



# PSC PORTFOLIO

The Philadelphia Sketch Club ~ Founded in 1860

july/august 2003

## OFFICERS

### President

William C. Patterson

### Vice President

Donald C. Meyer

### Secretary

Susan Hutton DeAngelus

### Treasurer

Robert Mezey

## BOARD MEMBERS

Richard L. Cohen

Stephen Iwanczuk

John D. Lucey, Jr.

Elizabeth H. MacDonald

Tom McCobb

Terry C. Newman

Arthur B. Ostroff

William H. Patterson, III

Michael W. Schantz

Brian J. Siegel

## COMMITTEE CHAIR

### Archives

Richard L. Cohen

### Art Collection

Tom McCobb

### Development

William C. Patterson

### Entertainment

Arthur B. Ostroff

### Exhibitions

Stephen Iwanczuk,

Chair

William H. Patterson

### Graphic Workshop

Michael Kuncewich

### House

Elizabeth H. MacDonald,

Chair

James H. Crate

Carl Fey

Vernon Roessler

### Internet/Web

Don Gauger

### Library

Peter Quarracino

### Life/Costume Workshops

Catherine "Kit" Mitchell,

Chair

William West

### Membership

Terry C. Newman

Richard L. Cohen

### Preservation Trust

Dr. Kenneth Cundy

### Programs

Donald C. Meyer

### Publicity

Diane Hark

### Relief Trust

Charles L. Reeder

## PORTFOLIO

### Editor/Designer

Susan Hutton DeAngelus

### Contributing Writer

Bruce H. Bentzman

### Illustrations

Al Bowe

## Dinner Meeting September 12th

Our speaker for the September dinner meeting will be the beloved **Doris Brandes**, *Artist, Founder of Art Matters and Author* [of "Artists of the River Towns,"] a book about contemporary Bucks County area artists. Doris will speak about the 50 artists covered in her book (ten of which are club members) in the Gallery as a members-only preview of the show "Artists of the River Towns" will be on view that evening. Her book will be available for purchase and signing that evening as well as at the opening reception – for the public – on Sunday, September 14th.

"An Evening with the Philadelphia Sketch Club – April 11, 2003," the video featuring the historic talk on the controversial Barnes Foundation by **Kimberly Camp**, *Director of the Barnes Foundation*, is available at the club for \$29.95. A first in what will hopefully be a continuing series, it belongs in every members collection since it features a great Q & A session from the very audience. Classic memorabilia! – **Don Meyer**, *Vice President & Programs Chair*

### Bus Trip!

We need to find out if there is an interest in going on a bus trip to Washington D.C.

Saturday, October 25  
8:00 a.m. – 7:30 p.m.

(Return time is approximate depending on travel time from D.C.)

If you are interested, e-mail Diane Podolsky, PSC Executive Director at: [dianepodolsky@earthlink.net](mailto:dianepodolsky@earthlink.net)

If enough people are interested, look for details in the September issue.

### National Gallery of Art

The Art of Romare Bearden

Picasso: The Cubist Portraits of Fernande Olivier

The Age of Watteau, Chardin, and Fragonard

### The National Museum of Women in the Arts

Insomnia: Landscapes of the Night

## Announcements

### Membership Committee Needs Help

The membership committee is looking for members who attend the monthly dinner meetings to help with greeting prospective members, showing them around, introducing them to other members, and answering any questions they might have. **Terry Newman** and **Dick Cohen** do this on a normal basis, but could use some help from time to time. Please call Terry at 215-563-1779, or Dick at 610-352-3692 Thank you in advance! – **Terry Newman**, *Membership Chair*

A reminder: Life and Portrait workshops will resume right after Labor Day on September 2nd. We look forward to seeing you then. – **Kit Mitchell**, *Workshop Chair*

A rousing thank you to **Alan Beldyk** and **Peter Renzetti** for hosting this year's Paint-In. At least 14 members, plus spouses, friends and our Executive Director & family showed up. The weather was glorious, the pictorial results splendid: small pen & inks, watercolors, pastels, oils and photographs were produced. Members did their thing and did it well. We're all looking forward to next year's event. – **Arthur Ostroff**, *Entertainment Chair*

