



149th Annual Exhibition of Small Oil Paintings

April 6 to 21, 2012

The Philadelphia Sketch Club
235 South Camac St.
(between 12th & 13th
and Locust & Spruce)
Philadelphia, PA 19107

Delivery: Hand delivery only Friday, March 23, and Saturday, March 24, Noon-5 p.m. at the Club (see address above or below).

Entry Fees:
Active PSC members: \$12 for one piece or \$20 for two pieces. All others: \$15 for one piece or \$25 for two pieces.

Pickup:
Unaccepted work:
Friday, April 6, and Saturday, April 7, 2012, 1-5 p.m. at PSC.

Accepted work:
Sunday, April 22, 1 to 5 pm and Monday, April 23, 2012, 1-5 p.m. at PSC.

Reception: All patrons are invited to the opening reception on Sunday, April 15, 2012 from 2-4 p.m. Awards will be presented at 3 p.m.

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Exhibition Chair: Bill Patterson, 267-664-2434 or bpatterson2045@comcast.net. Contact if you have special delivery needs.

Jurors:

Myles Cavanaugh is a painter and sculptor whose work predominantly focuses on landscape and figurative subjects. His formal art education began at the Pratt Institute in Brooklyn, NY, and was followed by an opportunity to study and work in Spain. He later returned to work in Mojacar, Spain, under a Valparaiso Fellowship. Myles enjoyed success in promoting his own exhibitions as well as owning the Myles Cavanaugh Fine Arts Gallery in Lambertville, NJ, and maintaining his online "Paintbox Collection." He is now represented exclusively by Silverman Gallery which showcases paintings by four of the most notable contemporary Bucks County artists. Website: www.mylescavanaugh.com

Garth Herrick is a portrait painter, sculptor, figurative fine artist, and a 1985 graduate of the Pennsylvania Academy of the Fine Arts with honors and several awards to his credit, including the William Emlen Cresson Memorial Traveling Scholarship in 1984. More recently, he twice was a competition finalist in "The Art of the Portrait" international competition of the Portrait Society of America, as well as a top 100 semifinalist in the 2006 Outwin Boochever Portrait Competition, of the Smithsonian Institution National Portrait Gallery. Garth was featured in the June, 2008 issue of American Artist Magazine. In addition to private commissioned portraits of men, women and children, his political, judicial, and corporate commission client list includes many prominent individuals to include the official portrait of Mayor Edward G. Rendell, hanging in Philadelphia's City Hall. Website: www.garthherrick.com

Donna Usher received her BFA in painting and BS in art education from Moore College of Art and Design, Philadelphia, PA. She received her MFA with Honors from the University of Delaware, Newark, DE. Currently, Donna is an associate professor of art at West Chester University, West Chester, PA. Her paintings and sculptures have been exhibited in over 70 national and international juried and invitational exhibitions. Her artwork is in the permanent collections of the National Centre of Fine Arts, Cairo, Egypt; The Museum of Cozumel, Mexico; Reading Art Museum, Reading, PA; American Restaurant Association Corporate Offices, Philadelphia, Pa; Verizon Corporate Offices; Franklin Mint, Aston, PA; West Chester University; Moore College of Art and Design, Philadelphia, PA; and numerous private collections. Donna Usher's work is represented by the LGTripp Gallery, Philadelphia, PA. Website: www.donnausher.com

AWARDS: Awards of cash and merchandise have a cumulative cash value of over \$1,200 with each award including a PSC certificate. First Award is \$400 plus R. Tait McKenzie Medal. Other awards include Second Award; Third Award; Best Landscape Award; Best Abstract Award; Best Portrait Award; Best Still Life Award; and four Honorable Mentions.

WORKS ELIGIBLE: This is an open, juried competition for paintings where the principal medium is oil paint, acrylic, casein, tempera or other mediums used to represent oil painting. This is not a works on paper or water medium exhibition, although oil on paper is acceptable. Maximum size of work is 20" x 20" (excluding frame). Paintings must be framed unless framing is not intended for the work. All items must be wired for hanging (no hooks, brackets or holes). All work must be original and not previously shown at the PSC. All paintings must be for sale. Identification Card must be completed and attached to back of work.

Liability: All submitted work will be handled with care, however the Philadelphia Sketch Club assumes no liability for loss or damage.

Sales: The gallery will be open on Mondays, Wednesdays, Fridays, Saturdays and Sundays from 1:00 - 5:00 p.m. for the duration of the exhibition. A sales attendant will be on duty. Prices should include a 25% commission for the Philadelphia Sketch Club.

149th Small Oils Show

Attach to upper right-hand corner of work

Name _____

Street Address _____

City, State & ZIP _____

Telephone & e-mail _____

Title _____

Process _____

Price _____

PSC Staff will assign show # _____

149th Small Oils Show

Attach to upper right-hand corner of work

Name _____

Street Address _____

City, State & ZIP _____

Telephone & e-mail _____

Title _____

Process _____

Price _____

PSC Staff will assign show # _____

Notification Card

Phone No. and E-mail _____

Title(s):	Price	Medium	149 th Small Oils Show	
			Accepted	Not Accepted
1. _____			<input type="checkbox"/>	<input type="checkbox"/>
2. _____			<input type="checkbox"/>	<input type="checkbox"/>

149th Small Oils Show

Receipt

149th Small Oils Show

Name _____

Street Address _____

City, State & ZIP _____

Show # _____

Show # _____

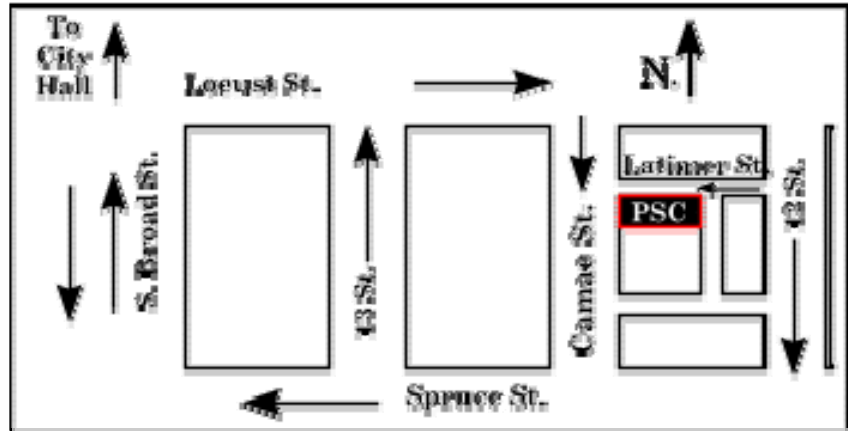
Received by _____ Date _____

Please print your name and address on the reverse of this card MEMBER _____ NON-MEMBER _____ and attach postage. Remember to present this card when claiming work. CASH _____ CHECK _____

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 235 Camac Street
 Philadelphia, PA 19107



MISSION STATEMENT:
With over 150 years of artistic heritage, the Philadelphia Sketch Club has a mission to provide a community for visual artists, appreciation of the visual arts and visual arts education.



IF CAMAC ST. IS BLOCKED, USE LATIMER FROM 12TH FOR PICK-UP AND DELIVERIES

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 215-545-9298

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Work not picked up will be stored at owner's risk. Works not removed by the scheduled pickup date of the show are subject to \$2/day storage fee. After 30 days, they become the property of PSC.



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Place Stamp Here

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