you one. Membership cards are needed for verification to entering exhibitions at the Club and receive the discounted rate.

JUST IN: With the card, we have an arrangement with the Delaware Art Museum to offer a 2-for-1 admittance to the museum to our members. Members must present their signed membership card at the reception desk to take advantage of this offer. Also, cards should be signed in long-hand, not printed, to properly identify themselves. The Club member must be present for the deal to be offered.

Moved? Change of email?

During a recent blast to the emails on my list, there were several that were returned as undeliverable. Please take a moment to email me your current email to ensure that you are receiving all communications from the Club. Send me an email to: sketchnews@yahoo.com and I'll be sure to put you in the "book." Thank you!- **Susan Hutton DeAngelus**, Editor

PSC Oral History Project

Members may be interested to know that an oral history project is being explored. Consider what one story you would want to tell the world about the Sketch Club. Members from outlying counties may consider

continued on the back page

Art Natters

Clif Anderson will exhibit his work with three other artists at the Galleria Deptford from December 6, through February 2, 2011 and the Deptford Township Municipal Building; reception will be on December 12 from 2-4 PM, 1011 Cooper Street, Deptford, NJ; refreshments will be served.

Piety Choi is participating in some group shows this winter. Details below:

- 2010 Fall Juried Exhibition at the MCGOPA, SPP Galleries in Conshohocken, from November 13 through December 11
- The Portrait Exhibition at the Whitaker Center in Harrisburg, from November 19 through January 28, 2011
- The Korean Artists in Philadelphia Exhibition "Dialog without Walls," at Philip Jaisohn Gallery (6705 Old York Road, Philadelphia, PA) from December 3 through December 22. The opening reception was December 3.

Rachel Constantine is

participating in two exhibitions up right now. The first is the "Portrait of the Artist" exhibition held in conjunction with "Narcissus in the Studio: Artists' Portraits and Self-Portraits" on display through January 1, 2011 at the Pennsylvania Academy of the Fine Arts Museum (pafa.org/Museum/Exhibitions/Currently-On-View/Portrait-of-the-Artist/899/). Second is the "Women Painting Women" exhibition currently at Robert Lange Gallery in Charleston, SC, on view through the end of this month (robertlangestudios.com).

Susanne Pitak Davis was part of the "Art From Found Objects," show at the Monmouth Museum in NJ. She will be exhibiting two pieces at the Noyes Museum Show in Oceanville, NJ until January 2, 2011 and won a prize for her mixed media work at The New Hope Arts League.

Susan Hutton DeAngelus

participated in Philly Photo Day with her submission "Confidence." The piece was presented in a show on November 11 at the Philadelphia Photo Arts Center.



Susan Hutton DeAngelus, "Confidence", digital photo

Jack Gerber has command of our Pool Room and is currently showing a number of egg temperas in the Pool Room through December.

Joan Feiss won second place for her oil painting "Still Life with Long-necked Pitcher" in the Horsham Regional Art Show and her pastel painting was accepted in the New Hope Art League Juried Show. She is also exhibiting two paintings in the Holiday Small Works Show at Canal Gallery in Washington Crossing, PA.

Diane Feissel and two other

Memoriam

We are sad to report the Joseph (Joe) Feduniue passed away on November 12, 2010. A memorial tribute will be paid to Joe in the next issue of the Portfolio.

Club members - **Alexandra Tyng** and **Rachel Constantine** - have just returned from a week-long painting group expedition in Charleston, SC. The expedition was planned in tandem with a group exhibition entitled "Women Painting Women" which featured the work of more than 50 female figurative painters at Robert Lange Studios in Charleston, SC (womenpaintingwomen.blogspot.com/p/on-expedition.html).

Michael Anthony Fernandez has an oil painting "Scarlet View" in the Chester County Art Association exhibit "Extravaganza in Red". The exhibit features artwork that is predominantly red and will be open to the public through December 17 at the West Chester, PA gallery.

Diane Hark has work in two holiday themed shows. The first is at The Cosmopolitan Club. Their "Art and Craft" holiday show is on now, highlighting Diane Hark's superb original watercolor of a front row seat at Penn's Dad Vail Regatta. At the Katz JCC (Springdale & Kresson Roads in Cherry Hill, NJ), she participated in their "Portraits of Life" exhibition.

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The mission of the Philadelphia Sketch Club is to support and nurture working visual artists, the appreciation of the visual arts, visual arts education, and the historical value of the visual arts to the community.