## PSC Executive Director

### Up and Running with thanks to...

Because of the collaborative efforts of several people, the Director's office is up and running. I would like to thank the following individuals for their contributions: **Tom McCobb** for researching and setting up the computer; **Bob Mezey** for his time and attention to the financial needs for the start-up; **Betty MacDonald** and **Tom Kohlmann**

for assistance and information regarding the facility; **Alan Klawans**, **Michael Schantz**, and **Brian Siegel** for their time spent on the search committee; **Susan Hutton DeAngelus** for graphic design assistance; **Stephen Iwanczuk** for helping to rearrange the office space; **Bill Patterson** for his constant availability; and my family for their support. It is an honor to serve this organization as its first full time employee, and I look forward to assisting the Sketch Club in carrying out its mission. – **Diane Podolsky**, *Executive Director*

## Archives

Many thanks to the usual members that attended our archives work party on Sat. July 12th. **Al Bowe**, **Charles Reeder**, **Deborah Riccardi**, **Donna Ostroff** and our newest non-member volunteer, **Diana Capaldi**. Thus far this month we have

## Welcome!

### Active

Carla Berman

R.J. Haas

# Calendar of Events

2003

August

18

August Board Meeting

September

12

September Dinner Meeting

14

"Artists of the River Towns"  
Reception & Book Signing  
2 to 5 PM

22

September Board Meeting

October

10

October Dinner Meeting

10 & 11

Drop Off for  
Photography Show

20

October Board Meeting

26

Reception for  
Photography Show  
2 to 5 PM

## 3rd Annual Legacy Show

Last season's 2nd Annual Legacy Show (in which the Members offered small works for Holiday shopping for the benefit of the Club restoration) doubled its sales from the prior year. This year, with a goal of "re-doubled" success, we're going to get an early start on advertising this fund-raising event to a much broader public, so you'll see ads – but don't forget, the best advertising is word-of-mouth! Mark your calendars for Sunday November 30 and alert your friends and patrons about attending the 3rd Annual Legacy Show with their check books and gift lists!

had an unusually high number of Archival inquiries. Eight e-mails from all over the country and even the occasional international request. This function of your Archives is an very important public service that very much enhances grant applications. Phone me to join these friendly PSC history devotees . – **Dick Cohen**, Archives Chair; 610-352-3696

## Art Natters

Vincent Ceglia's watercolor "Near the Sea" was pictured in the July issue of *Nouveau* magazine announcing the Annual Summer Exhibition at the Coryell Gallery, Lambertville, NJ. The exhibition continues through September.

**Alan Fetterman's** and **Laura Zito's** works are part of the "scapes" exhibit at the Louisa Melrose Gallery, 41 Bridge Street, Frenchtown, NJ. The exhibition runs from July 19 through September 14, 2003. A reception to meet the artists will be held on August 2 from 4 to 7 PM. For information call (908) 996-1470. Also at the Louisa Melrose Gallery, Alan's oil painting "Big Sky" was an award winner in the Fifth Annual Juried Show. The exhibition ran through July 15, 2003. Alan is also having a solo exhibition, titled "A Small Show of Small Paintings, Frenchtown in the Spring" at the Frame Carriage art gallery in Frenchtown, NJ; June 28 through August 4th. The opening reception was Saturday, June 28th. His oil "Storefronts, Frenchtown" was pictured in the July issue of *Nouveau* magazine. A recent issue of the New York-Philadelphia based magazine called "Bucks" had a full page reporting on his latest solo exhibition "By the River, On the Road." Plus he held his second gathering for artists called "Art Conveyance" which was held on the banks of the Delaware River in Point Pleasant, PA on Sunday, July 13th.

**Jack Gerber** is one of five professional artists chosen to be jurors in the 74th Phillips' Mill Art Exhibition in the fall. The exhibit will run from September 20 through October 26, 2003. For information call (215) 862-0582.

**Barbara A. Keogh's** works will be featured in the two-artist "Alternate Dimensions" exhibition at the Artists' Gallery, 32 Coryell Street, Lambertville, NJ 08530. The show runs from August 8 through September 7, 2003. There will be an artists' reception on Saturday, August 9, from 6 to 9 PM. For information call (609) 397-4588.

