



# The Annual Domenic DiStefano Memorial 2012 Juried Works on Paper Exhibition

January 6 to 21, 2012

The Philadelphia Sketch Club  
235 South Camac St. (between  
12<sup>th</sup> & 13<sup>th</sup> and Locust &  
Spruce)  
Philadelphia, PA 19107

**Delivery:** Hand delivery only Friday, December 16, and Saturday, December 17, 1-5 p.m. at the Club (see address above or below). Call 267-664-2434 with any delivery issues.

**Entry Fees:**

Active PSC members: \$12 for one piece or \$20 for two pieces.  
All others: \$15 for one piece or \$25 for two pieces.

**Pickup:**

**Unaccepted work:**

Friday, December 30, and Saturday, December 31, 2011, 1-5 p.m. at PSC.

**Accepted work:**

Sunday, January 22, 1 to 5 pm and Monday, January 23, 2012, 1-5 p.m. at PSC.

**Reception:** All patrons are invited to the opening reception on Sunday, January 8, 2012 from 2-4 p.m. Awards will be presented at 3 p.m.

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**Exhibition Co-Chairs:**

Alayne Abrahams (alaynesart@gmail.com)  
Christina Valente (cmvalente@verizon.net)  
Ian Siler (iansiler@gmail.com)  
Ken Weiner (note2kenweiner@verizon.net)

**Jurors:**

**Joseph Sweeney** is primarily a landscape painter who is equally skilled in oils and pastels. He graduated with a BFA in painting and drawing from the Philadelphia College of Art (now University of the Arts) and the received a Masters Degree in Art and Architecture from Penn State University. Joe has taught or is teaching at the Pennsylvania Academy of the Fine Arts, The University of the Arts, Wayne Art Center, Woodmere Art Museum and Chester Springs Studio. He has won several awards and his works are in a number of private and public collections.

**Ron Wyffels** teaches at the Pennsylvania Academy of the Fine Arts where he currently acts as Critic in both Certificate and BFA programs where he teaches drawing and crayonstone lithography courses. Ron's experience also includes printing lithographs at Landfall Press in Chicago, where he trained under Master Printers Jack Lemon and David Keister. He also established Stone Roller, a hand lithography studio in Chicago, where he was director and Master Printer. Ron earned a MFA from Montana State University, Bozeman, MT, 1981 and a BFA from the State University College at Buffalo, NY, 1973.

**Prizes:** The Jurors will select works for exhibition and award prizes to include the first Domenic DiStefano Best of Show Award.

**Works Eligible:** This is an open, juried competition for up to two works on paper using transparent watercolor, gouache, casein, acrylics, inks, pastels, prints, collage, mixed media, and original computer generated art not using photographic images. No Giclee prints. All submitted work must be offered for sale during the exhibition. No transparencies will be accepted. Maximum framed size 44 inches. All work must be wired and ready for hanging. No clip frames. Non-suitable pieces will be rejected.

**Liability:** All submitted work will be handled with care, however the Philadelphia Sketch Club assumes no liability for loss or damage. Untimely pick-up is subject to storage charges.

**Sales:** The gallery will be open on Mondays, Wednesdays, Fridays, Saturdays and Sundays from 1:00 – 5:00 p.m. for the duration of the exhibition. A sales attendant will be on duty. Prices should include a 25% commission for the Philadelphia Sketch Club.

**Works on Paper 2012** Attach to upper right-hand corner of work

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City, State & ZIP \_\_\_\_\_

Telephone & e-mail \_\_\_\_\_

Title \_\_\_\_\_

Process \_\_\_\_\_

Price \_\_\_\_\_

PSC Staff will assign show # \_\_\_\_\_

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Name \_\_\_\_\_

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Telephone & e-mail \_\_\_\_\_

Title \_\_\_\_\_

Process \_\_\_\_\_

Price \_\_\_\_\_

PSC Staff will assign show # \_\_\_\_\_

**Notification Card**

*Works on Paper 2012*

Phone No. and E-mail \_\_\_\_\_

Title(s):	Price	Medium	Accepted	
			Accepted	Not Accepted
1. _____			<input type="checkbox"/>	<input type="checkbox"/>
2. _____			<input type="checkbox"/>	<input type="checkbox"/>

**Receipt**

*Works on Paper 2012*

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City, State & ZIP \_\_\_\_\_

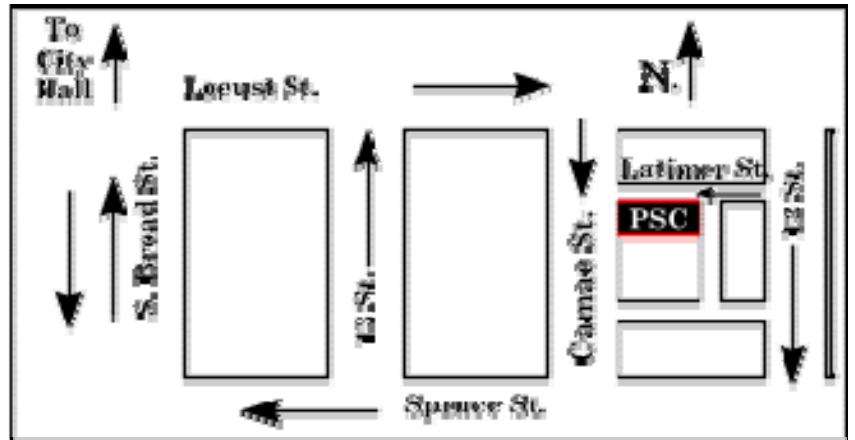
Show # \_\_\_\_\_

Show # \_\_\_\_\_

Received by \_\_\_\_\_ Date \_\_\_\_\_

Please print your name and address on the reverse of this card and attach postage. Remember to present this card when claiming work. CASH \_\_\_\_\_ CHECK \_\_\_\_\_

**MISSION STATEMENT:**  
*With over 150 years of artistic heritage, the Philadelphia Sketch Club has a mission to provide a community for visual artists, appreciation of the visual arts and visual arts education.*



**IF CAMAC ST. IS BLOCKED, USE LATIMER FROM 12<sup>TH</sup> FOR PICK-UP AND DELIVERIES**

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 Philadelphia, PA 19107  
 215-545-9298

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*Work not picked up will be stored at owner's risk. Works not removed by the scheduled pickup date of the show are subject to \$2/day storage fee. After 30 days, they become the property of PSC.*



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Place Stamp Here

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