Barbara Murray, *Executive Director*

William C. Patterson, *President*
Rich Harrington, *Vice President*
Liz Azzolina, *Secretary*
Frank T. Foster, *Treasurer*

NON-OFFICER DIRECTORS

2009-11

Kenneth Deprez
Vincent Docktor
Alan Fetterman
Faad Ghoraishi
Ross Mitchell
Lois Schlachter
Susan Smith

2010-12

Joanne Hirsh
Tim Shickley
Rik Viola

COMMITTEE CHAIRS

Archives

William C. Patterson

Art

[open]

Building Restoration

Kenneth Deprez

Development

William C. Patterson

Entertainment

Carol Valenti, *Co-Chair*

Pat Wilson-Schmid, *Co-Chair*

Exhibition

Stephen Iwanczuk, *Co-Chair*

Lois Schlachter, *Co-Chair*

Finance

Frank T. Foster

Garden

[open]

House

Kenneth Deprez

Internet/Website

Don Gauger

Library

Peter Quarracino

Cyndy Drue Smith

Membership

Rik Viola

Nominating

Rik Viola

Portfolio

Bruce Bentzman, *Contributing Writer*

Rich Harrington, *Illustration*

Susan Hutton DeAngelus, *Editor & Layout*

Preservation Trust and Relief Trust

Dr. Kenneth Cundy

Publicity

William H. Patterson, III

Program

Donald C. Meyer

Workshops (Life, Portrait)

Vincent Docktor, *Committee Chair &*

Saturday Life Monitor

Donald Leong, *Monday Night Life Monitor*

Mina Smith Segal, *Tuesday Life Workshop Monitor*

Stephen Iwanczuk, *Wednesday Night Monitor*

Dave Krevolin, *Wednesday Night Monitor*

David Ohlerking, *Friday Philadelphia Figurative Project*

Marilee Morris, *Costumed Model Monitor*

Elizabeth H. MacDonald, *Printmaking Monitor*

Updates

Exhibitions

2011 Works on Paper Exhibition

Please note the Prospectus for the 2011 Works on Paper Exhibition is included with this edition of the Portfolio. Drop-off dates are Friday, December 17, and Saturday, December 18, from 1 to 5 PM. Show Co-Chairs are **Lucy Roehm** and **John Schmiechen**. Jurors are James McFarlane and Katharine Krieg.

Workshops

Announcing The Violette de Mazia Foundation Spring 2011 Course Offerings

Courses are ongoing and are appropriate for all who are interested in furthering their aesthetic knowledge through creative thinking. The Spring Session begins in January and locations include: Franklin Commons in Phoenixville; The Abington Art Center; The Main Line Art Center; Main Line School Night; and The Pennsylvania Academy of the Fine Arts in Philadelphia. The introductory course "Learning to See: An Introduction" at the Philadelphia Sketch Club is being offered for the first time. This is the last opportunity to take "Part I: Informed Perception" courses at the Barnes Foundation in Merion before they close for their move to the Parkway. A brand new course entitled "Conquering Informed Perception, Part 1.5" will be offered too and is open to all students who have successfully completed "Part I: Informed Perception" and will provide additional practice in using the objective method. Work by several artists from the Barnes Foundation and the Philadelphia Museum of Art using similar subjects will serve as the focus for comparative analysis and the exploration and review of key concepts. Classes fill up very quickly and spaces are limited. Click on the links below to view more detailed information about each class and to submit your registration. For questions or additional information, please e-mail info@demazia.org or call 610-971-9960.



Peter Hunt, "Blazing Saddles"

Art Natters

continued from the cover

Dwight Harris had two works selected by the New Hope Art League 2010 Annual Juried Show. It was held from November 19-28 at the Prallsville Mill, Stockton, NJ. He was awarded fourth place in "Art for God," International Christian Art competition. He has one work selected to show in the Noyes Museum of Art Annual Associates Exhibit on display now until January 2, 2011 and two works selected by the Emerging Artists Project at Gloucester County College in Deptford, NJ. He also has several works for sale at the Absolute Abstract Gallery at 13th & Walnut in Philadelphia.

Peter Hunt is having a solo exhibition of new paintings at the Gallery Room of Carousel Flowers (224 West State Street, Doylestown). This exciting show of Bucks County landscapes and everyday scenes runs through February 2011. Gallery hours are: 10 AM to 6 PM, Monday through Saturday. For more information, call: 215-862-8147.

Tracey Landmann will display work in the lobby of A.I. DuPont Children's Hospital during the week of December 13-20. Her work will also grace an office area of the rehabilitation department there as well during this month. Other paintings can be seen in various Delaware coffee shops.

Donald Leong won the award for "Best Winter Scene" at the Studio "B" Small Works show in Boyertown, PA. The show runs through Sunday, January 16, 2011. Studio "B" is located at 39A East Pennsylvania Avenue, Boyertown, PA. For gallery hours, please call 484-332-2757.

Sherry McVickar opened another "One Woman Show" at the Henrietta Hankin Library in Chester Springs, PA. For more information, go to: barnlady.net.

Gail Morrison-Hall's large mixed media collage "Victorian Village" was juried into the 2010 Annual Awards Show at Cheltenham Art Center. She has two mixed media collages juried into the MCGOPA Fall 2010 Open Show now hanging at the SPP Galleries in The Inquirer Building on Route 23 in West Conshohocken. The show runs until December 11. She has been elected to membership in the Guild. Of the two pieces she entered into the 2010 American Art Awards National/International Online Competition, she won 2nd place and 5th place in the Innovative/ Collage category. The exhibit remains on view until August 2011.