PSC members played a prominent role in Woodmere Art Museum's 63rd Annual Members' Exhibition. **Michael Kuncevich's** pastel "Once Upon A Time" won the Ralph Pallen Coleman Prize for Illustration. **Irv Docktor's** watercolor "Sketch Class" won the Harrison Morris Prize for Watercolor. **Laura Zito's** C-print "Sandstorm in the Dune" won the Photography Prize. Other members, friends and soon to be members in the show included **John A. Benigno, Richard S. Chew, Jr., Alan J. Klawans, Rudolph S. DiFelice, Harriet Ermentrout, Dorothy Roschen, John Kogel, Jack Gerber, Kathleen Scott Gallagher, Joyce Mansfield-Divine, Pat Patterson, Alphonsus L. Bowe, Deborah Riccardi, John Koomar, Dick Goldberg, Keith Harris, Elizabeth H. MacDonald, Charles L. Reeder, Peter F. Petraglia** and **Howard Alber**.

**Ed Letven's** watercolors are featured in the "Barnes and Beaches" exhibition of his works at the Sabine Rose Gallery, 68 S. Main Street, Doylestown, PA. His painting "Quiet Cove, Little Deer Isle, Maine" was pictured in the July 10 issue of *The Intelligencer*. Another watercolor, "Andy's Pier and Barney" was pictured in the July issue of *Nouveau* magazine. The exhibition runs from June 27 through August 6, 2003.

**Peter Petraglia's** acrylic "Fruitus Giganticus" was pictured in the July 11 issue of *The Philadelphia Inquirer* announcing the opening of a two-artist show at the Artists' Gallery in Lambertville, NJ. The show also featured works by **Merle Citron** whose mixed media "Apples Exposed" was pictured in the July issue of *Nouveau* magazine. The show ran from July 11 through August 3, 2002.

**Deborah Riccard** has a large painting, "Islander, Papua New Guinea," (oil on canvas; 42"x61") in the Art of the State, Pennsylvania 2003, June 14-September 14, The State Museum of Pennsylvania, 300 North Street, Harrisburg, PA 17120-0024.

## Exhibitions

### Illustrators Conference

The illustrators conference was a huge success for the club. The University of the Arts illustration alumni held a reception for the Heaven and Hell Exhibition on Thursday, June 26th followed by hundreds of illustrators from all over the United States and Europe. The opening lasted until 9 p.m.. The food was great, the drinks were great and the garden was full of admiring people. Members of both groups kept returning all weekend including the Monday after the conference. They all remarked about how wonderful the Philadelphia Sketch Club was and thanked us for hosting the exhibition. Sorry most of you missed the greatest party in many years! The exhibition will be up until the end of July and is really worth seeing. The new gallery hours are 1p.m.-4:30 p.m. Monday, Wednesday, Friday, Saturday and Sunday thanks to our new Executive Director **Diane Podolsky**.

## "Artists of the River Towns" to open the season

We are once again opening the exhibitions season with an outreach show...namely, the "Artists of the River Towns" exhibition. The impetus for this event comes from **Doris Brandes**, the founder of *Art Matters* and one of the club's dearest friends. This event will take place from September 14th to October 12th. The reception, which includes a show catalogue signing by Doris, takes place on Sunday, September 14th, 2 to 5 pm. Please mark your calendars, tell your friends and make it a point to attend this grand send off to the new season!

## 2003 Photography Show

It's time to create great photographs again...Photo 2003 is coming quickly. Our bi-annual photographic juried event is scheduled from October 26th to November 16th. The reception will take place on Sunday, October 26 from 2 to 5 pm. This exhibition will feature photographic images created in all traditional and digital technologies. Submissions – ready for hanging – will be gathered at PSC on October 10th & 11th. Up to three pieces per person may be submitted and all submitted work must have been created within the last three years. A fee of \$10 per piece or \$25 for 3 images will be charged to non members, while active and associate members will pay \$20 for 3 pieces. PSC will assess its usual 25% commission. Please note the dates, the information. Show prospectus will be follow shortly!

## How To Make A Dinner Reservation

1

Call the club phone number  
(215) 545-9298.