David Ohlerking was published into *American Style* magazine (americanstyle.com/2010/08/arts-walk-new-hope-and-lambertville) and he has the following upcoming shows at:
• Traillworks Gallery in Newton, NJ; opening on December 11.
• Design Domaine in Bernardsville, NJ; opening on January 7.

Doris Peltzman received two awards at two different exhibitions at the Wayne Art Center, Wayne, PA:
• Honorable Mention in the "Juried Fall Members Exhibit" juried by **Al Gury**
• The Graphon Award for the "Feast the Eyes Exhibit" juried by Jim Victor and Jon Redmond.

Doris is presently exhibiting at the Inquirer Building in Conshohocken, PA in the juried MCGOPA exhibit. She also has

four paintings exhibited in the Long Beach Island Foundation for their "Small Works Exhibit." The exhibit will run through the end of December. She will also have paintings on exhibit at Artistshouse Gallery (57 North 2nd Street, Philadelphia) for the month of December in their "Small Works Exhibit."

Naomi B. Rubin received an Honorable Mention for her piece "Waterfall at Valley Green" at the Plastic Club's show "Philadelphia Images." She also included a watercolor "Giraffes at The Philadelphia Zoo." In addition, she was juried into the 2010 exhibition at Wayne Art Center, the DVAI exhibition at Mercy-Fitzgerald and the Artist's Equity Show at MCGOPA in October.

The official portrait of Dr. Cathy Randall, painted by **Peter Schaumann**, was recently unveiled at an elegant black tie dedication ceremony (September 2010) honoring Dr. Randall at the University of Alabama.



Peter Petraglia, "A Joyful Noise" acrylic & oil pastel

Lois Schlachter is currently exhibiting work in the 55th Perkiomen Valley Art Center Juried Show, The Legacy Show, Timezone Gallery, Tyme Gallery, Gallery on High and Studio B. She is part of a "Four Person Invitational Show" at Off The Wall Gallery & Framing in Skippack and will also be exhibiting at 3rd Street Gallery in Philadelphia and at The Plastic Club in the "Winter Scenes Show" and in a "Five-Person Show" in the Downstairs Gallery. Upcoming shows include: The International Juried Show at the Visual Arts Center of NJ; a two-person show at the Community Music School in Trapp; and a



James Toogood, "Mixed Emotions"

four-person invitational show in Harrisburg. Lois was recognized by The Upstream People Gallery, International Juried Online Competition with three Merit awards. For more details, go to: fineartbylois.com.

Bonnie Schorske has been invited to show her photographs at the Cosmopolitan Club on Latimer Street in Philadelphia. Her photos will be on display until January 7. Her work can also be seen at Twenty-Two Gallery.

Deb K. Simon has work hanging at the Board of Ethics in the Packard Building (1441 Sansom Street, 2nd floor) through January. She will also be moving her studio from Sherman Mills (Building #32, #106) to The Mills in Manayunk (Main Building, Studio #5).

Dino Sistilli won the 2010 "Best of Show" award for a juried art show at the Ocean City Arts Center Gallery.

Reta Sweeney won Honorable Mention at the Camden County Culture & Heritage Commission Annual Juried Show held at Hopkins House Gallery. She is also showing work in the "Feast Your Eyes" juried exhibit at the Wayne Art Center.

James Toogood was the recipient of several recent awards from a number of different organizations including the North East Watercolor Society, the Garden State Watercolor Society and The New Jersey Water Color Society. His painting "Mixed Emotions" (pictured) won the Gold Medal of Honor for the best work in any

How To Make a Dinner Reservation

1

Call the club phone number (215) 545-9298.

2

After the introduction, press 2, listen to the instructions, wait for the tone, then speak clearly.

3

Leave your name and dinner reservation information.

The information must be put on the answering system. Please spell out your name to ensure accuracy.

Reservations can be made ANY DAY.

The cutoff time for calling in your reservation is 8PM on the Tuesday prior to the meeting night.

Reservations ensure that everyone has a seat at the table & food to enjoy!

The cost for the dinners are: PSC Members dinner - \$18.00; Guests: \$20.00.

Registered Attendees
You need only to call if you are cancelling or bringing guest/s. We must know how many guests. **If you fail to show, you will be billed for the cost of the dinner/s.**

Unregistered Attendees
You must make a reservation each time you come to dinner stating the number of guests you are bringing. **If you fail to show, you will be billed for the cost of the dinner/s.**

Note: If you wish to be registered as a regular attendee, you must do so with the Treasurer. Please do not let this deter you from attending the meeting. Every effort will be made to accommodate you.

New members:
Monthly dinner meetings include a social hour at 5:30PM, the speaker's presentation at 6:15PM and dinner at 7:00PM.