2

After the introduction,  
press 2, listen to the  
instructions, wait for the tone,  
then speak clearly.

3

Leave your name and dinner  
reservation information. The  
information must be put on  
the answering system.

Reservations can be made  
**ANY DAY AFTER 3PM**  
**EXCEPT WEDNESDAY** on  
which you may call any time  
during the day up to 6pm.  
These hours have been  
established to avoid  
disturbing the workshops in  
progress. Reservation and  
cancellations cutoff is 6pm on  
the Wednesday prior to the  
meeting night.

**Sunday – Tuesday;**  
**Thursday – Saturday**  
call after 3pm

**Wednesday**  
anytime until 6pm\*

*\*cutoff time for calling is 6pm  
on the Wednesday prior to the  
meeting night*

PSC Members dinner: \$15.00  
Guests: \$16.00

**Registered Attendees:**  
You need only to call if you  
are cancelling or bringing  
guest/s. We must know how  
many guests. If you fail to  
show, you will be billed for  
the cost of the dinner/s.

**Unregistered Attendees:**  
You must make a reservation  
each time you come to  
dinner stating the number of  
guests you are bringing.  
If you fail to show, you will  
be billed for the cost of the  
dinner/s.

**Note:** *If you wish to be registered  
as a regular attendee, you must  
do so with the Treasurer.*

Please do not let this deter  
you from attending the  
meeting. Every effort will be  
made to accommodate you.

For the information of new  
members, monthly dinner  
meetings include a social  
hour at 6pm, dinner at 7pm  
and an after dinner speaker.

## Who's That? James R. Huntsberger

I was born in Harrisburg, PA in 1921. My early years were lived in the vicinity of Pittsburgh, PA, where I graduated from Mt. Lebanon High School. I was fortunate to win a competitive scholarship to Bethany College in Bethany, West Virginia. The world was in the late stages of the Great Depression and despite a lifelong interest in art, science seemed a prudent choice for my career.

After receiving a B.S. degree from Bethany College, I entered the Chemistry Department of West Virginia University as a Graduate Assistant. In 1943, during World War II, I left school to enlist in the Navy. My academic background qualified me for a commission to study electronics at Princeton University, radar at the Massachusetts Institute of Technology, and radar counter measures at San Clemente Island. Then I was assigned to a patrol bombing squadron and, subsequently, to a carrier air group.

After the war I returned to West Virginia University and earned my Ph.D. in 1949. I joined duPont's Fabrics and Finishes Department Lab on Gray's Ferry Avenue in Philadelphia. My research involved many aspects of the behavior, performance, and appearance of paints. I was transferred to Newburgh, New York where I worked to improve electrical insulation. In 1958, I was transferred to the Experimental Station in Wilmington, Delaware, where I continued research on paints, surface chemistry, rheology, electro deposition, and, especially, the science of adhesion. I retired from duPont in 1982.

During my duPont career, I had painted in oils myself. After retiring and having time to be more

Scientist – Naval Officer – Painter ~ June 13, 1921

prolific, I was finally willing to sell my artwork. I have been very fortunate to visit many of the great galleries and museums in Europe and North America. Close study of masterworks has been my training. I especially like Rembrandt, Vermeer, Van Gogh, Wyeth, and George de la Tour.

A member of the Philadelphia Sketch Club since 1991, I also hold membership in the Delaware Foundation for the Visual Arts, the Oil Painters of America, and the Portrait Society of America. I participate in 15 to 20 shows each year and have had nine one-man shows. My oil paintings have been accepted in national juried shows and have been awarded many prizes. They hang in private and corporate collections internationally. A Brandywine collector has published 30 limited edition lithographs and 12 Giclée reproductions of my artwork. The original oil paintings and reproductions are available at many galleries along the eastern seaboard and are listed on my website at: [www.art-hunt.com](http://www.art-hunt.com).

Thus far my originals have all been oils. Subject matter is broad including portraits, seascapes, beach scenes, landscapes, still life and historical structures (both interiors and exteriors). I have experimented with unusual subject matter and abstracts but remains essentially a "realist." I accepts commission assignments.

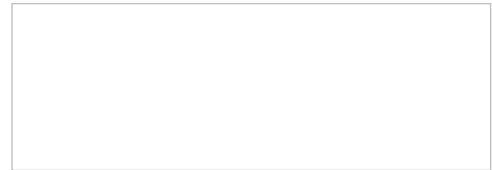
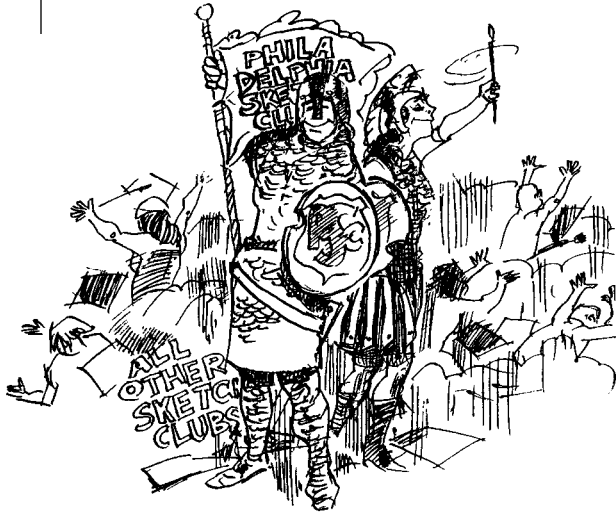
Art collectors are familiar with my Brandywine Valley scenes. My painting, "Grand Opera House II," was chosen as the program book cover for the 2001-2002 season of The Grand Opera House in Wilmington, Delaware.

*Biography as provided by James R. Huntsberger. Additional information from [www.art-hunt.com](http://www.art-hunt.com).*



# PSC PORTFOLIO

235 South Camac Street, Philadelphia, PA 19107-5608



**NEXT DINNER MEETING: SEPTEMBER 12TH**

## News for the Newsletter?

To submit information or announcements for *The Portfolio*, please use the following as a guide.

Via e-mail:  
sketchnews@yahoo.com

Via regular mail:  
Editor, The Portfolio  
235 South Camac Street  
Philadelphia, PA 19107-5608

or

Susan Hutton DeAngelus  
950 North Fifth Street  
Philadelphia, PA 19123

For all other information, contact the appropriate committee chairperson and they will submit the item with their reports.

*Copy deadline for the September issue: August 21st*

## Grant Committee

Specifications to reinforce the ceiling above the print room are complete and this work should be completed in the near future. In working in the Rathskeller the contractor noted moisture in the corner below the ladies room. Its source was a loose seal in the plumbing system. This will be fixed also but we will have to remove the floor in the ladies room since there has been some structural damage. We intend to restore this to "as new" condition and not degrade the work of our late member John Gallagher who had rebuilt the ladies room. This past month we sent several required reports to the Pennsylvania Historical and Museum Commission. These included our quarterly Keystone Grant progress report, a request for reimbursement for 50% of the \$28,530 we have spent so far, and specifications and drawings for the outside masonry and wood work. An electrical engineer is working on specifications to upgrade the electrical system. It appears we will have the work for the remainder of the floor reinforcement, the ladies room and the upgrading of the electrical system done in August. The outside work will probably not begin until September due to the schedule of the contractors. Our Treasurer reports that the \$500 of matching funds have been received from Glaxo SmithKline. Our operating fund grant request to the Pennsylvania Council on the Arts is still under review and we do not expect approval until September.

**DRAW AND PRINT WHERE  
THOMAS EADYNS  
DREW AND PRINTED —  
AT THE PHILADELPHIA  
SKETCH CLUB**



- RESTORED STUDIO SPACE
- NEW LIGHTING
- \$8.00 PER SESSION

**TUESDAY: MODEL (LIFE) 12-3**  
**TUESDAY: PRINTMAKING 10-2**  
**WEDNESDAY: MODEL (LIFE) 6:30-9:30**  
**THURSDAY: MODEL (PORTRAIT) 12-3**  
**SATURDAY: MODEL (LIFE) 9:30-12:30**

**MEET AT** PHONE: 215-646-6200  
**PHILA DELPHIA** 235 S. CAMAC STREET  
**SKETCH CLUB** PHILADELPHIA, PA 19107